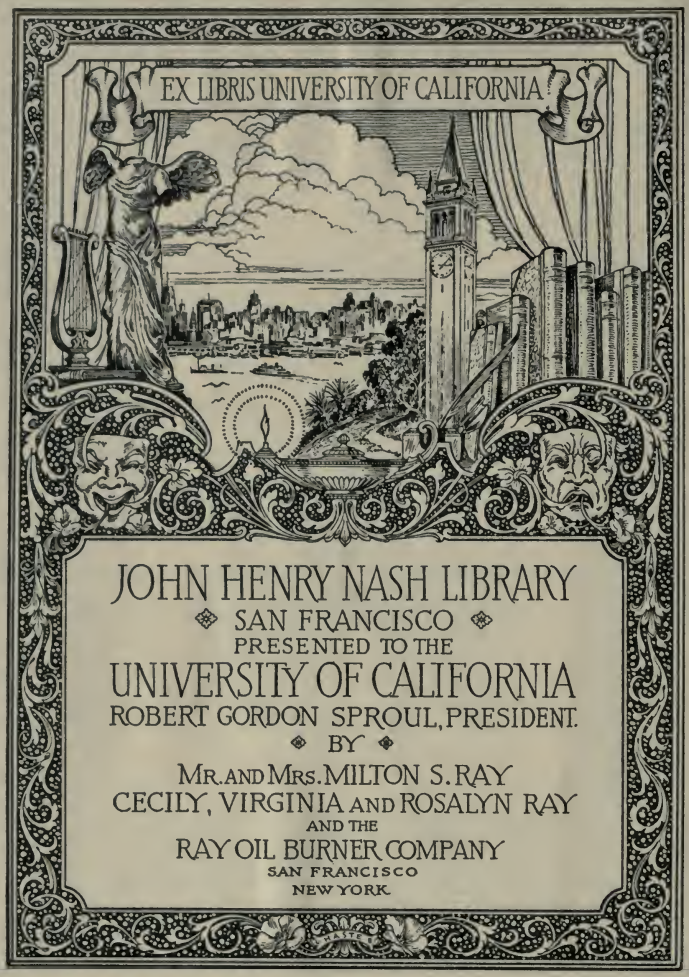
COMPACT BOOK OF SPECIMENS.

MACKELLAR
SMITHS &
JORDAN
COMPANY
PHILADELPHIA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CECILY, VIRGINIA AND ROSALYN RAY
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RAY OIL BURNER COMPANY
SAN FRANCISCO
NEW YORK

Z250
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Specimens of PRINTING TYPES

Ornaments
Borders
Corners
Rules
Emblems
Initials, &c.

MEDALS AWARDED.

NEW YORK, 1853.
PHILADELPHIA, 1876. PARIS, 1878.
SYDNEY, 1879. MELBOURNE, 1880.
NEW ORLEANS, 1884. LONDON, 1887.
MELBOURNE, 1888. PARIS, 1889.
JAMAICA, 1891.

Philadelphia

MacKellar, Smiths & Jordan Co.

Nos. 606-614 Sansom Street

Philadelphia, June, 1892.

This Edition of the Compact Specimen Book —which may be called the Twentieth issue from our Foundry—contains every thing needful for a well-appointed Printing Office, and comprises a complete assortment of Types and Ornaments, all made by us, which, for style, beauty, originality, and durability, cannot be excelled. The portableness of the Book enables us to forward it by mail to Printers in distant places, who could not otherwise be reached conveniently.

The series of Plain and Fancy Type shown in this Book will be furnished, when desired, upon our old Standard of Bodies, or upon the Point System, as displayed.

The MacKellar, Smiths & Jordan Co.

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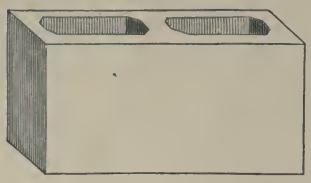
Labor-Saving Quotation Furniture.

This Labor-Saving Quotation Furniture is a most desirable and convenient auxiliary in a Printing Office. The pieces are cast in a type-mold, and are finished with the strictest regard to accuracy, so that the Printer who takes pride in the perfection of his work may rely upon them as a most serviceable assistant. It is cast upon the Point System of Bodies.

This article is equally valuable as Furniture for the imposition of forms and as Quotations for blank and rule work, posters, color printing, &c.

36 × 96



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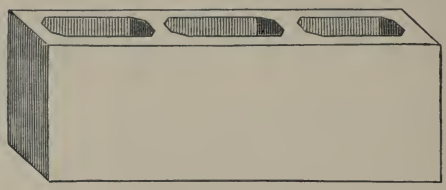

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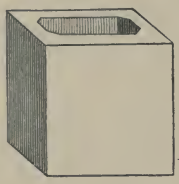

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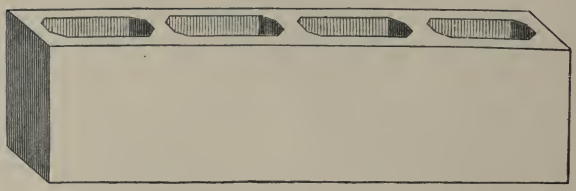


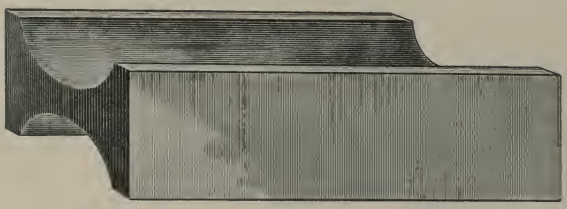
The pieces are from 48 to 240 Points in length, and from 24 to 48 Points in width, quadrat height, with suitable spaces. The smallest font weighs 40 pounds. Price per pound, 25 cents.

Labor-Saving

Reversible Metal Furniture.

FONTS, 25, 50, 75 AND 100 POUNDS. PRICE, TWENTY-FIVE CENTS PER POUND.

CAST ON THE POINT SYSTEM OF BODIES.



This Labor-Saving Reversible Metal Furniture is our invention, and is the strongest and most accurate of its class manufactured. It is useful for blanking out and making up forms and for general imposition.

LIST OF SIZES FURNISHED:

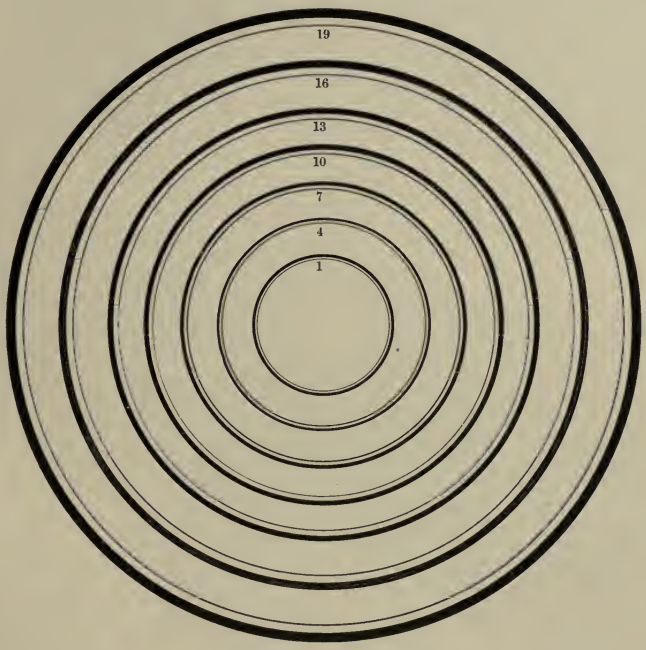
24, 36, 48, 60, 72, 96 and 120 Points in width, and 48, 60, 72, 96, 120, 180, 240 and 300 Points in length; also, 24, 36, 48 and 60 Points in width by 600 Points in length. Special lengths will be made to order.

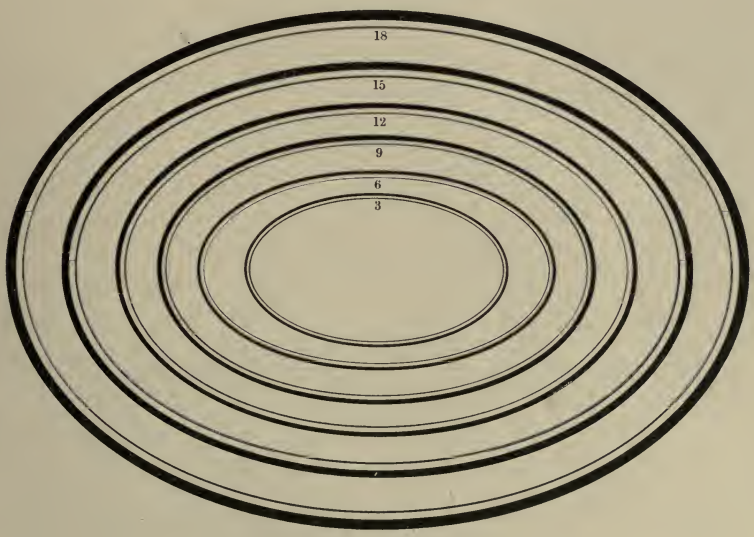
The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

BRASS CIRCLES AND OVALS.

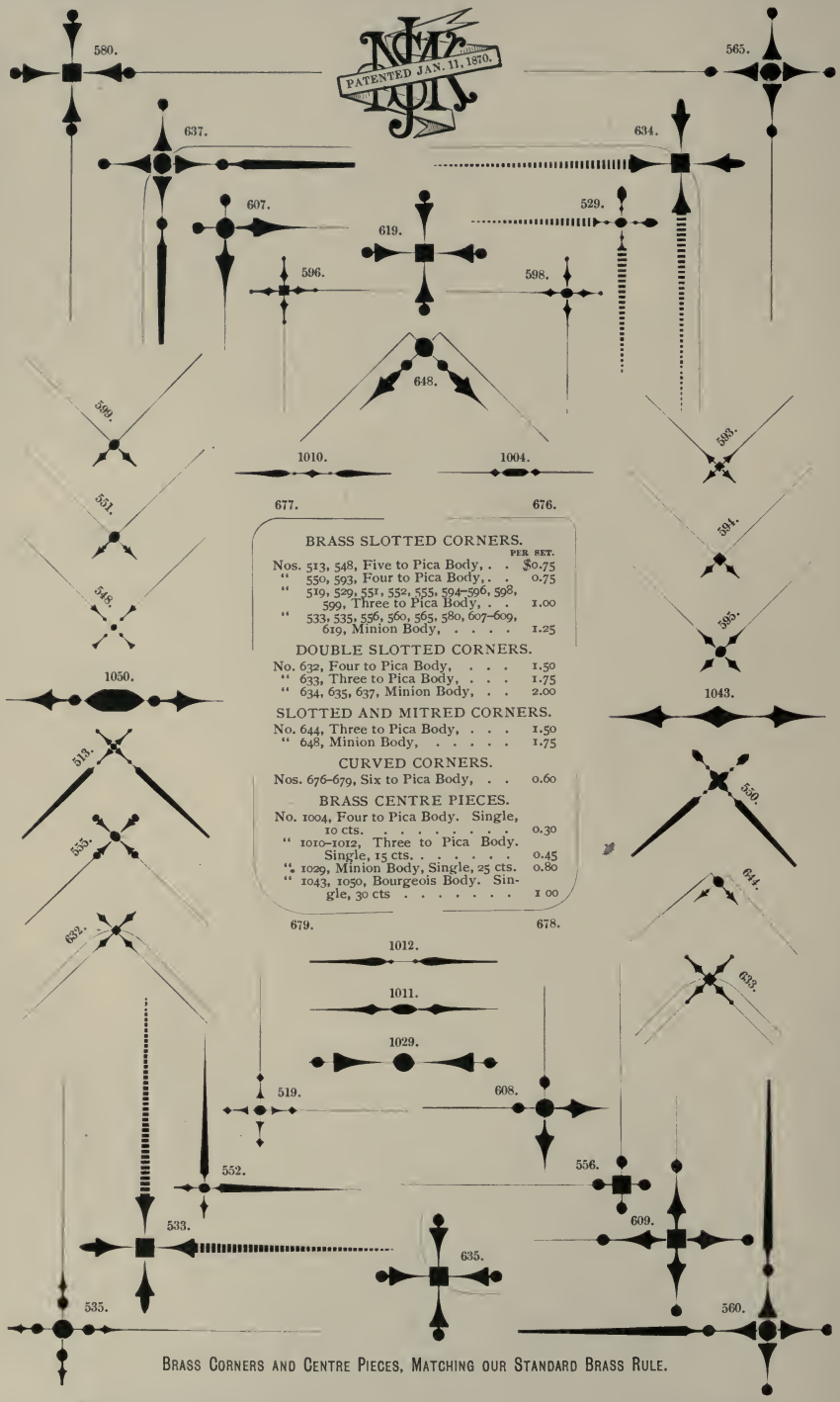
SINGLE, DOUBLE, PARALLEL, DOTTED, OR WAVED RULE.

For Prices, see General Price List.





LARGER SIZES FURNISHED ON SPECIAL ORDER.



BRASS SLOTTED CORNERS.

	PER SET.
Nos. 513, 548, Five to Pica Body, . .	$0.75
" 550, 593, Four to Pica Body, . .	0.75
" 519, 529, 551, 552, 555, 594–596, 598, 599, Three to Pica Body, . .	1.00
" 533, 535, 556, 560, 565, 580, 607–609, 619, Minion Body, ...	1.25

DOUBLE SLOTTED CORNERS.

No. 632, Four to Pica Body, . . .	1.50
" 633, Three to Pica Body, . . .	1.75
" 634, 635, 637, Minion Body, . .	2.00

SLOTTED AND MITRED CORNERS.

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CURVED CORNERS.

Nos. 676–679, Six to Pica Body, . .	0.60

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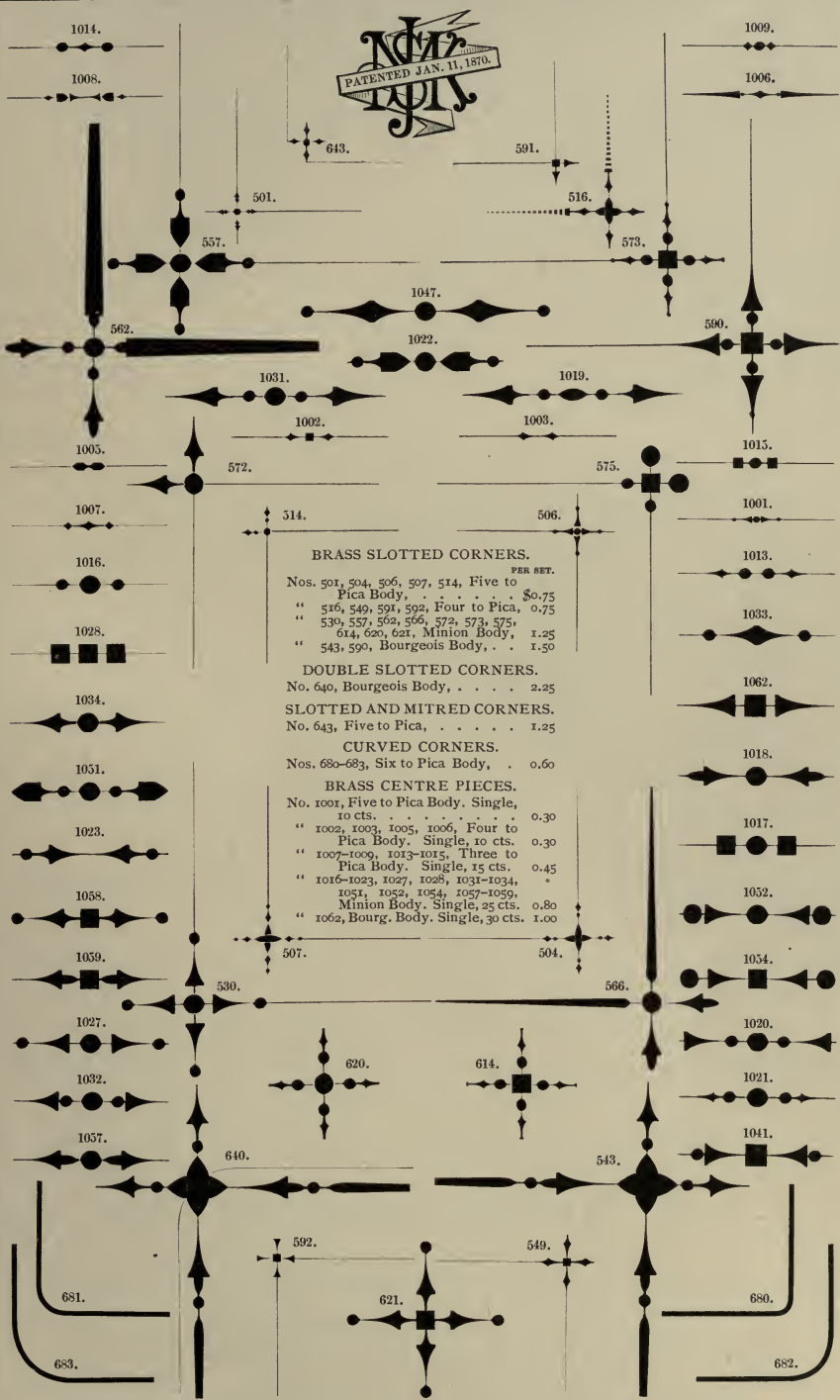
" 1010–1012, Three to Pica Body. Single, 15 cts.	0.45
" 1029, Minion Body, Single, 25 cts.	0.80
" 1043, 1050, Bourgeois Body. Single, 30 cts	1 00

BRASS CORNERS AND CENTRE PIECES, MATCHING OUR STANDARD BRASS RULE.

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*



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	PER SET.
Nos. 501, 504, 506, 507, 514, Five to Pica Body, ...	$0.75
" 516, 549, 591, 592, Four to Pica,	0.75
" 530, 557, 562, 566, 572, 573, 575, 614, 620, 621, Minion Body,	1.25
" 543, 590, Bourgeois Body, . .	1.50

DOUBLE SLOTTED CORNERS.

No. 640, Bourgeois Body, ... 2.25

SLOTTED AND MITRED CORNERS.

No. 643, Five to Pica, ... 1.25

CURVED CORNERS.

Nos. 680–683, Six to Pica Body, . 0.60

BRASS CENTRE PIECES.

No. 1001, Five to Pica Body. Single, 10 cts.	0.30
" 1002, 1003, 1005, 1006, Four to Pica Body. Single, 10 cts.	0.30
" 1007–1009, 1013–1015, Three to Pica Body. Single, 15 cts.	0.45
" 1016–1023, 1027, 1028, 1031–1034, 1051, 1052, 1054, 1057–1059, Minion Body. Single, 25 cts.	0.80
" 1062, Bourg. Body. Single, 30 cts.	1.00

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

Labor-Saving Rule.

THIS RULE MATCHES OUR POINT SYSTEM OF TYPE BODIES.

No. 417.
For Checks, Blanks, &c., from 1 to 40 ems long.
2 Point.

No. 304.
2 Point.

No. 436.
For Checks, Blanks, &c., from 1 to 40 ems long.
2 Point.

No. 335.
3 Point.

No. 317.
1 Point.

No. 336.
4 Point.

No. 339.
6 Point.

No. 359.
3 Point.

No. 341.
8 Point.

Our new rules on 5, 5½, 7, 9, 10 and 11 Point bodies can be distinguished from the former styles by the wide nick on the side near the face, which is only introduced for that purpose, as all our new rules are made on the centre of the body, and will line on either end. All other styles of Single, Double, Parallel and Triple Rules, shown on pages 18 and 19, can also be furnished to order, cut to ems. For sizes of fonts and prices per pound, see General Price List.

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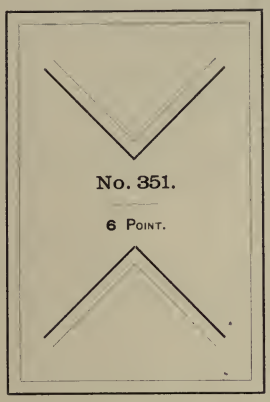

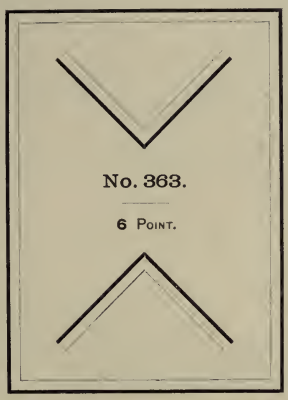

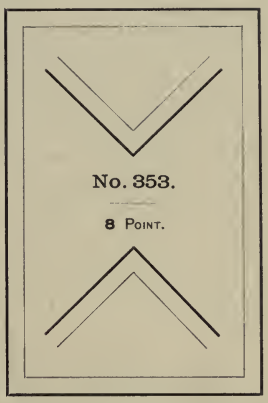

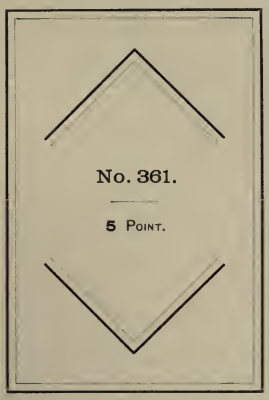

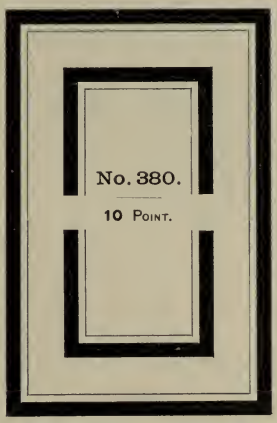

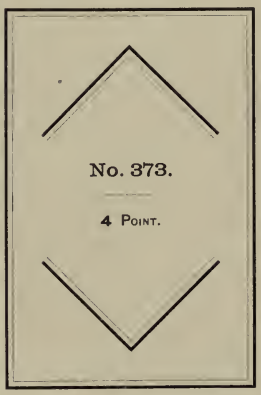

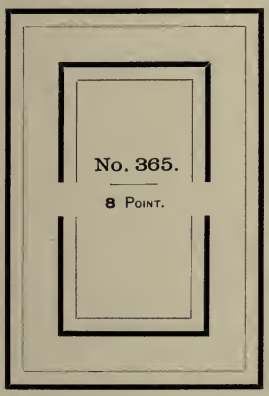

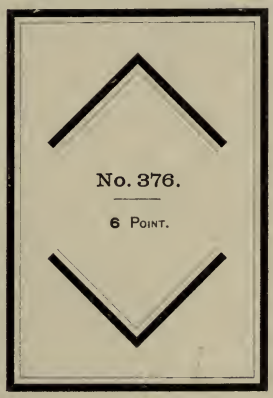

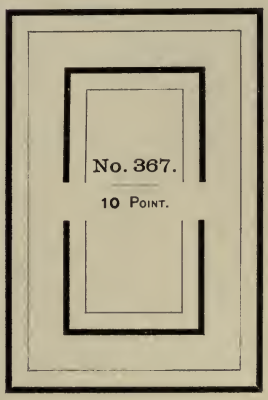

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The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

BRASS RULES,

MATCHING OUR POINT SYSTEM OF TYPE BODIES.

No.	
301	1 Point.
303	1½ Point.
304	2 Point.
306	3 Point.
307	4 Point.
308	5 Point.
309	5½ Point.
310	6 Point.
311	7 Point.
312	8 Point.
313	9 Point.
314	10 Point.
315	11 Point.
316	12 Point.
317	1 Point.
319	1½ Point.
320	2 Point.
322	3 Point.
323	4 Point.
324	5 Point.
325	5½ Point.

No.	
326	6 Point.
327	7 Point.
328	8 Point.
329	9 Point.
330	10 Point.
331	11 Point.
332	12 Point.
333	2 Point.
335	3 Point.
336	4 Point.
337	5 Point.
339	6 Point.
340	7 Point.
341	8 Point.
342	9 Point.
343	10 Point.
347	3 Point.
348	4 Point.

No.	
350	5½ Point.
351	6 Point.
352	7 Point.
353	8 Point.
355	10 Point.
356	11 Point.
359	3 Point.
360	4 Point.
361	5 Point.
362	5½ Point.
363	6 Point.
364	7 Point.
365	8 Point.
366	9 Point.
367	10 Point.
368	11 Point.
369	12 Point.

FOR PRICES, SEE GENERAL PRICE LIST.

BRASS RULES,

MATCHING OUR POINT SYSTEM OF TYPE BODIES.

No.	
372	3 Point.
373	4 Point.
374	5 Point.
375	5½ Point.
376	6 Point.
377	7 Point.
378	8 Point.
379	9 Point.
380	10 Point.
381	11 Point.
382	12 Point.
386	5 Point.
388	6 Point.
389	7 Point.
390	8 Point.
391	9 Point.
392	10 Point.
393	11 Point.
397	5 Point.
399	6 Point.
400	7 Point.
401	8 Point.
402	9 Point.
403	10 Point.

No.	
408	5½ Point.
409	6 Point.
410	7 Point.
411	8 Point.
412	9 Point.
413	10 Point.
415	1 Point.
416	1½ Point.
417	2 Point.
419	1 Point.
421	1½ Point.
422	2 Point.
424	3 Point.
425	4 Point.
426	5 Point.
427	5½ Point.
428	6 Point.
434	1 Point.
435	1½ Point.
436	2 Point.
438	1 Point.
440	1½ Point.
441	2 Point.
443	3 Point.
444	4 Point.
445	5 Point.

No.	
446	5½ Point.
447	6 Point.
455	1½ Point.
456	2 Point.
457	3 Point.
459	1½ Point.
460	2 Point.
462	3 Point.
472	3 Point.
473	3 Point.
474	3 Point.
476	1½ Point.
477	6 Point.
479	3 Point.
480	4 Point.
482	4 Point.
484	4 Point.
485	8 Point.
486	12 Point.
487	6 Point.
489	6 Point.
491	7 Point.
492	8 Point.
493	10 Point.
494	12 Point.

FOR PRICES, SEE GENERAL PRICE LIST.

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

BRASS RULES,

MATCHING OUR POINT SYSTEM OF TYPE BODIES.

No.		Body.
501	1 Point.	
502	1½ Point.	
503	2 Point.	
504	3 Point.	
505	4 Point.	
506	5 Point.	
507	6 Point.	
508	7 Point.	
509	8 Point.	
510	9 Point.	
511	10 Point.	
512	11 Point.	
513	12 Point.	
514	1 Point.	
515	1½ Point.	
516	2 Point.	
517	3 Point.	
518	4 Point.	
519	5 Point.	
520	6 Point.	
521	7 Point.	
522	8 Point.	
523	9 Point.	
524	10 Point.	
525	11 Point.	
526	12 Point.	
527	1 Point.	
528	1½ Point.	
529	2 Point.	
530	3 Point.	

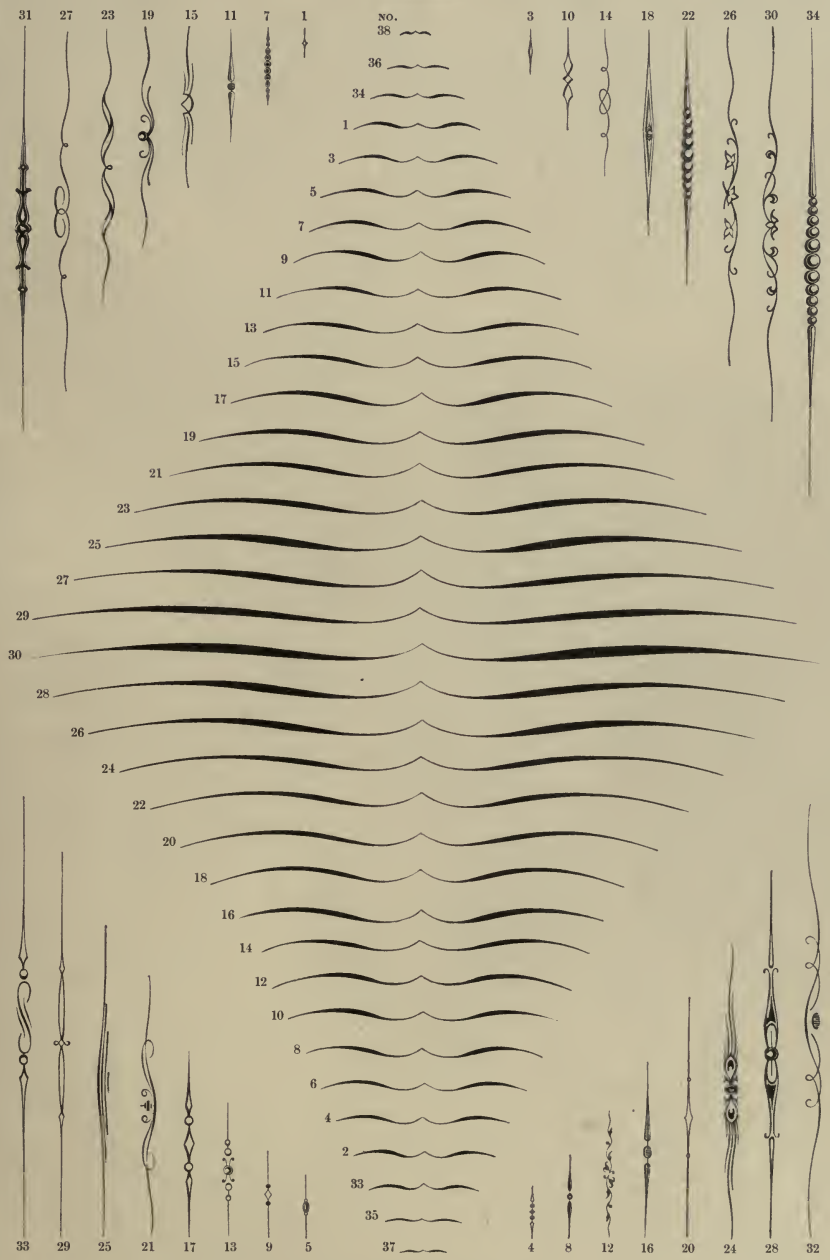
No.		Body.
531	4 Point.	
532	5 Point.	
533	6 Point.	
534	7 Point.	
535	8 Point.	
536	9 Point.	
537	10 Point.	
538	11 Point.	
539	12 Point.	
540	1½ Point.	
541	2 Point.	
542	3 Point.	
543	4 Point.	
544	5 Point.	
545	6 Point.	
546	7 Point.	
547	8 Point.	
548	9 Point.	
549	10 Point.	
550	11 Point.	
551	12 Point.	
552	1½ Point.	
553	2 Point.	
554	3 Point.	
555	4 Point.	
556	5 Point.	
557	6 Point.	
558	7 Point.	

No.		Body.
559	8 Point.	
560	9 Point.	
561	10 Point.	
562	11 Point.	
563	12 Point.	
564	2 Point.	
565	3 Point.	
566	4 Point.	
567	5 Point.	
568	6 Point.	
569	7 Point.	
570	8 Point.	
571	9 Point.	
572	10 Point.	
573	11 Point.	
574	12 Point.	
575	2 Point.	
576	3 Point.	
577	4 Point.	
578	5 Point.	
579	6 Point.	
580	7 Point.	
581	8 Point.	
582	9 Point.	
583	10 Point.	
584	11 Point.	
585	12 Point.	

FOR PRICES, SEE GENERAL PRICE LIST.

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

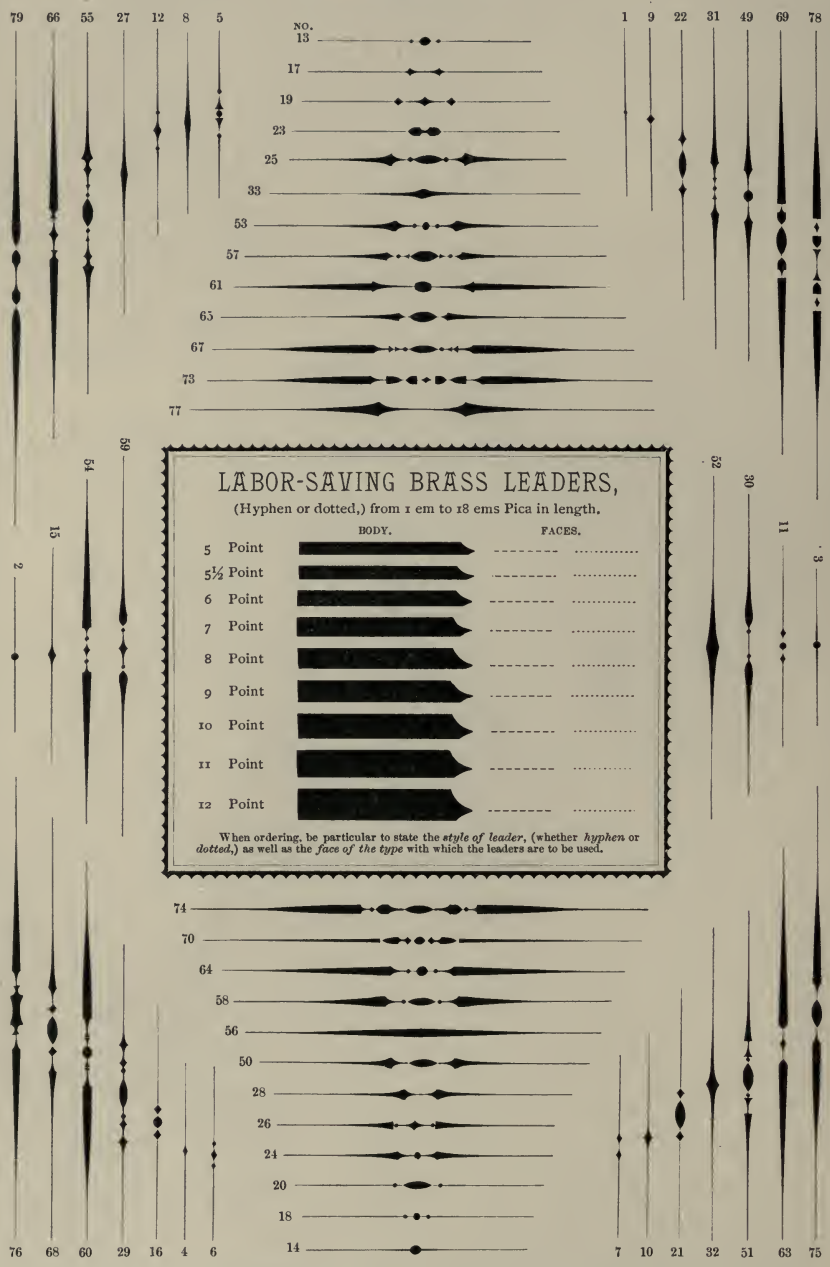
BRASS BRACES AND ORNAMENTAL DASHES.



FOR PRICES, SEE GENERAL PRICE LIST.

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

BRASS DASHES.



LABOR-SAVING BRASS LEADERS,

(Hyphen or dotted,) from 1 em to 18 ems Pica in length.

	BODY.	FACES.
5 Point		
5½ Point		
6 Point		
7 Point		
8 Point		
9 Point		
10 Point		
11 Point		
12 Point		

When ordering, be particular to state the *style of leader*, (whether *hyphen* or *dotted*,) as well as the *face of the type* with which the leaders are to be used.

Specimens of larger Dashes furnished upon application. The smaller sizes cut to any length for News Columns.

FOR PRICES, SEE GENERAL PRICE LIST.

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

Brass Rule, No. 541, for Bars, Price 10 cents per foot.

8 Point Tonic Sol-fa Music.

Brass Rule, No. 516, with Brass Spaces, cut to 8 Point ems for Slurs, per font, $3.75.

S. : | : | r'.,r':r' | — :— | se'.,se':se' | — :r'.r' | d' :l.m' | m' :r'.l,t | d'.t : .m' | m' :r'.l,t
Woe to him! Woe to him! He shall per-ish, shall perish; for he closed, he clos-ed the

A. : | : | : | t.,t:t | — :r' | — :se | l :m.m | l :l.l,l | l.se : .se | l :l.l
Woe to him! He shall

T. : | f'.,f':f' | — :— | — :— | f'.,f' :f' | — :f'.f' | m' :d'.d' | d' :r'.r',r' | m'.m' : .m' | d' :r'.r'
Woe to him! Woe to him! He shall per-ish, shall perish; for he closed, he clos-ed the

B. l.,l:l | — :— | — :— | — :— | l.,l :l | — :l.l | l :l.d' | f :f.f,f | m.m : .d | f :f.f
Woe to him!

d'.t : .t | r' :t.t | r' :t.t,t | r'.se:l.t | d' : .f' | m' :f'.f' | m' :f'.f',f' | m'l.d':t.l | se : .l | se : .l
heavens! And why hath he spo-ken in the name of the Lord? And why hath he spo-ken in the name of the Lord? And why, and

l.se: .se | t :se.se | t :se.se,se | t.se:m.se | l : .se | l :se.se | l :se.se,se | l r.re:re.re | m : | :
> >

m'.m' : .r' | t :r'.r' | t :r'.r',r' | t.f':m'.r' | m' : .t | m' :t.t | m' :t.t,t | d'f.l :se.l | t : .t | t : .t
heavens! And why hath he spo-ken in the name of the Lord? And why hath he spo-ken in the name of the Lord? And why, and

m.m : .t | se :t.t | se :t.t,t | se.r':d'.t | l : .r | d :r.r | d :r.r,r | d_l :f_l.f_l | m_l.m :f | .m:f
And why, and why,

Brass Rule, No. 541, for Bars, Price 10 cents per foot.

10 Point Tonic Sol-fa Music.

Brass Rule, No. 517, with Brass Spaces, cut to 10 Point ems for Slurs, per font, $4.50.

: | : | r'.,r':r' | — :— | se'.,se':se' | — :r'.r' | d' :l.m' | m' :r'.l,t | d'.t : .m' | m' :r'.l,t
Woe to him! Woe to him! He shall per-ish, shall perish; for he closed, he clos-ed the

: | : | : | t.,t:t | — :r' | — :se | l :m.m | l :l.l,l | l.se : .se | l :l.l
Woe to him! He shall

: | f'.,f':f' | — :— | — :— | f'.,f' :f' | — :f'.f' | m' :d'.d' | d' :r'.r',r' | m'.m' : .m' | d' :r'.r'
Woe to him! Woe to him! He shall per-ish, shall perish; for he closed, he clos-ed the

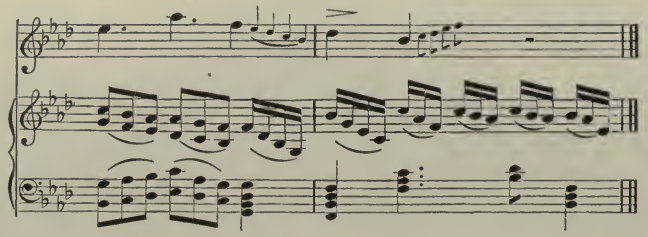
l.,l:l | — :— | — :— | — :— | l.,l :l | — :l.l | l :l.d' | f :f.f,f | m.m : .d | f :f.f
Woe to him!

Furnished in fonts of fifty pounds and upward, at the following prices: 8 Point, $1.00 per pound; 10 Point, 82 cents per pound.

Music Type.

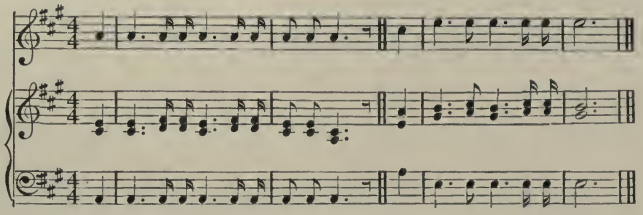
Excelsior Music.

Semi-Nonpareil.



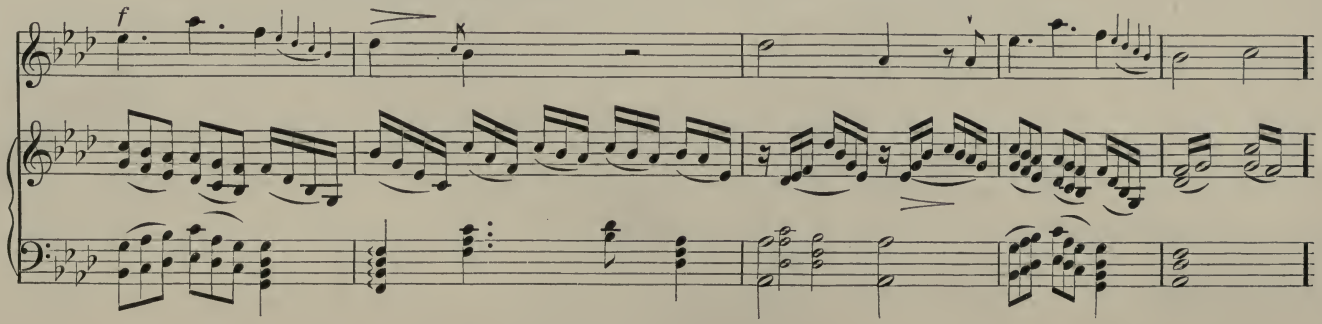
Excelsior Music, No. 2.

Semi-Nonpareil.

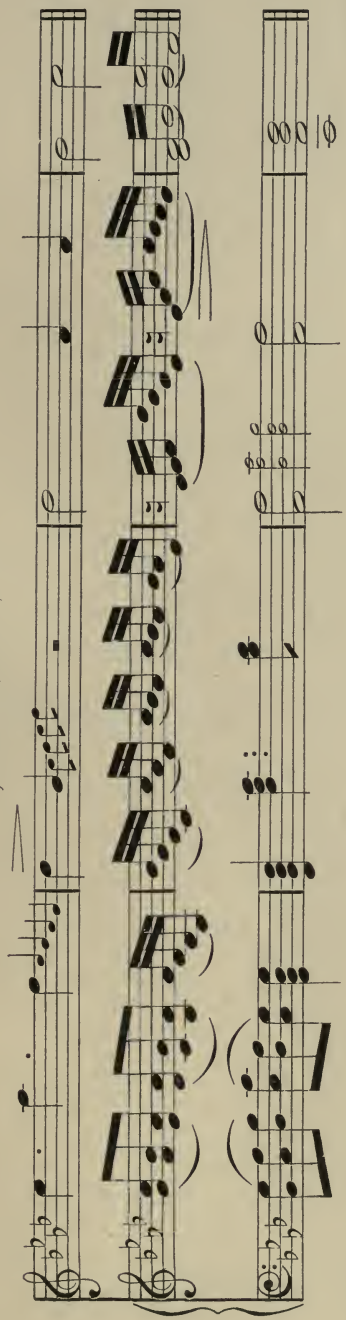


Diamond Music, No. 1.

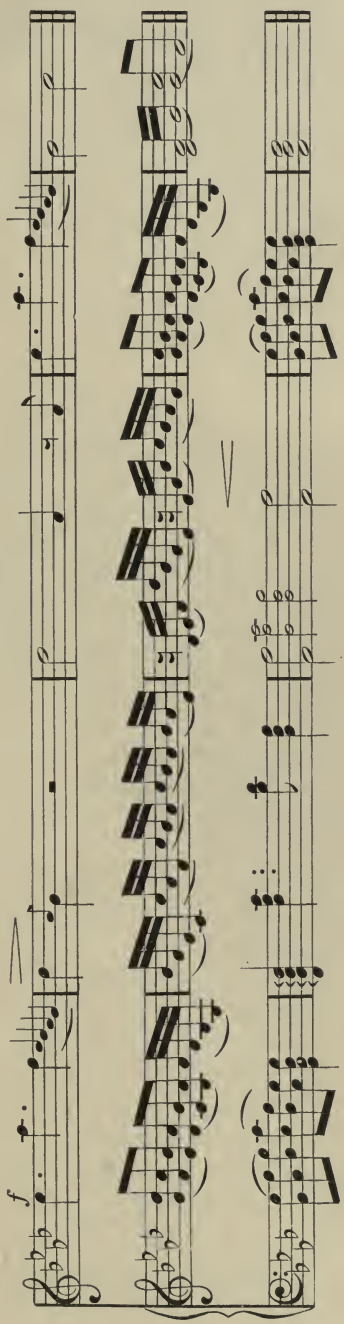
With Patent Notes, and also Plain Chant Notes with four-line Staffs, for Old-Style Church Music.



FOR PRICES OF FONTS, SEE GENERAL PRICE LIST.



Diamond Music, No. 2.



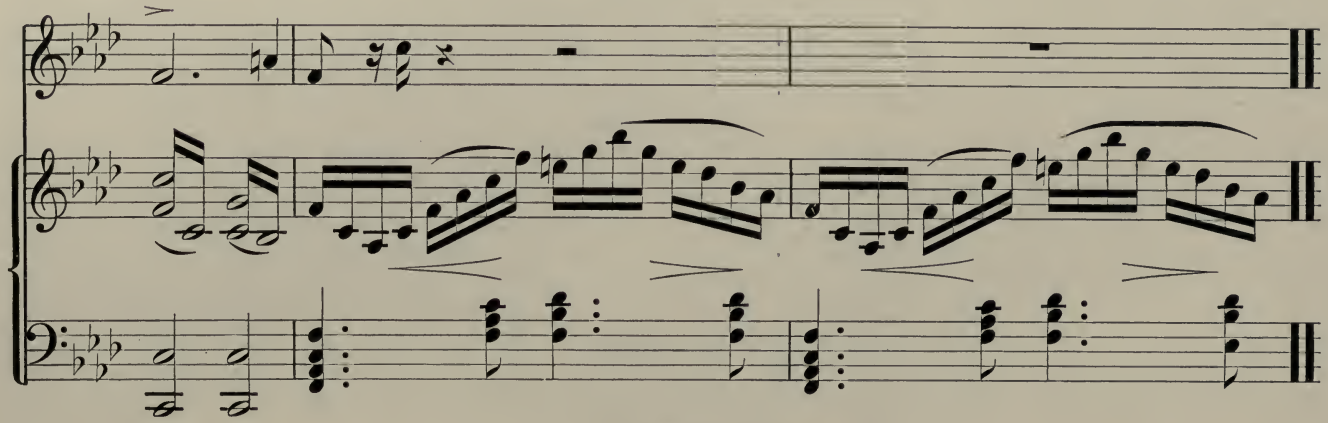
Diamond Music, No. 3.

FOR PRICES OF FONTS, SEE GENERAL PRICE LIST.

Music Type.

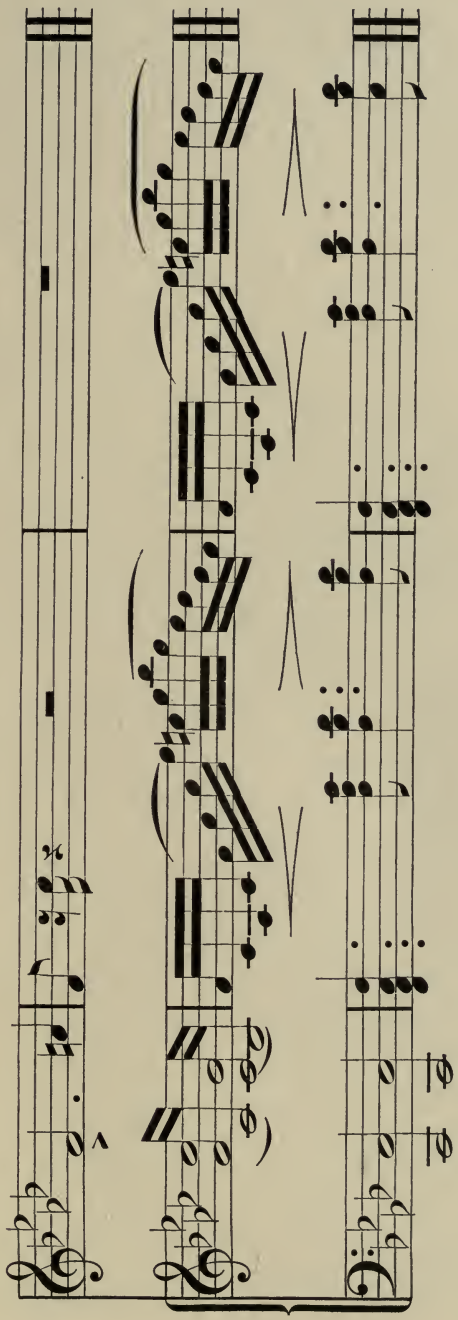
Agate Music, No. 3.

With Patent Notes.



FOR PRICES OF FONTS, SEE GENERAL PRICE LIST.

NONPAREIL MUSIC, No. 3.



FOR PRICES OF FONTS, SEE GENERAL PRICE LIST.

GREEK.

4½ Point Greek.—*Diamond.*

Ἰδὼν δὲ τοὺς ὄχλους ἀνέβη εἰς τὸ ὄρος· καὶ καθίσαντος αὐτοῦ, προσῆλθον αὐτῷ οἱ μαθηταὶ αὐτοῦ· καὶ ἀνοίξας τὸ στόμα αὐτοῦ, ἐδίδασκεν αὐτοὺς, λέγων· μακάριοι οἱ πτωχοὶ τῷ πνεύματι· ὅτι αὐτῶν ἐστιν ἡ βασιλεία τῶν οὐρανῶν μακάριοι οἱ πενθοῦντες· ὅτι αὐτοὶ παρακληθήσονται μακάριοι οἱ πραεῖς· ὅτι αὐτοὶ κληρονομήσουσι τὴν γῆν μακάριοι οἱ πεινῶντες καὶ διψῶντες τὴν δικαιοσύνην· ὅτι αὐτοὶ χορτασθήσονται μακάριοι οἱ ἐλεήμονες· ὅτι αὐτοὶ ἐλεηθήσονται μακάριοι οἱ καθαροὶ τῇ καρδίᾳ· ὅτι αὐτοὶ τὸν Θεὸν ὄψονται μακάριοι οἱ εἰρηνοποιοί· ὅτι αὐτοὶ υἱοὶ Θεοῦ κληθήσονται μακάριοι οἱ δεδιωγμένοι ἕνεκεν δικαιοσύνης· ὅτι αὐτῶν ἐστιν ἡ βασιλεία τῶν οὐρανῶν μακάριοί ἐστε, ὅταν ὀνειδίσωσιν ὑμᾶς καὶ διώξωσι, καὶ εἴπωσι πᾶν πονηρὸν ῥῆμα καθ ὑμῶν ψευδόμενοι, ἕνεκεν ἐμοῦ χαίρετε καὶ ἀγαλλιᾶσθε· ὅτι ὁ μισθὸς ὑμῶν πολὺς ἐν τοῖς οὐρανοῖς, οὕτω γὰρ ἐδίωξαν τοὺς προφήτας τοὺς πρὸ ὑμῶν. Ὑμεῖς ἐστε τὸ ἅλας τῆς γῆς· ἐὰν δὲ τὸ ἅλας μωρανθῇ, ἐν τίνι ἁλισθήσεται; εἰς οὐδὲν ἰσχύει ἔτι, εἰ μὴ βληθῆναι ἔξω, καὶ καταπατεῖσθαι ὑπὸ τῶν ἀνθρώπων ὑμεῖς ἐστε τὸ φῶς τοῦ κόσμου· οὐ δύναται πόλις κρυβῆναι ἐπάνω ὄρους κειμένη· οὐδὲ καίουσι λύχνον καὶ τιθέασιν αὐτὸν ὑπὸ τὸν μόδιον, ἀλλ' ἐπὶ τὴν λυχνίαν· καὶ λάμπει πᾶσι τοῖς ἐν τῇ οἰκίᾳ οὕτω λαμψάτω τὸ φῶς ὑμῶν ἔμπροσθεν τῶν ἀνθρώπων, ὅπως ἴδωσιν ὑμῶν τὰ καλὰ ἔργα, καὶ δοξάσωσι τὸν πατέρα ὑμῶν τὸν ἐν τοῖς οὐρανοῖς. Μὴ νομίσητε ὅτι ἦλθον καταλῦσαι τὸν νόμον ἢ τοὺς προφήτας· οὐκ ἦλθον καταλῦσαι, ἀλλὰ πληρῶσαι ἀμὴν γὰρ λέγω ὑμῖν, ἕως ἂν παρέλθῃ ὁ οὐρανὸς καὶ ἡ γῆ, ἰῶτα ἓν ἢ μία κεραία οὐ μὴ παρέλθῃ ἀπὸ τοῦ νόμου, ἕως ἂν πάντα γένηται ὃς ἐὰν οὖν λύσῃ μίαν τῶν ἐντολῶν τούτων τῶν ἐλαχίστων, καὶ διδάξῃ οὕτω τοὺς ἀνθρώπους, ἐλάχιστος κληθήσεται ἐν τῇ βασιλείᾳ τῶν οὐρανῶν· ὃς δ' ἂν ποιήσῃ καὶ διδάξῃ, οὗτος

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ

6 Point Greek, No. 2.—*Nonpareil.*

Ἰδὼν δὲ τοὺς ὄχλους ἀνέβη εἰς τὸ ὄρος· και καθίσαντος αὐτοῦ, προσῆλθον αὐτῷ οἱ μαθηταὶ αὐτοῦ· καὶ ἀνοίξας τὸ στόμα αὐτοῦ, ἐδίδασκεν αὐτοὺς, λέγων· μακάριοι οἱ πτωχοὶ τῷ πνεύματι· ὅτι αὐτῶν ἐστιν ἡ βασιλεία τῶν οὐρανῶν μακάριοι οἱ πενθοῦντες· ὅτι αὐτοὶ παρακληθήσονται μακάριοι οἱ πραεῖς· ὅτι αὐτοὶ κληρονουήσουσι τὴν γῆν μακάριοι οἱ πεινῶντες καὶ διψῶντες τὴν δικαιοσύνην· ὅτι αὐτοὶ χορτασθήσονται μακάριοι οἱ ἐλεήμονες· ὅτι αὐτοὶ ἐλεηθήσονται μακάριοι οἱ καθαροὶ τῇ καρδίᾳ· ὅτι αὐτοὶ τὸν Θεὸν ὄψονται μακάριοι οἱ εἰρηνοποιοί· ὅτι αὐτοὶ υἱοὶ Θοεῦ κληθήσονται μακάριοι οἱ δεδιωγμένοι ἕνεκεν δικαιοσύνης· ὅτι αὐτῶν ἐστιν ἡ βασιλεία τῶν οὐρανῶν μακάριοι οἱ δεδιωγμένοι ἐστε, ὅταν ὀνειδίσωσιν ὑμᾶς καὶ διώξωσι, καὶ εἴπωσι πᾶν πονηρὸν ῥῆμα καθ' ὑμῶν ψευδόμενοι, ἕνεκεν ἐμοῦ χαίρετε καὶ ἀγαλλιᾶσθε· ὅτι ὁ μισθὸς ὑμῶν πολὺς ἐν τοῖς οὐρανοῖς, οὕτω γὰρ ἐδίωξαν τοὺς προφήτας τοὺς πρὸ ὑμῶν. Ὑμεῖς ἐστε τὸ ἅλας τῆς γῆς· ἐὰν δὲ τὸ ἅλας μωρανθῇ, ἐν τίνι ἁλισθήσεται; εἰς οὐδὲν ἰσχύει ἔτι, εἰ μὴ βληθῆναι ἔξω, καὶ καταπατεῖσθαι ὑπὸ τῶν ἀνθρώπων ὑμεῖς ἐστε τὸ φῶς τοῦ κόσμον· οὐ δύναται πόλις κρυβῆναι ἐπάνω ὄρους

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ

7 Point Greek, No. 2.—*Minion.*

Ἰδὼν δὲ τοὺς ὄχλους ἀνέβη εἰς τὸ ὄρος· καὶ καθίσαντος αὐτοῦ, προσῆλθον αὐτῷ οἱ μαθηταὶ αὐτοῦ· καὶ ἀνοίξας τὸ στόμα αὐτοῦ, ἐδίδασκεν αὐτοὺς, λέγων· μακάριοι οἱ πτωχοὶ τῷ πνεύματι· ὅτι αὐτῶν ἐστιν ἡ βασιλεία τῶν οὐρανῶν μακάριοι οἱ πενθοῦντες· ὅτι αὐτοὶ παρακληθήσονται μακάριοι οἱ πραεῖς· ὅτι αὐτοὶ κληρονομήσουσι τὴν γῆν μάκάριοι οἱ πεινῶντες καὶ διψῶντες τὴν δικαιοσύνην· ὅτι αὐτοὶ χορτασθήσονται μακάς ριοι οἱ ἐλεήμονες· ὅτι αὐτοὶ ἐλεμθήσονται μακάριοι οἱ καθαροὶ τῇ καρδίᾳ· ὅτι αὐτοὶ τὸν Θεὸν ὄψονται μακάριοι οἱ εἰρηνοποιοί· ὅτι· αὐτοὶ υἱοί Θεοῦ κληθήσονται μακάριοι οἱ δεδιωγμένοι ἕνεκεν δικαιοσύνης· ὅτι αὐτῶν ἐστιν ἡ βασιλεία τῶν οὐρανῶν μακάριοί ἐστε, ὅταν ὀνειδίσωσιν ὑμᾶς καὶ διώξωσι, καὶ εἴπωσι πᾶν πονηρὸν ῥῆμα καθ' ὑμῶν ψευδόμενοι, ἕνεκεν ἐμοῦ χαίρετε καὶ ἀγαλλιᾶσθε· ὅτι ὁ μισθὸς ὑμῶν πολὺς ἐν τοῖς οὐρανοῖς, οὕτω γὰρ ἐδίωξαν τοὺς προφήτας τοὺς πρὸ ὑμῶν. Ὑμεῖς ἐστε τὸ ἅλας τῆς γῆς· ἐὰν δὲ τὸ ἅλας μωρανθῇ, ἐν τίνι ἁλισθήσεται; εἰς οὐδὲν ἰσχύει ἔτι, εἰ μὴ βληθῆναι ἔξω'

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ

8 Point Greek, No. 2.—*Brevier.*

Ἰδὼν δὲ τοὺς ὄχλους ἀνέβη εἰς τὸ ὄρος· καὶ καθίσαντος αὐτοῦ, προσῆλθον αὐτῷ οἱ μαθηταὶ αὐτοῦ· καὶ ἀνοίξας τὸ στόμα αὐτοῦ, ἐδίδασκεν αὐτοὺς, λέγων· μακάριοι οἱ πτωχοὶ τῳ πνεύματι· ὅτι αὐτῶν ἐστιν ἡ βασιλεία τῶν οὐρανῶν μακάριοι οἱ πενθοῦντες· ὅτι αὐτοὶ παρακληθήσονται μακάριοι οἱ πραεῖς· ὅτι αὐτοὶ κληρονομήσουσι τὴν γῆν μακάριοι οἱ πεινῶντες καὶ διψῶντες τῆν δικαιοσύνην· ὅτι αὐτοὶ χορτασθήσονται μακάριοι οἱ ἐλεήμονες· ὅτι αὐτοὶ ἐλεηθήσονται μακάριοι οἱ καθαροὶ τῇ καρδιᾳ· ὅτι αὐτοὶ τὸν Θεὸν ὄψονται μακάριοι οἱ εἰρηνοποιοί· ὅτι αὐτοὶ υἱοὶ Θεοῦ κληθήσονται μακάριοι οἱ δεδιωγμένοὶ ἕνεκεν δικαιοσύνης· ὅτι αὐτῶν ἐστιν ἡ βασιλεία τῶν οὐρανῶν μακάριοί ἐστε, ὅταν ὀνειδίσωσιν ὑμᾶς καὶ διώξωσι, καὶ εἴπωσι πᾶν πονηρὸν ῥῆμα καθ' ὑμῶν ψευδόμενοι, ἕνεκεν ἐμοῦ χαίρετε καὶ ἀγαλλιᾶσθε· ὅτι ὁ

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ

9 Point Greek.—*Bourgeois.*

Ἰδὼν δὲ τοὺς ὄχλους ἀνέβη εἰς τὸ ὄρος· καὶ καθίσαντος αὐτοῦ, προσῆλθον αὐτῷ οἱ μαθηταὶ αὐτοῦ· καὶ ἀνοίξας τὸ στόμα αὐτοῦ, ἐδίδασκεν αὐτοὺς, λέγων· μακάριοι οἱ πτωχοὶ τῷ πνεύματι· ὅτι αὐτῶν ἐστιν ἡ βασιλεία τῶν οὐρανῶν μακάριοι οἱ πενθοῦντες· ὅτι αὐτοὶ παρακληθήσονται μακάριοι οἱ πραεῖς· ὅτι αὐτοὶ κληρονομήσουσι τὴν γῆν μακάριοι οἱ πεινῶντες καὶ διψῶντες τὴν δικαιοσύνην· ὅτι αὐτοὶ χορτασθήσονται μακάριοι οἱ ἐλεήμονες· ὅτι αὐτοὶ ἐλεηθήσονται μακάριοι οἱ καθαροὶ τῇ καρδιᾳ· ὅτι αὐτοὶ τὸν Θεὸν ὄψονται μακάριοι οἱ εἰρηνοποιοί· ὅτι αὐτοὶ υἱοὶ Θεοῦ κληθήσονται μακάριοι οἱ δεδιωγμένοι ἕνεκεν δικαιοσύνης· ὅτι αὐτῶν ἐστιν ἡ βασιλεία τῶν οὐρανῶν μακάριοί ἐστε, ὅταν ὀνειδίσωσιν ὑμᾶς καὶ δίώξωσι, καὶ εἴπωσι πᾶν πονηρὸν

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ

10 Point Greek, No. 2.—*Long Primer.*

ΕΔΕΙ μὲν, ὦ ἄνδρες Ἀθηναῖοι, τοὺς λέγοντας ἅπαντας ἐν ὑμῖν μήτε πρὸς ἔχθραν ποιεῖσθαι λόγον μηδένα, μήτε πρὸς χάριν· ἀλλ' ὁ βέλτισον ἕκασος ἡγεῖτο, τοῦτ' ἀποφαίνεσθαι· ἄλλως τε καὶ περὶ κοινῶν, πραγμάτων καὶ μεγάλον ὑμῶν βουλευομένων· ἐπειδὴ δ' ἔνιοι, τὰ μὲν, φιλονεικίᾳ, τά δ' ᾗ τινι δήποτ' αἰτία προάγονται λέγειν· ὑμᾶς, ὦ ἄνδρες Ἀθηναῖοι, τοὺς πολλοὺς δεῖ πάντα τ' ἄλλ' ἀφέντας, ἃ τῇ πόλει νομίζετε συμφέρειν, ταῦτα καὶ ψηφίζεσθαι καὶ πράττειν· ἡ μὲν οὖν σπουδὴ περὶ τῶν ἐν Χερρονήσῳ πραγμάτων ἐσι καὶ τῆς στρατείας ἣν ενδέκατον μῆνα τουτονί, Φίλιππος ἔν θρᾴκῃ ποιεῖται·

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ

11 Point Greek.—*Small Pica.*

ΕΔΕΙ μὲν, ὦ ἄνδρες Ἀθηναῖοι, τοὺς λέγοντας ἅπαντας ἐν ὑμῖν, μήτε πρὸς ἔχθραν ποιεῖσθαι λόγον μηδένα, μήτε προς χάριν· ἀλλ' ὁ βέλτισον ἕκασος ἡγεῖτω τοῦτ' ἀποφαίνεσθαι· ἄλλως τε, καὶ περὶ κοινῶν πραγμάτων καί μεγάλων ὑμων βουλευομένων· ἐπειδὴ δ' ἔνιοι, τὰ μὲν, φιλονεικίᾳ, τὰ δ' ᾗ τινι δήποτ' αἰτίᾳ προάγονται λέγειν· ὑμᾶς ὦ ἄνδρες Ἀθηναῖοι, τοῦς πολλοῦς δεῖ πάντα τ' ἄλλ' ἀφέντας ἃ τῇ πόλει νομίζετε συμφέρειν, ταῦτα καὶ ψηφίζεσθαι καὶ πράττειν·

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ

12 Point Greek.—*Pica.*

Ἰδὼν δὲ τοὺς ὄχλους ἀνέβη εἰς τὸ ὄρος· καὶ καθίσαντος αὐτοῦ, προσῆλθον αὐτῷ οἱ μαθηταὶ αὐτοῦ· καὶ ἀνοίξας τὸ στόμα αὐτοῦ, ἐδίδασκεν αὐτοὺς, λέγων· μακάριοι οἱ πτωχοὶ τῷ πνεύματι· ὅτι αὐτῶν ἐστιν ἡ βασιλεία τῶν οὐρανῶν μακάριοι οἱ πενθοῦντες· ὅτι αὐτοὶ παρακληθήσονται μακάριοι οἱ πραεῖς· ὅτι αὐτοὶ κληρονομήσουσι τὴν γῆν μακάριοι οἱ πεινῶντες

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ

For Prices, see General Price List.

The MacKellar, Smiths & Jordan Co. *Sanson Street, Philadelphia.*

HEBREW.

Pearl Hebrew.

בראשית ברא אלהים את השמים ואת הארץ: והארץ היתה תהו ובהו וחשך על-פני תהום ורוח אלהים מרחפת על-פני המים: ויאמר אלהים יהי אור ויהי-אור: וירא אלהים את-האור כי-טוב ויבדל אלהים בין האור ובין החשך: ויקרא אלהים ו לאור יום ולחשך קרא לילה ויהי-ערב ויהי-בקר יום אחד: ויאמר אלהים יהי רקיע בתוך המים ויהי מבדיל בין מים למים: ויעש אלהים את-הרקיע ויבדל בין המים אשר מתחת לרקיע ובין המים אשר מעל לרקיע ויהי-כן: ויקרא אלהים לרקיע שמים ויהי-ערב ויהי-בקר יום שני: ויאמר אלהים יקוו המים מתחת השמים אל-מקום אחד ותראה היבשה

Nonpareil Hebrew.

בראשית ברא אלהים את השמים ואת הארץ: והארץ הותה תהו ובהו וחשך על-פני תהום ודוה אלהים מרחפה על-פני המים: ויאמר אלהים יהי אור ויהי-אור: וירא אלהים את-האור כי-טוב ויבדל אלהים בין האור ובין החשך: ויקרא אלהים ו לאור יום ולחשך קרא לילה ויהי-ערב ויהי-בקר יום אחד: ויאמר אלהים יהי רקיע בתוך המים ויהי מבדיל בין מים למים: ויעש אלהים את-הרקע ויבדל בין המים אשר מתחת לרקיע וביז

Bourgeois Hebrew.

בראשית ברא אלהים את השמים ואת הארץ: והארץ היתה תהו ובהו וחשך על-פני תהום ורוח אלהים מרחפת על-פני המים: ויאמר אלהים יהי אור ויהי-אור: וירא אלהים את-האור כי-טוב ויבדל אלהים בין האור וביז החשד: ויהרא אלהים ו לאור

Pearl Hebrew.
WITH SEMI-NONPAREIL POINTS.

בְּרֵאשִׁית בָּרָא אֱלֹהִים אֵת הַשָּׁמַיִם וְאֵת הָאָרֶץ׃ וְהָאָרֶץ הָיְתָה תֹהוּ וָבֹהוּ וְחֹשֶׁךְ עַל-פְּנֵי תְהוֹם וְרוּחַ אֱלֹהִים מְרַחֶפֶת עַל-פְּנֵי הַמָּיִם׃ וַיֹּאמֶר אֱלֹהִים יְהִי אוֹר וַיְהִי-אוֹר׃ וַיַּרְא אֱלֹהִים אֶת-הָאוֹר כִּי-טוֹב וַיַּבְדֵּל אֱלֹהִים בֵּין הָאוֹר וּבֵין הַחֹשֶׁךְ׃ וַיִּקְרָא אֱלֹהִים ו לָאוֹר יוֹם וְ-לַחֹשֶׁךְ קָרָא לָיְלָה וַיְהִי-עֶרֶב וַיְהִי-בֹקֶר יוֹם אֶחָד׃ וַיֹּאמֶר אֱלֹהִים יְהִי רָקִיעַ בְּתוֹךְ הַמָּיִם וִיהִי מַבְדִּיל בֵּין מַיִם לָמָיִם׃ וַיַּעַשׂ אֱלֹהִים אֶת-הָרָקִיעַ וַיַּבְדֵּל בֵּין הַמַּיִם אֲשֶׁר מִתַּחַת לָרָקִיעַ

Nonpareil Hebrew.
WITH SEMI-NONPAREIL POINTS.

בְּרֵאשִׁית בָּרָא אֱלֹהִים אֵת הַשָּׁמַיִם וְאֵת הָאָרֶץ׃ וְהָאָרֶץ הָיְתָה תֹהוּ וָבֹהוּ וְחֹשֶׁךְ עַל-פְּנֵי תְהוֹם וְרוּחַ אֱלֹהִים מְרַחֶפֶת עַל-פְּנֵי הַמָּיִם׃ וַיֹּאמֶר אֱלֹהִים יְהִי אוֹר וַיְהִי אוֹר׃ וַיַּרְא אֱלֹהִים אֶת-הָאוֹר כִּי-טוֹב וַיַּבְדֵּל אֱלֹהִים בֵּין הָאוֹר וּבֵין הַחֹשֶׁךְ׃ וַיִּקְרָא אֱלֹהִים ו לָאוֹר יוֹם וְלַחֹשֶׁךְ קָרָא לָיְלָה וַיְהִי-עֶרֶב וַיְהִי-בֹקֶר יוֹם אֶחָד׃ וַיֹּאמֶר אֱלֹהִים יְהִי רָקִיעַ בְּתוֹךְ הַמָּיִם וִיהִי מַבְדִּיל בֵּין מַיִם

Bourgeois Hebrew.
WITH DIAMOND POINTS.

בְּרֵאשִׁית בָּרָא אֱלֹהִים אֵת הַשָּׁמַיִם וְאֵת הָאָרֶץ׃ וְהָאָרֶץ הָיְתָה תֹהוּ וָבֹהוּ וְחֹשֶׁךְ עַל-פְּנֵי תְהוֹם וְרוּחַ אֱלֹהִים מְרַחֶפֶת עַל-פְּנֵי הַמָּיִם׃ וַיֹּאמֶר אֱלֹהִים יְהִי אוֹר וַיְהִי-אוֹר׃ וַיַּרְא אֱלֹהִים אֶת-הָאוֹר כִּי-טוֹב וַיַּבְדֵּל אֱלֹהִים

The MacKellar, Smiths & Jordan Co. Sansom Street, Philadelphia.

22 Point Hebrew.—*Two-Line Small Pica.*

בראשית ברא אלהים את השמים ואת הארץ: והארץ
היתה תהו ובהו והשך על-פני תהום ורוח אלהים
מרחפת על-פני המים: ויאמר אלהים יהי אור ויהי-אור:

28 Point Hebrew.—*Two-Line English.*

בראשית ברא אלהים את השמים ואת
הארץ: והארץ היתה תהו ובהו והשך על-פני
תהום ורוח אלהים מרחפת על-פני המים:

For Prices, see General Price List.

The MacKellar, Smiths & Jordan Co.

Sansom Street, Philadelphia.

10 A, 35 a, $4.00 — 12 POINT FRENCH SCRIPT. — 35 a, $2.40

Very Profitable Business Opportunity

Agents Wanted to Introduce our Goods Throughout the Globe

Everywhere Salable and Everywhere Useful

Recent Improvements in Delusive Appliances have brought them so near perfection that fugitive Cashiers and fraudulent Debtors may be caught on the wing, Voters entrapped for Office-Seekers, lost Dogs speedily recovered, Subscribers obtained for uninteresting publications, wealthy Simpletons corraled without the use of Stool-Pigeons, Lovers secured for Old Maids, derelict Vessels brought to Port, Recruits rallied around Hingly Aspirants, Monsters or Midgets lured from their native haunts, or Frogs and Fish from the pond at the back door

Apply at Salesroom before 11.29 p. m.

Where Samples may be had and Information Received

Territory in African Wilds Unoccupied

9 A, 30 a, $5.00 — 14 POINT FRENCH SCRIPT. — 30 a, $3.05

Hoodwinking Manufacturing Co.

Notice is Given to all Whom it may Concern

That Mrs Legerdemain is Agent

For our Traps, which are adapted to catch Elephants or Heiresses, Mice or Millionaires, rabid Dogs or runaway Apprentices. She can clearly explain their merits, as her late Husband, a man of much wealth, was ensnared by one of them. This Lady will call on you about June 28, 1946, and we ask a fair trial, in Forest or Parlor, of the Apparatus she will present, as we know they will be found useful in every Family

Rented on Shares if Desired

Directions for Operating Sent with each Article

Repairs Executed Neatly and Promptly

The MacKellar, Smiths & Jordan Co. — *Sansom Street, Philadelphia.*

8 A, 24 a, $6.00 — 18 Point French Script. — 24 a, $3.40

Grand Exhibition of Animated Curiosities
Discovered in Queer Places
And captured by Miss Illaqueate, who will
explain hourly the Procefs by which they were
Bagged, and relate some Amusing Incidents
in which the Traps of this Company figured

7 A, 22 a, $7.25 — 22 Point French Script. — 22 a, $3.90

Chicken and Watermelon Thieves
Arrested and Punished
Without need of Constable, Judge, or
Jury, and Smoke-Houses, Orchards
and Kitchen-Gardens fully protected

6 A, 18 a, $8.90 — 28 Point French Script. — 18 a, $4.90

Truant School-boys
Captured in Bathing Costume
Unadorned Humanity

ALL COMPLETE WITH FIGURES.

The MacKellar, Smiths & Jordan Co. — *Sansom Street, Philadelphia.*

5 A, 14 a, $10.75 — 36 Point French Script. — 14 a, $6.25

Treatise on Packing
Street-cars, Meal Barrels
Excursion Steamboats

4 A, 12 a, $11.25 — 44 Point French Script. — 12 a, $6.65

Growl & Vixen
Homestead Destroyers
Court Litigants

3 A, 9 a, $12.20 — 54 Point French Script. — 9 a, $7.10

Meditation
Pensive Thoughts

ALL COMPLETE WITH FIGURES.

The MacKellar, Smiths & Jordan Co. — *Sansom Street, Philadelphia.*

Scripts.

10 A, 50 a. 12 POINT CIRCULAR SCRIPT.—*Pica.* $7.00

Rubhard Lively, M. D.

Dear Sir:—For many years I have been troubled with Weakness of the Back, and an Indisposition to Work. The symptoms have usually commenced on Monday morning and lasted, without intermission, till the following Saturday night.

If you can prescribe anything which will afford relief, you will receive the lasting gratitude of burdened relatives and needy wife and children. Yours, languidly,

Gregory Lackthrift.

10 A, 50 a. 18 POINT CIRCULAR SCRIPT.—*Three-Line Nonpareil.* $12.20

Gregory Lackthrift, Esq.

Dear Sir:—Having carefully studied the symptoms of your case I have sent a package of fine Elbow Grease, which, if applied diligently, will effect a cure.

Rubhard Lively, M. D.

10 A, 50 a. 24 POINT CIRCULAR SCRIPT.—*Two-Line Pica.* $18.65

Actuated by pure philanthropy, we decide to devote our fortunes and the labor of life to benefit mankind.

Sansom Script.

REGISTERED, NO. 110,406.

10 A, 50 a. $9.30 — 18 POINT SANSOM SCRIPT.—*Three-Line Nonpareil.* — 50 a. $5.75

Formation of a new Company

Guaranteed Dividends, one Hundred per Cent.

Wealth waiting for the Enterprising

Our facilities for manufacturing Rushlights are unequaled, and, as you are one of our intimate friends, we offer you the privilege of coming into our corporation on the ground floor. The par value of our shares is $96.58, but, if applied for at once, a limited number may be obtained at seventy-seven cents each.

Embrace the Opportunity of a Lifetime

10 A, 50 a. $12.50 — 24 POINT SANSOM SCRIPT.—*Two-Line Pica.* — 50 a. $7.50

Important Bulletin from Headquarters

Stockholders, Attention!

Financial necessities compel the Directors to order an assessment on each share of stock of the Rushlight Manufacturing Company of $1286.93, payable to-morrow, after which time shares not having paid will be forfeited.

The MacKellar, Smiths & Jordan Co. — *Sansom Street, Philadelphia.*

REGISTERED, No. 110,406.

6 A, 30 a. $15.00 36 POINT SANSOM SCRIPT.—*Three-Line Pica.* 30 a. $8.70

Discontinuing Business

Umbrage Rushlight Manufacturing Company

Nos. 694-832 Glimmer Street.

Owing to the modern preference for petroleum, gas, and electricity, as illuminants, we suspend dipping operations until there is again public demand for our commodity.

The Mackellar, Smiths & Jordan Co. Sansom Street, Philadelphia.

REGISTERED, NO. 47,496.
MECHANICAL PATENT, MARCH 31, 1885.

12 POINT MASTER SCRIPT.—*Pica.*

10 A, 50 a, ... $5.20
50 a, Lower-case only, . 3.20

Pressopatrons, the Successful Tradesmen
Judicious Advertisers
Managers of Profitable Business Enterprises Everywhere
Recognize in the Printing-press
Steam-engine, Telephone, and other Appliances
Powerful Helpmates to Prosperity
1234567890

The Capital Letters of 12 Point Pencraft will work in combination with 12 Point Master Script.

5 A, 25 a, with 3 A Initials, $6.30
5 A, 25 a, without Initials, . 5.00
25 a, Lower-case only, . . 3.10
3 A, Initials, separately, . . 1.30

10 A, 50 a, with 3 A Initials, $11.30
10 A, 50 a, without Initials, 10.00
50 a, Lower-case only, . . 6.15
3 A, Initials, separately, . 1.30

18 POINT MASTER SCRIPT.—*Three-Line Nonpareil.*

Adornment of Typography
Excellent Features
Fanciful Conceits Eagerly Welcomed
Mercantile Printing
Characteristic Letter Headings

The Initial Capitals are cast on the same body as the lower-case, and do not require justification.

ALL COMPLETE WITH FIGURES, SPACES, AND QUADS.

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

REGISTERED, NO. 47,496.
MECHANICAL PATENT, MAR. 31, 1885.

5 A, 20 a, with 3 A Initials, $8.40
5 A, 20 a, without Initials, . 6.10

20 a, Lower-case only, . . $3.60
3 A, Initials, separately, . 2.30

24 POINT MASTER SCRIPT.—*Two-Line Pica.*

Printing with Economy
Lasting Material
Quaintly Harmonizing Letters
Unique Design
Admired by Customers

4 A, 12 a, with 3 A Initials, $11.90
4 A, 12 a, without Initials, . 8.10

12 a, Lower-case only, . . $4.30
3 A, Initials, separately, . 3.80

36 POINT MASTER SCRIPT.—*Three-Line Pica.*

Artistic Fancy
Certificate of Behavior
Medical Diploma

ALL COMPLETE WITH FIGURES, SPACES, AND QUADS.

The Initials of the three larger sizes of Master Script, wherever practicable, are mortised to allow the insertion of the lower-case letters a, e, o and u, which have been specially fitted for that purpose.

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

Spencerian Script Type.

PATENTED MAY 7, 1878.

18 A, 100 a. $18.30 — 9 A, 50 a. $9.15

16 POINT SPENCERIAN SCRIPT.—*Two-Line Brevier.*

This Intelligent Combination of late Improvements is presented for further appreciative consideration. Its tones are of a magnificent singing quality, of marvelous volume, and strong penetrating power, and in perfect sympathy with the human voice, while the wave-like melodies of its softer modulations enchant all by their purity, increasing the delights of home and enhancing the enjoyments of social gatherings.

Mrs Mr Dr Cr th & Th Tl Wh

$ 1 2 3 4 5 6 7 8 9 0 £

18 A, 100 a. $27.25 — 22 POINT SPENCERIAN SCRIPT.—*Two-Line Small Pica.* — 9 A, 50 a. $13.65

This Series of a New Style of Script, which we call Spencerian, we present to the attention of Printers in the assured confidence that it will meet with their hearty approval. Its elegant appearance is not its only sufficient recommendation; for, in addition to its beauty, it possesses excellent wearing qualities.

Mrs Mr Dr Cr th & Th Tl Wh

1 2 3 4 5 6 7 8 9 0

The MacKellar, Smiths & Jordan Co. — *Sansom Street, Philadelphia.*

Spencerian Script Type.

PATENTED MAY 7, 1878.

16 A, 60 a. $28.75 — 28 POINT SPENCERIAN SCRIPT.—*Two-Line English.* — 8 A, 30 a. $14.40

Mrs Sushington & Daughter,
Fashionable Cicerones,
Tender the advantages of their company
during summer vacations to any family
whose rural antecedents were incompatible
with the acquirement of an elegant
urban polish. Address, Squash Row.

1234567890

Mrs Mr Dr Or & Co. Th Tl Wh

Professor Goldpen,
Ladies' Amanuensis and Correspondent,
Orange Terrace.

The MacKellar, Smiths & Jordan Co. — *Sansom Street, Philadelphia.*

10 A, 50 a. $40.00 — 40 POINT SPENCERIAN SCRIPT.—*Double Paragon.* — 5 A, 25 a. $20.00

PATENTED MAY 7, 1878.

Coaching Club, Annual Drive.

Philadelphia to Somewhere.

Hornblowing at Sunrise, October 4, 1879.

Dinner at Crackwhip Mansion.

Mrs. Mr. Dr. Cr. th & Co. Th Fl Wh

The MacKellar, Smiths & Jordan Co. — *Sansom Street, Philadelphia.*

Spencerian Script Type.

PATENTED MAY 7, 1878.

16 POINT SPENCERIAN SCRIPT, No. 2.—*Two-Line Brevier.*

Initiation of Members and Cabalistic Observances
Wednesday Evening, September 27, 1896.

The Examiners and Faculty of the University of Teachmefast, in the City of Classic Lore, do hereby Certify that Augustus Demosthenes Brightestboy has completed the full Educational Course, as prescribed by the regulations.

A B C D E F G H I J

18 A, 100 a, with 6 A, Ornamented Capitals, $20 65	*9 A, 50 a, with 3 A, Ornamented Capitals,* $10 35
18 A, 100 a, without Ornamented Capitals, . 18 25	*9 A, 50 a, without Ornamented Capitals,* . . 9 15
6 A, Ornamented Capitals, separately, . . 2 40	*3 A, Ornamented Capitals, separately,* . . 1 20

22 POINT SPENCERIAN SCRIPT, No. 2.—*Two-Line Small Pica.*

Lessons in the Arts and Mysteries of Courtship
Methods for Becoming Fascinating

The new Steamship Orange Blossom, 16,742 tons, built for our Hymeneal trade, will make her first Grand Trial Trip on the fifth day of April next

K L M N O P Q R S

18 A, 100 a, with 6 A, Ornamented Capitals, $28 05	*9 A, 50 a, with 3 A, Ornamented Capitals,* $14 05
18 A, 100 a, without Ornamented Capitals, . 24 75	*9 A, 50 a, without Ornamented Capitals,* . . 12 40
6 A, Ornamented Capitals, separately, . . 3 30	*3 A, Ornamented Capitals, separately,* . . 1 65

THE ORNAMENTED CAPITALS ARE SUITED TO WORK WITH THE LOWER-CASE OF BOTH SERIES OF SPENCERIAN SCRIPT.

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

Spencerian Script Type.

PATENTED MAY 7, 1878.

28 POINT SPENCERIAN SCRIPT, NO. 2.—*Two-Line English.*

Distribution of Unexpended Greenbacks

Midnight Perambulators

This Petition of 15,968 inhabitants of the township of Loaferdom, in the County of Hatework, respectfully showeth: That your petitioners labor under great inconvenience for want of an easily-traveled road between Poverty and Independence

T U V W X Y Z

16 A, 60 a, with 6 A, Ornamented Capitals,	$32 05
16 A, 60 a, without Ornamented Capitals, . .	27 75
6 A, Ornamented Capitals, separately, . . .	4 30
8 A, 30 a, with 3 A, Ornamented Capitals, .	$16 05
8 A, 30 a, without Ornamented Capitals, . .	13 90
3 A, Ornamented Capitals, separately, . . .	2 15

THE ORNAMENTED CAPITALS ARE SUITED TO WORK WITH THE LOWER-CASE OF BOTH SERIES OF SPENCERIAN SCRIPT.

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

PATENTED MAY 7, 1878.

40 POINT SPENCERIAN SCRIPT, No. 2.—*Double Paragon.*

Academy of Natural Sciences

Meeting for Promotion of Zoological Researches

Wednesday Evening, February 7, 1895

A B C D E F G H I J K

10 A, 50 a, with 4 A, Ornamented Capitals,	$41 50
10 A, 50 a, without Ornamented Capitals,	35 90
4 A, Ornamented Capitals, separately,	5 60
5 A, 25 a, with 2 A, Ornamented Capitals,	$20 75
5 A, 25 a, without Ornamented Capitals,	17 95
2 A, Ornamented Capitals, separately,	2 80

THE ORNAMENTED CAPITALS ARE SUITED TO WORK WITH THE LOWER-CASE OF BOTH SERIES OF SPENCERIAN SCRIPT.

Sansom Street, Philadelphia.

The Mackellar, Smiths & Jordan Co.

3 A, 9 a. $17.60

60 POINT SPENCERIAN SCRIPT.—*Five-Line Pica.*

PATENTED MAY 7, 1878.

Highway Department

United States Coast Surveyors

Topographical Gathering.

COMPLETE WITH FIGURES.

12 A, 32 a. 12 POINT SCRIPT, No. 9.—*Pica.* $3.40

Caoutchouc's Patented Extension Apparatus
Useful in Cases of Emergency. Omnibuses and Bedsteads Enlarged at Pleasure
Patent-rights for Unlimited Territory Granted to Firstcomers
Further Particulars will be given on Application
1234567890

12 A, 32 a. 18 POINT SCRIPT, No. 9.—*Great Primer.* $4.95

Sharp Practice Association of Gotham
Semi-Occasional Distribution of Valuable Unincumbered Property
Monumental Promises Deferred Maketh the Heart Sick
1234567890

12 A, 32 a. 22 POINT SCRIPT, No. 9.—*Two-Line Small Pica.* $6.70

Clothiers of the Sovereign People
Snipper Cutemwell, Pantaloon Snugfit and Associates
Contractors for Habiliments for Dudedom
1234567890

8 A, 20 a. 28 POINT SCRIPT, No. 9.—*Two-Line English.* $7.65

Manual for Defaulters
Questions on the Practice of Incognito
Route-Book to Peckulationville
1234567890

36 A, 200 a. 14 POINT SCRIPT.—*English.* $25.50

Shipped in good order and well-conditioned, by MacKellar, Smiths & Jordan, on board the new steamer called the Twilight, whereof Johnstone Lawrence is master, now lying in the Port of Philadelphia and bound for San Francisco, California, Forty-three packages of American Printer

1234567890

30 A, 160 a. GREAT PRIMER SCRIPT, No. 2. $27.75

Will be sold by Public Vendue, on Friday, the Eighth day of August, at the house of Lemuel Poorsoul, in Nopenny Township, in the County of Lackthrift, a litter of Pups, two Gamecocks, three Jugs, one Checker-Board and Euchre pack

1234567890

18 A, 100 a. 24 POINT SCRIPT, No. 2.—*Two-Line Pica.* $26.60

At sight of this our Second of Exchange, First and Third unpaid, Pay to the order of Nick, Mc Jinc Hc Seventy-five Thousand Dollars

P @ tt 1234567890 Hc c v ps

18 A, 70 a. TWO-LINE ENGLISH SCRIPT, No. 2. $26.30

Sixty days after date we promise to pay to the order of Blossom, Springbird Hc Nineteen Hundred and Thirty Carols

1234567890

10 A, 4 A, 50 a. 12 POINT QUEEN-BESS SCRIPT.—*Pica.* $5.25

Dark and Silent Realms of Sleep

Somnambulistic Phenomena Essay by Rip Van Winkle

Brilliant Experiments by Prof. Dryasdust

3 2 1 1 2 3 4 5 4 5

1 2 3 4 5 6 7 8 9 0

10 A, 4 A, 50 a. 18 POINT QUEEN-BESS SCRIPT.—*Three-Line Nonpareil.* $9.00

Mischievous Correspondents

Improved Etymology Modern Orthography

3 2 1 Bohemian Scribblers 4 5

9 A, 4 A, 35 a. 24 POINT QUEEN-BESS SCRIPT.—*Two-Line Pica.* $11.30

Science Explained

Floating Atoms Germ Theory

3 2 1 1 2 3 4 5 4 5

1 2 3 4 5 6 7 8 9 0

5 A, 3 A, 25 a. 36 POINT QUEEN-BESS SCRIPT.—*Three-Line Pica.* $16.00

Bullion National Bank

3 2 1 American 4 5

ALL COMPLETE WITH FIGURES.

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

30 A, 160 a. 18 POINT SCRIPT, No. 6. $24.40

Choice Productions of the Typographical Designer

This Series of Script is an elegant imitation of Penmanship, and no apology is necessary for commending it to the attention of Printers and all Lovers of the Beautiful in Typography. Its Wearing Qualities have been carefully provided for, and its capacity for usefulness in the Printing Office must be apparent to every master of the art preservative

1 2 3 4 5 6 7 8 9 0

30 A, 160 a. 18 POINT SCRIPT, No. 8. $26.50

Specimens of the Science of Penmanship

Persons desiring to learn this style of Chirography correctly should apply in person to Monsieur Scribbledown, who is head and front of the Gooseville Institute for training the hand in the way it should go to become accomplished in the duties of an expert amanuensis and Master of the Pen

1 2 3 4 5 6 7 8 9 0

18 A, 100 a. 22 POINT SCRIPT, No. 7. $20.00

Know all Men by these Presents

That our worthy and esteemed Townsman, Professor Erastus Blowhard, has been duly elected a Member of the Limekiln Club, this 27th day of July, 1952

16 A, 70 a. 28 POINT SCRIPT, No. 4. $23.60

International Boarding School

Affection Eliminated, Matrimony Encouraged

Opposite Beautown Landing

1234567890

10 A, 50 a. 36 POINT SCRIPT, No. 3. $22.25

Bombardier Field Practice

Embellished with Striking Photolithos

1234567890

6 A, 3 A, 24 a. 42 POINT SCRIPT. $25.00
With two Sets of Capitals.

National Popgun Co.

Assures Coast Protection

1234567890

PATENTED.

14 Point Centennial Script.
18 A, 6 A, 100 a. *English.* $14.30

Varieties in Style.
Printers Cope with Lithography
1234567890

18 Point Centennial Script.
18 A, 6 A, *Great Primer.* 100 a. $20.00

Charles Augustus
Highest Bidding Spinster
1234567890

18 A, 6 A, 70 a. 22 Point Centennial Script.—*Two-Line Small Pica.* $21.70

Illustrious Manhood.
Library and Works of Unknown Celebrities

10 A, 4 A, 50 a. 28 Point Centennial Script.—*Two-Line English.* $22.65

Caxton and Franklin.
Art Preservative of all the Arts

ALL COMPLETE WITH FIGURES.

---

12 A, 32 a. 18 Point Italic Script.—*Great Primer.* $5.80

Grand Opening Day: Feminine World Agog!
Unique Millinery Establishments for the Ladies of Fashion
1234567890

8 A, 20 a. 22 Point Italic Script.—*Two-Line Small Pica.* $5.80

Attention, Threadbare Gentlemen!
Messieurs Schnipps & Khabbage, Tailors
1234567890

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

12 POINT BIJOU.—*Pica.* 12 A, 32 a. $4.55 32 a. . . 2.75

Waiting for Purchasers: Two male and three female Unicorns, one Griffin, three mature and twelve juvenile Sea Serpents, one Hippogriff, one Roc, four Mermaids, one Dragon, two Centaurs, one Salamander, three Sphinxes, and other living curiosities.

Open for Inspection, November 26, 1894

Collection of an Amateur, for Sale by Negotiate Blowhard

Opportunity for Wonder-Exhibitors

8 A, 20 a. $5.35 18 POINT BIJOU.—*Three-Line Nonpareil.* 20 a. $3.15

Blatherskite's Palaverite is recommended for the use of those desiring Invitations, Gifts, Legacies, Loans, Puffs, or other Advantages, and all who have Axes to grind, but need help at the Crank.

Bamboozle Company

Wholesale Agency, 3945 Ingratiate Place

6 A, 14 a. $5.75 24 POINT BIJOU.—*Two-Line Pica.* 14 a. $3.40

Annual Meeting, October 27, 1895, at which Inventors of our Specialty may see the result of past labors.

Perpetual Motion League

Lower-case, for circular work, furnished in addition at prices above given. Card Ornaments, Series 4, will work with the above fonts.

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

MECHANICAL PATENT, MARCH 31, 1885.
REGISTERED, NO. 69,178.

12 POINT GROLIER.—*Pica.*
With 24 Point Initials.

Improvements During the last Century

Centennial of Framing and Announcing the Constitution

Grand Celebration in Philadelphia

The Printing Exhibit commenced with a tableau of Guttenberg, his employes and friends, which was illustrated by the German printers of Philadelphia. Type making, as practiced a hundred years ago, was shown by an operator using the old mould which produced ten pounds of unfinished type per day. Near this was the improved casting machine which casts forty pounds of unfinished type in the same time. In contrast with these was the complete type-casting machine which now casts and finishes fifty pounds of type per day.

8 A, 40 a, with 4 A Initials,	$5.60	40 a, Lower-case only,	$2.10
8 A, 40 a, without Initials,	3.60	4 A, Initials, separately,	2.00

COMPLETE WITH FIGURES.

18 POINT GROLIER.—*Three-Line Nonpareil.*
With 30 Point Initials.

Meeting of Governors of the States

Troopers and Infantrymen Manœuvring

Presidential Receptions

The military procession formed on South Broad Street, marched to Chestnut Street, saluting the President of the United States on the grand stand, thence down Chestnut and through the principal streets of the city, dismissing at the corner of Broad and Arch Streets.

Military and Naval Pageant

6 A, 30 a, with 3 A Initials,	$6.90	30 a, Lower-case only,	$2.55
6 A, 30 a, without Initials,	4.40	3 A, Initials, separately,	2.50

COMPLETE WITH FIGURES.

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

MECHANICAL PATENT, MARCH 31, 1885.
REGISTERED NO. 69,178.

24 POINT GROLIER.—*Two-Line Pica.*
With 36 Point Initials.

Society to Promote Habits of Industry

Initiation of Members

Knowing that the Human Hand, intelligently educated and skillfully employed, has delivered man from Barbarism, and made his position far superior to that of animals not possessing this most useful appendage, I therefore truly and

Faithfully Covenant

That my hands, and those of others placed under my charge, shall be carefully trained in some Handicraft beneficial to the race, and that I will on all occasions endeavor to keep them diligently employed.

Philanthropic Busybody.

4 A, 20 a, with 3 A Initials, $7.50 4 A, 20 a, without Initials, 4.00	COMPLETE WITH FIGURES.	20 a, Lower-case only, . . $2.30 3 A, Initials, separately, . 3.50

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

PATENTED APRIL 17, 1883.

12 A, 32 a. $2.70 — 9 POINT STYLUS.—*Three-Line Excelsior.* — 32 a. $1.30

Progress of Typography: from the Philadelphia Ledger.

The Typographic Advertiser, published by MacKellar, Smiths & Jordan, illustrates the advance of typography and type-founding, which it was established to foster. Of late years Combination Borders of great beauty and delicacy have been devised, so as to form an almost endless variety of Ornamental Designs, closely resembling Steel

1 2 3 4 5 6 7 8 9 0

12 A, 32 a. $3.90 — 12 POINT STYLUS.—*Pica.* — 32 a. $1.80

Appreciation by Printers from all Sections of the Country.

Extract from the La Crosse Democrat:

MacKellar, Smiths & Jordan's Typographic Advertiser is at hand, and contains some of the most Unique and Beautiful Designs ever exhibited to a Printer's eye. Their New Border is a very fine

1 2 3 4 5 6 7 8 9 0

8 A, 20 a. $5.05 — 18 POINT STYLUS.—*Three-Line Nonpareil.* — 20 a. $2.30

The Elkton News, of Maryland, publishes in a late issue Complimentary Notices relative to the Elegance and Finish of the Type furnished by MacKellar, Smiths & Jordan, Philadelphia

6 A, 14 a. $5.60 — 24 POINT STYLUS.—*Two-Line Pica.* — 14 a. $2.55

MacKellar, Smiths & Jordan have almost outdone themselves in novelties lately presented.—Sentinel.

ALL COMPLETE WITH FIGURES.

Lower-case, for circular work, furnished separately, at prices above given.

The MacKellar, Smiths & Jordan Co. — *Sansom Street, Philadelphia.*

PATENTED APRIL 10, 1883.

6 POINT CIRCULAR BLACK.
Nonpareil.

12 A, 32 a. $2.10 — 32 a. $1.10

Institution · for · Boarding · Household · Pets

Received, · January · 6, · 1893, · from · Amelia · Spinster, Six · Cats, · Nine · Parrots, · and · Four · Guinea · Pigs, which · I · promise · to · keep · Seven · Weeks, · and · provide them · with · sufficient · Food · and · Drink. I · promise the · same · shall · be · returned · on · receipt · of · Six · Dollars for · each · week · of · such · service.

Witnessed · by — Amiable · Petsfriend.

9 POINT CIRCULAR BLACK.
Three-Line Excelsior.

10 A, 28 a. $2.35 — 28 a. $1.30

To · John · Pug, · Canine · County

Take · notice, · that · at · an · election · held at · the · County · Court · House, · July · 9, 1895, · you · were · elected · Dog · Catcher · of said · township · for · the · ensuing · year.

Goliath · Thickset, · Constable.

8 A, 20 a. $2.55 — 12 POINT CIRCULAR BLACK.—*Pica.* — 20 a. $1.40

Produce · Note, · Payable · at · Coming · Futurity.

$378.00 — Barnstable, February 24th, 1894.

For · value · received, · I · promise · to · deliver, · eight · months · after · date, · to Andrew · Traffick, · one · thousand · bunches · of · Radishes, · to · be · valued · at the · market · price · current · at · that · time. — David · Yeoman.

6 A, 14 a. $3.20 — 18 POINT CIRCULAR BLACK.—*Three-Line Nonpareil.* — 14 a. $1.65

$500.00 — Philadelphia, June 25, 1750.

Five · days · after · sight · pay · to · Typograph · & · Co.
Five · Hundred · Dollars, · value · received.

To · Moneybags · & · Co. — Crœsus & Sons.

5 A, 10 a. $4.00 — 24 POINT CIRCULAR BLACK.—*Two-Line Pica.* — 10 a. $1.90

No. 89. — Boston, June 4, 1783.

Fifth · National · Bank · of · Cashtown
pay · to · Tony · Smart · Five · Dollars.

$5.00 — John · Wildman.

Lower-case, for circular work, furnished in addition at prices above given.

The MacKellar, Smiths & Jordan Co. — *Sansom Street, Philadelphia.*

MECHANICAL PATENT, MARCH 31, 1885.
REGISTERED, NO. 22,315.

12 POINT PENCRAFT.—*Pica.*
With 24 Point Initials.

History of our Neighborhood

Reminiscences of a Worthy and Honored Citizen

Local Events Sketched from Memory

I, Solomon Wiseacre, on February 27, 1896, do hereby make this my last Will and Testament:

I bequeath to my son Tom all right to the Good Name which will be left behind me, and any profit or renown derived therefrom shall be for his sole benefit.

To my daughter Mary, I give all my shares in the Comet-Tail Utilization Company, and to my wife Clementina my interest in the business of furnishing free Toboggan Rides to hungry women and children.

Solomon Wiseacre.

8 A, 32 a, with 4 A Initials, $5.25
8 A, 32 a, without Initials, . 3.50
32 a, Lower-case only, . . $2.05
4 A, Initials, separately, . 1.75

18 POINT PENCRAFT.—*Three-Line Nonpareil.*
With 36 Point Initials.

Typographical Appliances

Accurately Mortised Printing Types

Recherché Wonders

Charming and Unique Novelties

1234567890

4 A, 12 a, with 3 A Initials, $6.80
4 A, 12 a, without Initials, . 3.50
12 a, Lower-case only, . . $2.00
3 A, Initials, separately, . 3.30

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

MECHANICAL PATENT, MARCH 31, 1885.
REGISTERED, NO. 22,315.

18 POINT PENCRAFT, NO. 2.—*Three-Line Nonpareil.*
With 36 Point Initials.

Typography vs. Lithography

Neatly Printed Circulars and Diplomas

Progressive Craftsmen

The 18 Point Pencraft having been proved a very useful letter by many practical printers, we have added an additional size of lower-case, cast on the same body, which can be used with the original capitals and mortised initials. It will be found convenient where space is limited. Many printers, who strive to issue neat and tasty work from their establishments, will welcome it as another step up the ladder leading toward the ideal of perfection in typographic art

1234567890

4 A, 20 a, with 3 A Initials, ...	$6.80
4 A, 20 a, without Initials, ...	3.50
20 a, Lower-case only, ...	$2.00
3 A, Initials, separately, ...	3.30

Imitative Penmanship Lessons

Mathematical Reproduction of Signatures

Science of Deceptive Book-Keeping

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

PATENTED MAY 29, 1883.

12 POINT CHAUCER.—*Pica.*

12 A, 32 a, $4.70
32 a, ... 2.60

Diary of Obadiah Thinkwell.

Cogitations on the Banks of the Delaware.

10th month 25, 1682.—On land at last, though in a New World. Forests all around us. Red Men rambling through the woods. Carried on shore my kit, and under a Chestnut Tree mended shoes for fellow-passengers. The natives cover their feet with untanned skins: bodies ditto.

18 POINT CHAUCER.—*Three-Line Nonpareil.*

8 A, 20 a, $5.55
20 a, . . 3.00

Notice to the Public

Autumn Opening of Antique Furniture

Our Stock is replete with some of the most Artistic and rare specimens of Cabinetware of the Seventeenth Century, collected from Halls, Castles and Palaces of England.

24 POINT CHAUCER.—*Two-Line Pica.*

6 A, 14 a, $6.10
14 a, . . 3.15

To Captain Jack Tar

Of the Ship Neptune

Proceed in haste with a cargo of Wooden Nutmegs to the Port of Bremen and return in ballast

ALL COMPLETE WITH FIGURES.

Lower-case, for circular work, furnished separately, at prices specified. The Ornaments displayed with the above fonts are from our Card Ornaments, Series 4, and are furnished only when ordered specially. They also work with our series of Bijou, and other faces.

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

8 A, 30 a. 18 POINT RECHERCHE.—*Three-Line Nonpareil.* $2.45

Blatherskite Mutual Improvement Association

March 15, 2364, the subject for discussion will be: Has the united eloquence of famed Orators or the activity of ingenious Workers done most good? Loquacious Theorist, Sec.

6 A, 20 a. 30 POINT RECHERCHE.—*Five-Line Nonpareil.* $3.50

Unfortunate Windy Declamations

Manifold Blessings follow Judicious Industry

7 A, 25 a. 24 POINT RECHERCHE.—*Two-Line Pica.* $2.90

Disbandment of our Organization

To secure time for more profitable employment we dissolve the Society which, in the past, has occupied all our thoughts By order of the Members

5 A, 12 a. 36 POINT RECHERCHE.—*Three-Line Pica.* $4.00

Usefulness Commands Recognition

Blatant Rhetoric Discounted

ALL COMPLETE WITH FIGURES.

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

25 A, 70 a. 6 POINT LAW ITALIC.—*Nonpareil.* $3.40

NOTICE TO AN APPRENTICE'S MASTER

To Theophilus Stirabout, of the Township of Knockemdown
County of Ganderee, greeting:

Your apprentice, Benjamin Lazy Fellow, has this day, November 4th, 1976, called at my office in Knockemdown Township, in the said county, and made complaint that Ichabod Snubb, a journeyman in your employ, is in the habit of kicking and cuffing the said apprentice, whereby the life of your said apprentice is endangered. I appoint to-morrow, Wednesday, November 5th, at 3 o'clock in the afternoon, to inquire into this complaint, at my office in the township of Knockemdown, at which time and place I request you will

25 A, 70 a. 8 POINT LAW ITALIC.—*Brevier.* $3.95

EASTERN DISTRICT OF GABBLETOWN

A Special Court of Old Women

Will be holden in the town of Tattling, on Washing-Day, May 30th, 1927, at tea-time, to settle the status of the new family on the hill and of Jacob Hooknose, widower, and his daughters, late comers among us. Hereof take you heed, that such action may be had as will discover the antecedents of the said parties. Mrs. Gabby Busybody will preside over the court in her usual

20 A, 52 a. 10 POINT LAW ITALIC.—*Long Primer.* $4.05

WESTERN DISTRICT OF ILLINOIS

Notice is hereby given

Peter Lambsoul, the 13th husband of Mrs. Xantippe Spitfire Lambsoul, both of Henpeck, to show cause why a divorce should not be granted to the aforesaid Xantippe, she having another man waiting to take her for better or for worse, according to the condition of her

12 A, 32 a. 12 POINT LAW ITALIC.—*Pica.* $3.15

IMPORTANT NOTIFICATION

Grand Ratification!

The Female Voters of the 54th Ward are hereby notified to meet in solemn conclave at the City Hall, to adopt means for the immediate punishment of husbands who refuse unlimited liberties to their wives, and maintain the right

6 Point Law Italic, No. 2.—*Nonpareil.*
25 A, 70 a. $2.45

SUMMONS AGAINST A CONSTABLE.

Whereas, Jonathan Steady, one of our Justices of the Peace in and for the County of Common Complaint, lately, that is to say, on the first day of October, A. D. 1975, issued an execution directed to Bill Lazy, Constable of Indolent Township in the said County, for a debt of ten cents

8 Point Law Italic, No. 2.—*Brevier.*
25 A, 70 a. $2.85

INDENTURE TO LEARN HIGH LIFE

This Indenture witnesseth: That Miss Clara McFlippen, daughter of Timothy and Sarah Ann McFlippen, hath bound herself apprentice with Bella Lofty, to learn modern Airs and Graces, May, 187

20 A, 52 a. 10 Point Law Italic, No. 2.—*Long Primer.* $2.80

WARRANT AGAINST A MASTER MACHINIST

You are hereby commanded to take the body of Ephraim Easy, if he be found in Equal Rights County, and bring him before me, Bringthemin Holdsteady, one of the Justices of the Peace in and for the said County, to answer upon 365 charges, founded on the oath of Peter Rowdy, that he

14 A, 42 a. 12 Point Law Italic, No. 2.—*Pica.* $3.00

CERTIFICATE OF COPARTNERSHIP

This is to Certify that a perpetual partnership has been formed between Corney Uxorem, of Hymentown, and Penelope Sweetem, of Venusville, 1875, both of Nuptial County

10 A, 28 a. 18 Point Law Italic, No. 2.—*Great Primer.* $3.30

IMPERATIVE PROCLAMATION

Notice is hereby given 163 Officers of the Peace rigidly to enforce the City Ordinances

8 A, 20 a. 22 Point Law Italic, No. 2.—*Two-Line Small Pica.* $3.60

COURT OF FINAL APPEAL
245 Aggrieved Defendants Protected

7 A, 14 a. 28 Point Law Italic, No. 2.—*Two-Line English.* $4.50

COURTSHIP PRACTICE
Hurried Parting Kisses 439

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

8 Point Hairline Italic.

24 A, 70 a. *Brevier.* $5.40

Our Hairline Italics being adapted for Cards, Circulars, and other Small Work, will doubtless meet a want felt by the Proprietors of all Job Offices

1234567890

10 Point Hairline Italic.

20 A, 52 a. *Long Primer.* $5.20

No Printing Office can meet the wants of its Patrons which does not contain the latest styles. The Italic Hairlines are useful

1234567890

12 A, 32 a. 12 Point Hairline Italic.—*Pica.* $6.15

Associated Blowers' Anniversary
Water Spouters and Extra Windy Speeches
September Equinoctial Day
1234567890

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15 A, 42 a. 10 Point Old Style Circular.—*Long Primer.* $4.40

Fussy's Exceedingly Valuable Curative Properties
Efficacious Invigorators
Stirrup Cordials for Intermittent Policemen, Ringwormed Legislators
Relapsing Street Contractors and Homesick Inebriates
Taken Every Morning and Evening
1234567890

12 A, 32 a. 12 Point Old Style Circular.—*Pica.* $4.35

General Wakeup Condition Powders
Removes Conscience Stings, Public Rogueries, Private Vices
Mends Family Jars, Invites Healthy Exercise
Dose: Frequent Spiritual Ablutions
1234567890

12 A, 32 a. 18 Point Old Style Circular.—*Great Primer.* $7.00

Tonic for Looseness of Morals
Furnished to those Afflicted without Money
Friends' Society of Humanitarians
1234567890

6 Point Engravers' Italic.—*Nonpareil.*
24 A, 70 a. $3.00

AGILE PERFORMANCES
Aged Gentlemen's Fancy Somersaults
Startling all Civilization
1234567890

8 Point Engravers' Italic.—*Brevier.*
24 A, 70 a. $3.85

NATURAL HISTORY
Wonderful Talking Machinery
Instructions in Zoology
1234567890

20 A, 52 a. 10 Point Engravers' Italic.—*Long Primer.* $3.80

HAPPY ADVENT OF NEW-YEAR
Attended by Angelic White-Robed Peace, Heaven-Resting
Hope and Sinner-Blessing Charity
1234567890

12 A, 32 a. 12 Point Engravers' Italic.—*Pica.* $3.10

BARGAINS AT YARDSTICK'S
Goods for almost Nothing! Linens, 5 and 8 Cts.
Pins and Needles, $2.50 a Grab

---

6 Point Scrivener.—*Nonpareil.*
36 A, 70 a. $2.60

DIVIDENDS DECLARED MONTHLY
Six Shares of Stock of the Frogville Land Bureau
Offered at Auction without Reserve
1234567890

10 Point Scrivener.—*Long Primer.*
30 A, 42 a. $2.75

SYLVAN HEIGHTS
Good Land and Buildings Gratis
1234567890

22 A, 36 a. 12 Point Scrivener.—*Pica.* $3.00

PROGRESSIVE LEGISLATIVE ENACTMENT
That when any person shall require any Presses for use 4620

18 A, 28 a. 18 Point Scrivener.—*Great Primer.* $4.30

897 PERSONS appropriating the works of

14 A, 24 a. 22 Point Scrivener.—*Two-Line Small Pica.* $4.55

That after OCTOBER 13, 1897, each boy

10 A, 16 a. 28 Point Scrivener.—*Two-Line English.* $5.30

Soothing SYRUP for 91 Infants

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

20 A, 100 a. $7.45 **12 POINT STANDARD TYPE-WRITER.—PICA.** 100 a. $5.95

Through the courtesy of the manufacturers of the Remington Standard Type-Writer, we are permitted to present in type (from fac-simile impressions furnished by them) ~~and~~ an exact counterpart of the type-writing of their No. 2 machine.

As the above Type-Writer has the approval of business people in general, and as the number in use far exceeds ~~the~~ those of any other make, the printing craft will doubtless avail itself of the style of type herewith presented as being the latest and correct imitation of the type-writing of that popular machine.

The characters are of ~~a~~ uniform thickness, and but one space is required for justifying. We have designated this face as ~~the~~ 12 Point (Pica) "STANDARD TYPE-WRITER."

This, as well as all of our type productions, is made from the highest known grade of type-metal.

14 A, 10 a, 28 a. 22 Point Old Style.—*Two-Line Small Pica.* $7.65

ANTEDILUVIAN
Aquariums of Curious Shells and Fish
1 2 3 4 5 6 7 8 9 0

10 A, 7 a, 20 a. 24 Point Old Style.—*Two-Line Pica.* $7.65

SONGS from ye Ancient Bards

7 A, 4 a, 14 a. 28 Point Old Style.—*Two-Line English.* $6.95

Sweet HOME Scene in 1776

5 A, 10 a. 28 Point Old Style Italic.—*Two-Line English.* $3.60

GIFTS for the Grandchildren

7 A, 4 a, 14 a. 36 Point Old Style.—*Two-Line Great Primer.* $9.35

Old MEN from Metz

4 A, 8 a. 36 Point Old Style Italic.—*Two-Line Great Primer.* $4.60

Polar Skating RINK

5 A, 10 a. 40 Point Old Style.—*Double Paragon.* $8.35

OCEAN Ripples

ALL COMPLETE WITH FIGURES.

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

4 A, 7 a. 40 POINT OLD STYLE ITALIC.—*Double Paragon.* $5.15

ROCKY Ramblings

4 A, 6 a. 48 POINT OLD STYLE.—*Four-Line Pica.* $8.50

162 YEW Trees

3 A, 5 a. 48 POINT OLD STYLE ITALIC.—*Four-Line Pica.* $6.05

Hickory KNOTS

3 A, 4 a. 60 POINT OLD STYLE.—*Five-Line Pica.* $10.45

8 Big HEM

3 A, 3 a. 72 POINT OLD STYLE.—*Six-Line Pica.* $14.05

Rich Bets

ALL COMPLETE WITH FIGURES.

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

10 Point Old Style, No. 4.
25 A. *Two-Line Pearl.* $1.80

PRESTIDIGITATEURS

12 Point Old Style, No. 4.
18 A. *Two-Line Nonpareil.* $1.80

PHOTOGRAPHIC

16 Point Old Style, No. 4.
14 A. *Two-Line Brevier.* $2.40

PRINCESSES

20 Point Old Style, No. 4.
14 A. *Two-Line Long Primer.* $3.60

REFINED

10 A. 24 Point Old Style, No. 4.—*Two-Line Pica.* $3.60

EXPOSITION, 1876

5 A. 36 Point Old Style, No. 4.—*Two-Line Great Primer.* $3.80

ARABIANS

12 Point Old Style, No. 3.
18 A. *Two-Line Nonpareil.* $1.95

PROTECTIONIST

16 Point Old Style, No. 3.
14 A. *Two-Line Brevier.* $2.40

NORSEMEN

20 Point Old Style, No. 3.
12 A. *Two-Line Long Primer.* $2.85

HYMNALS

22 Point Old Style, No. 3.
12 A. *Two-Line Small Pica.* $3.05

PEOPLED

24 Point Old Style, No. 3.
10 A. *Two-Line Pica.* $3.45

BARREN

28 Point Old Style, No. 3.
8 A. *Two-Line English.* $3.60

FIENDS

5 A. 36 Point Old Style, No. 3.—*Two-Line Great Primer.* $3.80

CABBAGES

5 A. 40 Point Old Style, No. 3.—*Double Paragon.* $4.60

HIGHSPIRE

ALL COMPLETE WITH FIGURES.

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

10 Point Old Style Condensed, No. 2.
36 A. *Two-Line Pearl.* $1.90

CHRISTIAN WAR VESSELS

12 Point Old Style Condensed, No. 2.
30 A. *Two-Line Nonpareil.* $2.15

STOMACHS CRAMMED

14 Point Old Style Condensed, No. 2.
22 A. *Two-Line Minion.* $2.15

BIBULOUS INFANTS

16 Point Old Style Condensed, No. 2.
22 A. *Two-Line Brevier.* $2.75

HEARTY JOKERS

18 Point Old Style Condensed, No. 2.
22 A. *Two-Line Bourgeois.* $2.90

SCHOOL BOARDS

20 Point Old Style Condensed, No. 2.
18 A. *Two-Line Long Primer.* $3.00

SOUND HEADS

22 Point Old Style Condensed, No. 2.
16 A. *Two-Line Small Pica.* $3.10

LIVELY BOYS

24 Point Old Style Condensed, No. 2.
12 A. *Two-Line Pica.* $2.90

NEW BOOKS

28 Point Old Style Condensed, No. 2.
10 A. *Two-Line English.* $3.35

CHERRIES

36 Point Old Style Condensed, No. 2.
8 A. *Two-Line Great Primer.* $3.65

PRINTER

10 Point Old Style Condensed.
36 A. *Two-Line Pearl.* $2.35

HARVESTERS' JUBILEES

12 Point Old Style Condensed.
30 A. *Two-Line Nonpareil.* $2.50

SACRED MEMOIRS

14 Point Old Style Condensed.
22 A. *Two-Line Minion.* $2.75

AUTUMN ROSES

16 Point Old Style Condensed.
22 A. *Two-Line Brevier.* $3.10

TRUE WOMEN

18 Point Old Style Condensed.
22 A. *Two-Line Bourgeois.* $3.30

YOUNG TREES

20 Point Old Style Condensed.
18 A. *Two-Line Long Primer.* $3.70

SPITZ DOGS

22 Point Old Style Condensed.
16 A. *Two-Line Small Pica.* $3.70

MANIFOLD

24 Point Old Style Condensed.
12 A. *Two-Line Pica.* $3.50

HURTFUL

28 Point Old Style Condensed.
10 A. *Two-Line English.* $3.85

LUNATIC

36 Point Old Style Condensed.
7 A. *Two-Line Great Primer.* $3.60

BIPEDS

ALL COMPLETE WITH FIGURES.

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

9 Point Old Style Condensed, No. 3.
25 A, 40 a. *Three-Line Excelsior.* $2.80

MERCHANT PRINCES
Retired Wealthy Loungers
Modern Pleasure
1234567890

12 Point Old Style Condensed, No. 3.
20 A, 36 a. *Pica.* $3.20

COAL SEAMS
Grain for Western Fuel
Practical Work
1234567890

12 A, 22 a. 18 Point Old Style Condensed, No. 3.—*Three-Line Nonpareil.* $3.60

LUXURIOUS MANSIONS
Dilapidated Shanties and Tenements

10 A, 18 a. 24 Point Old Style Condensed, No. 3.—*Two-Line Pica.* $4.25

ARGENTAL DEPOSITS
Desolate and Barren Landscape

8 A, 12 a. 30 Point Old Style Condensed, No. 3.—*Five-Line Nonpareil.* $4.70

DIAMOND MINES
Hunting Precious Treasure

7 A, 10 a. 36 Point Old Style Condensed, No. 3.—*Three-Line Pica.* $5.90

PROSPECTING
Forsaken Gold Seekers

ALL COMPLETE WITH FIGURES.

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

36 A, 70 a. 6 POINT OLD STYLE ANTIQUE.—*Nonpareil.* $2.85

PRUDISH LEANPURSE'S SNOBBISH ACQUIREMENTS

Threadbare Breeches, Paste Jewelry

Dandified Apprentices Searching Diligently for Antiquated and Esthetical Habiliments

Fashionable Bombastry by the Nincompoops of Modern Chivalry

Precarious Livings Made by Swindling Nature

1234567890

36 A, 70 a. 8 POINT OLD STYLE ANTIQUE.—*Brevier.* $3.40

HUMOROUS ROLLER-SKATING MISHAPS

Fascinating Gyrations

Intoxicating Delusions for Enticing and Astounding Country Simplicity

Merrymaking Combined with Healthy Athletic Exercise

1234567890

36 A, 52 a. 10 POINT OLD STYLE ANTIQUE.—*Long Primer.* $4.05

HOSPITABLE SHORES OF CANADA

Famous Suburban Paradise for Careless Young Spendthrifts

Gatherings of Lateday Mendshifts

1234567890

25 A, 32 a. 12 POINT OLD STYLE ANTIQUE.—*Pica.* $3.65

ICELAND'S WINTER SCENERY

Tremendous Glaciers and Snow-Capped Mountains

Miniature Ice-Bound Lakes

1234567890

14 A, 20 a. 18 POINT OLD STYLE ANTIQUE.—*Great Primer.* $4.10

BUSINESS PROSPECT

Increasing Confidence of Operators

1234567890

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

10 A, 15 a. 24 POINT OLD STYLE ANTIQUE.—*Two-Line Pica.* $5.00

MONUMENTS
Oldentime Remembrance
Perpetuated

8 A, 12 a. 30 POINT OLD STYLE ANTIQUE.—*Five-Line Nonpareil.* $6.00

FAVAWALE
Designer of Fashions

6 A, 9 a. 36 POINT OLD STYLE ANTIQUE.—*Three-Line Pica.* $7.10

WAYSIDE
Hunting Ground

4 A, 6 a. 48 POINT OLD STYLE ANTIQUE.—*Four-Line Pica.* $8.00

BRIDGE
Stone Arches

ALL COMPLETE WITH FIGURES.

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

18 A. 12 Point Old Style Antique, No. 2.—*Pica.* $1.80

DELICIOUS CANVAS-BACK DUCKS
HUNGRY FEEDERS

14 A. 18 Point Old Style Antique, No. 2.—*Great Primer.* $2.45

FEARLESS YOUNG ROMAN
ARENA SPORTS

12 A. 22 Point Old Style Antique, No. 2.—*Two-Line Small Pica.* $3.15

CHARMING POETRY

10 A. 24 Point Old Style Antique, No. 2.—*Two-Line Pica.* $3.75

BRIGHT SMILES

7 A. 36 Point Old Style Antique, No. 2.—*Two-Line Great Primer.* $4.50

FRENCHMEN

5 A. 40 Point Old Style Antique, No. 2.—*Double Paragon.* $4.80

FRIENDS

3 A. 48 Point Old Style Antique, No. 2.—*Four-Line Pica.* $5.00

MUSINGS

ALL COMPLETE WITH FIGURES.

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

Bradford Series.

Pearl Old Style, No. 2.

Andrew Bradford, the son of that William Bradford who first printed in Pennsylvania and New York, was born in Philadelphia in the year 1686. It is probable that he derived his Christian name from his maternal grandfather, Andrew Soule, of London, an extensive publisher during the Commonwealth and Restoration. In 1693, when seven years old, he went with his parents to New York, and in that city, in his father's office, he was taught the art with which his name is connected in Pennsylvania. In the early days a classical education was probably not to be obtained in the colonies which now form the Middle States. But, in common with those valuable men who were first born on our soil and record the transitions of its people's birthright from England to America, Bradford received such education as was taught, and it is likely from parental counsel those yet better principles of right conduct which lie at the foundation of character, and to which he owed, in earlier life than is common, such offices of trust and profit as were known in the primitive society of Philadelphia. His *handwriting, specimens of which are preserved, indicates nothing like illiteracy. A pamphlet pub-*

Nonpareil Old Style, No. 2.

Andrew Bradford, the son of that William Bradford who first printed in Pennsylvania and New York, was born in Philadelphia in the year 1686. It is probable that he derived his Christian name from his maternal grandfather, Andrew Soule, of London, an extensive publisher during the Commonwealth and Restoration. In 1693, when seven years old, he went with his parents to New York, and in that city, in his father's office, he was taught the art with which his name is connected in Pennsylvania. In the early days a classical education was probably not to be obtained in the colonies which now form the Middle States. But, in common with those valuable men who were first born on our soil and record the transitions of its people's birth-*right from England to America, Bradford received such education as was taught, and*

Minion Old Style, No. 2.

Andrew Bradford, the son of that William Bradford who first printed in Pennsylvania and New York, was born in Philadelphia in the year 1686. It is probable that he derived his Christian name from his maternal grandfather, Andrew Soule, of London, an extensive publisher during the Commonwealth and Restoration. In 1693, when seven years old, he went with his parents to New York, and in that city, in his father's office, he was taught the art with which his name is connected in Pennsylvania. In the early days a classical education was probably not to be obtained in the colonies which now form the Middle States. But, in common with those valuable men who were first born on our soil and record the transitions of its people's birthright from England to America, Bradford received such education as was taught, and it is likely from parental counsel those yet better principles of right conduct which lie at the foundation of character, and to which he owed, in earlier life than is common, such offices of trust and profit as were known in the primitive society of Philadelphia. His handwriting, specimens of which are preserved, indicates nothing like illiteracy. A pamphlet published in New York, with the *imprint of William and Andrew Bradford, shows that in 1711 he was probably in partnership with his father; and the publication of the colonial laws of New Jersey*

Brevier Old Style, No. 2.

Andrew Bradford, the son of that William Bradford who first printed in Pennsylvania and New York, was born in Philadelphia in the year 1686. It is probable that he derived his Christian name from his maternal grandfather, Andrew Soule, of London, an extensive publisher during the Commonwealth and Restoration. In 1693, when seven years old, he went with his parents to New York, and in that city, in his father's office, he was taught the art with which his name is connected in Pennsylvania. In the early days a classical education was probably not to be obtained in the colonies which now form the Middle States. But, in common with those valuable men who were first born on our soil and record the transitions of its people's birthright from England to America, Bradford received such education as was taught, and it is likely from parental counsel those yet better principles of right conduct which lie at the foundation of character, and to which he owed, in earlier life than is common, such offices of trust and profit as were known in the primitive society of Philadelphia. His *handwriting, specimens of which are preserved, indicates nothing like illiteracy. A pamphlet published in New York, with the imprint of William and Andrew*

BOURGEOIS OLD STYLE, No. 2.

ANDREW BRADFORD, the son of that William Bradford who first printed in Pennsylvania and New York, was born in Philadelphia in the year 1686. It is probable that he derived his Christian name from his maternal grandfather, Andrew Soule, of London, an extensive publisher during the Commonwealth and Restoration. In 1693, when seven years old, he went with his parents to New York, and in that city, in his father's office, he was taught the art with which his name is connected in Pennsylvania. In the early days a classical education was probably not to be obtained in the colonies which now form the Middle States. But, in common with those valuable men who were first born on our soil and record the transitions of its people's birthright from England to America, Bradford received such education as was taught, and it is likely from parental counsel those yet better principles of *right conduct which lie at the foundation of character, and to which he owed, in earlier life than is common, such offices of trust and profit as*

LONG PRIMER OLD STYLE, No. 2.

ANDREW BRADFORD, the son of that William Bradford who first printed in Pennsylvania and New York, was born in Philadelphia in the year 1686. It is probable that he derived his Christian name from his maternal grandfather, Andrew Soule, of London, an extensive publisher during the Commonwealth and Restoration. In 1693, when seven years old, he went with his parents to New York, and in that city, in his father's office, he was taught the art with which his name is connected in Pennsylvania. In the early days a classical education was probably not to be obtained in the colonies which now form the Middle States. But, in common with those valuable men who were first born on our soil and record *the transitions of its people's birthright from England to America, Bradford received such education as was taught, and it is likely from*

SMALL PICA OLD STYLE, No. 2.

ANDREW BRADFORD, the son of that William Bradford who first printed in Pennsylvania and New York, was born in Philadelphia in the year 1686. It is probable that he derived his Christian name from his maternal grandfather, Andrew Soule, of London, an extensive publisher during the Commonwealth and Restoration. In 1693, when seven years old, he went with his parents to New York, and in that city, in his father's office, he was taught the art with which his name is connected in Pennsylvania. In the early days a classical education was probably not to be obtained in the colonies *which now form the Middle States. But, in common with those valuable men who were first born on our soil and record the*

PICA OLD STYLE, NO. 2.

ANDREW BRADFORD, the son of that William Bradford who first printed in Pennsylvania and New York, was born in Philadelphia in the year 1686. It is probable that he derived his Christian name from his maternal grandfather, Andrew Soule, of London, an extensive publisher during the Commonwealth and Restoration. In 1693, when seven years old, he went with his parents to New York, and in that city, in his father's office, he was taught the art with which his name is *connected in Pennsylvania. In the early days a classical education was probably not to be obtained in the colonies*

ENGLISH OLD STYLE, NO. 2.

ANDREW BRADFORD, the son of that William Bradford who first printed in Pennsylvania and New York, was born in Philadelphia in the year 1686. It is probable that he derived his Christian name from his maternal grandfather, Andrew Soule, of London, an extensive publisher during the Commonwealth and Restoration. In 1693, when seven years old, he *went with his parents to New York, and in that city, in his father's office, he was taught*

GREAT PRIMER OLD STYLE, NO. 2.

ANDREW BRADFORD, the son of that William Bradford who first printed in Pennsylvania and New York, was born in Philadelphia in the year 1686. It is probable that he derived his Christian name from his maternal grandfather, *Andrew Soule, of London, an extensive publisher during the Restoration*

TWO-LINE SMALL PICA OLD STYLE, NO. 2.

ANDREW BRADFORD, the son of that William Bradford who first printed in Pennsylvania and New York, was born in Philadelphia in the year 1686. It is probable that he derived *his Christian name from his*

7 A, 4 a, 14 a. TWO-LINE GREAT PRIMER OLD STYLE, NO. 2, ROMAN. $9.10

SCIENTIFIC
BUILDING 382 TEMPLES
Antiquarians

4 A, 8 a. TWO-LINE GREAT PRIMER OLD STYLE, NO. 2, ITALIC. $4.25

ABORIGINES
Life in Forest and Cave
Forerunners

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

Binny Series.

Nonpareil Old Style, No. 3.

Archibald Binny was a native of Scotland, in which country he had, after becoming a printer, conducted the business of type-founding on a limited scale at Edinburgh, and emigrated to the United States in 1793. In 1796, in conjunction with James Ronaldson, he established in Philadelphia the first permanent type-foundry in the United States, which, after passing through various hands, is now owned by MacKellar, Smiths & Jordan. Before Binny's arrival in this country, Sower had made German type at Germantown, and Buel had made English *type in Connecticut; but he was the first to put the business on an independent as well*

Minion Old Style, No. 3.

Archibald Binny was a native of Scotland, in which country he had, after becoming a printer, conducted the business of type-founding on a limited scale at Edinburgh, and emigrated to the United States in 1793. In 1796, in conjunction with James Ronaldson, he established in Philadelphia the first permanent type-foundry in the United States, which, *after passing through various hands, is now owned by MacKellar, Smiths*

Brevier Old Style, No. 3.

Archibald Binny was a native of Scotland, in which country he had, after becoming a printer, conducted the business of type-founding on a limited scale at Edinburgh, and emigrated to the United States in 1793. In 1796, in conjunction with James Ronaldson, he established in Philadelphia the first permanent type-foundry in the United States, which, after passing through various hands, is now owned by MacKellar, Smiths & Jordan. Before Binny's arrival in this country, Sower had made German type at Germantown, and Buel had made English type in Connecticut; but he was the first to put the business on an in*dependent as well as a permanent basis. He not only made good type, but devised an improvement in the art of casting them, which was the*

Bourgeois Old Style, No. 3.

Archibald Binny was a native of Scotland, in which country he had, after becoming a printer, conducted the business of type-founding on a limited scale at Edinburgh, and emigrated to the United States in 1793. In 1796, in conjunction with James Ronaldson, he established in Philadelphia the first permanent type-foundry in the United States, which, after passing through various hands, is now owned by MacKellar, Smiths & Jordan. Before Binny's arrival in this country, Sower had made German type at *Germantown, and Buel had made English type in Connecticut; but he was the first to put the business on an independent as well as a*

Long Primer Old Style, No. 3.

Archibald Binny was a native of Scotland, in which country he had, after becoming a printer, conducted the business of type-founding on a limited scale at Edinburgh, and emigrated to the United States in 1793. In 1796, in conjunction with James Ronaldson, he established in Philadelphia the first permanent type-foundry in the United States, which, after passing through various hands, is now owned by MacKellar, Smiths & Jordan. Before Binny's arrival in this country, Sower had made *German type at Germantown, and Buel had made English type in Connecticut; but he was the first to put the business on an*

Ronaldson Series.

Nonpareil Old Style, No. 4.

James Ronaldson, the son of William Ronaldson, was born 1768, at Gorgie, near Edinburgh, and died in the city of Philadelphia in 1842. In 1794 he arrived at Philadelphia, aboard the sailing-vessel Providence. Shortly after his arrival he renewed his acquaintance with Archibald Binny, whom he had formerly met when living in Scotland. For a year or two after his arrival in this country, Ronaldson carried on a biscuit bakery. His establishment was destroyed by fire in 1796, so that he found himself out of an occupation. It is related that about this time he encountered Binny in an ale-house; their acquaintance ripened into a friendly intimacy, and they soon learned each other's views and prospects. The result was that a copartnership was formed between them, beginning Nov. 1, 1796, establishing the first permanent type-foundry in this country. Ronaldson contributed the greater portion of the capital, and took charge of the financial *part of the enterprise. Binny, who was a practical type-founder, and at one time had carried on the business in Edinburgh,* contributed his tools, stock of metal, and types, and assumed control of the mechanical department. The connection proved advantageous to each party, and a prosperous business was the result. American printers, who had up to this time relied on British founders for their type, patronized the new establishment, and, to quote the words of Ronaldson, "the importation of foreign type ceased in proportion as Binny & Ronaldson became known to the printers of the United States." The type-founding tools and material, which Benjamin Franklin had brought with him from France for his own convenience in casting sorts, came into possession of the firm in 1806. After Dr. Franklin's death, they became the property of Mr. Duane, a relative of the philosopher, who, justly appreciating the true ardor with which Messrs. Binny & Ronaldson endeavored to succeed, offered them the loan of these tools. After an examination of them by Ronaldson he *was so much pleased with the superiority of a number of them over their own, and fearing that Mr. Duane might change his*

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Minion Old Style, No. 4.

James Ronaldson, a son of William Ronaldson, was born in the year 1768, at Gorgie, near Edinburgh, and died in Philadelphia in 1842. In 1794 he came to Philadelphia, in the sailing-vessel Providence. Shortly after his arrival he renewed his acquaintance with Mr. Archibald Binny, whom he had previously known in Scotland. For a year or two after his arrival in this country, Ronaldson carried on a biscuit bakery. His establishment was destroyed by fire in 1796, so that he found himself without occupation. It is related that about this time he encountered Binny in an ale-house; their acquaintance soon ripened into a friendly intimacy, and they early learned each other's prospects and views. The result was the formation of a copartnership, beginning Nov. 1, *1796, establishing the first permanent type-foundry in this country. Mr. Ronaldson contributed the greater* portion of the capital, and assumed control of the financial branch of the business. Binny, who was a practical type-founder, and had carried on the business in Edinburgh, contributed his tools, stock of metal, and types, and superintended the mechanical department. The connection proved mutually advantageous, and resulted in a prosperous business. American printers, who had hitherto relied on British founders for their supply of type, patronized the new concern, and, in Mr. Ronaldson's words, "the importation of foreign type ceased in proportion as Binny & Ronaldson became known to the printers of the United States." In 1806, the type-founding tools and materials, which Dr. Benjamin Franklin had brought from France for his own convenience *in casting sorts, came into possession of the said firm. After Dr. Franklin's death, they became the property of*

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BREVIER OLD STYLE, No. 4.

JAMES RONALDSON, the son of William Ronaldson, was born in 1768, at Gorgie, near Edinburgh, and died in Philadelphia in 1842. In 1794 he came to Philadelphia, in the sailing-vessel Providence. A short time after his arrival he renewed his acquaintance with Archibald Binny, whom he had previously known in Scotland. For a year or two after his arrival in this country Ronaldson carried on a biscuit bakery. His establishment was destroyed by fire in 1796, so that he found himself out of an occupation. It is related that about this time he encountered Binny in an ale-house; their acquaintance ripened into a friendly intimacy, and they soon learned each other's views and prospects. The natural result was the formation of a copartnership between them, beginning November 1, 1796, establishing the first permanent type-foundry in the United States. Ronaldson furnished the greater portion of the capital, and assumed control of the financial branch of the business. Binny, who was a practical type-founder, and had carried on the business in Edinburgh, contributed his tools, stock of metal, and types, and superintended the manufacturing department. The connection proved mutually advantageous, and a most prosperous business was the result. American printers, who had hitherto relied on the British founders for their supply of type, patronized the *new establishment, and, in the words of Ronaldson, "the importation of foreign type ceased in proportion as Binny & Ronaldson became known to the printers of the United States." During 1806 the type-*

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BOURGEOIS OLD STYLE, No. 4.

JAMES RONALDSON, son of William Ronaldson, was born in 1768, at Gorgie, near Edinburgh, and died in the city of Philadelphia in 1842. In 1794 he came to Philadelphia in the sailing-vessel Providence. Shortly after his arrival he renewed his acquaintance with Archibald Binny, whom he had previously known while in Scotland. For a year or two after his arrival in this country, Ronaldson carried on a biscuit bakery. His establishment was totally destroyed by fire in 1796, so that he found himself out of an occupation. It is related that about this time he encountered Binny in an ale-house; their acquaintance ripened into a most friendly intimacy, and they soon learned each other's intentions and prospects. The natural result of this was the formation of a copartnership between them, beginning November 1, 1796, establishing the first permanent type-foundry in the United States. Ronaldson furnished the greater portion of the capital invested, and assumed control of the financial branch of the business. Binny, who was a practical type-founder, and had carried on the business in Edinburgh, contributed his tools, stock of metal, and types, and *superintended the manufacturing department. The connection proved mutually advantageous, and a prosperous business was the result. American printers, who had hitherto relied on British founders for*

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LONG PRIMER OLD STYLE, No. 4.

JAMES RONALDSON, the son of William Ronaldson, was born in 1768, at Gorgie, near Edinburgh, and died in Philadelphia in 1842. In 1794 he came to Philadelphia, in the sailing-vessel Providence. Shortly after his arrival he renewed his acquaintance with Archibald Binny, whom he had previously known when living in Scotland. For a year or two after his arrival in this country Ronaldson carried on a biscuit bakery. His establishment was destroyed by fire in 1796, so that he found himself deprived of an occupation. It is related that about this time he encountered Binny in an ale-house; their acquaintance ripened into a most friendly intimacy, and they soon learned each other's views and prospects. The natural result was a copartnership between them, beginning Nov. 1, 1796, establishing the first permanent type-foundry in the United States. Ronaldson, who furnished the greater portion of the capital, assumed control of the *financial branch of the business. Binny, who was a practical type-founder, and had carried on the business while in Edinburgh, contributed his tools, stock of metal, and types, and took*

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SMALL PICA OLD STYLE, No. 4.

JAMES RONALDSON, the son of William Ronaldson, was born in 1768, at Gorgie, near Edinburgh, and died in Philadelphia in 1842. In 1794 he came to Philadelphia, aboard the sailing-vessel Providence. Shortly after his arrival he renewed his intimacy with Archibald Binny, with whom he was on friendly terms when in Scotland. For a year or two after his arrival in this country, Ronaldson carried on a biscuit bakery. His establishment was destroyed by fire in 1796, so that he found himself out of an occupation. It is related that about this time he encountered Binny in an ale-house; their acquaintance ripened into a friendly intimacy, and they shortly learned each other's views and prospects. The natural result was a copartnership between them, beginning Nov. *1, 1796, establishing the first permanent type-foundry in the United States. Ronaldson, who furnished the greater portion of the capital, assumed control of the financial*

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JAMES RONALDSON, the son of William Ronaldson, was born in 1768, at Gorgie, near Edinburgh, and died in Philadelphia in 1842. In 1794 he arrived at Philadelphia in the sailing-vessel Providence. Shortly after his arrival he renewed his acquaintance with Archibald Binny, whom he had formerly known when living in Scotland. For a year or two after his arrival in this country Ronaldson carried on a biscuit bakery. His establishment was destroyed by fire in 1796; by this disaster he found himself out of an occupation. It is related that about this time he encountered Binny in an ale-house; their acquaintance ripened into a friendly intimacy, and they soon learned each other's views and prospects. The natural result was a copartnership was formed by them, beginning Nov. 1, 1796, establishing the first permanent type-foundry in the United States. Ronaldson furnished the greater part of the capital, and assumed control of the financial branch of the *business. Binny, who was a practical type-founder, and had carried on the business in Edinburgh, contributed his tools, stock of metal, and types, and took*

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TWICE I received a wholesome castigation
For stealing to the Battery to play
Without parental leave and approbation—
I'll not forget it to my latest day.
I told a rather hesitating story,
Not quite in keeping with my course in youth;
It may have been a crooked allegory,
And did not run in straight lines with the truth.
I bless the rod, and bless the hand that wielded,
Although it made my youthful shoulders tickle.

MECHANICAL PATENT, MAR. 31, 1885.

14 A, 30 a. 18 POINT RONALDSON.—*Three-Line Nonpareil.* $4.30

PRIVATE COLLECTION

Twenty-five Genuine Raphael Paintings

1234567890

10 A, 20 a. 24 POINT RONALDSON.—*Two-Line Pica.* $4.70

RARE PRINTS

Discovered in Ancient Brittany

8 A, 16 a. 30 POINT RONALDSON.—*Five-Line Nonpareil.* $5.85

ANTIQUARIAN

Researches in Jerusalem

6 A, 12 a. 36 POINT RONALDSON.—*Three-Line Pica.* $7.00

EGYPTIAN

Pyramid Architecture

5 A, 8 a. 48 POINT RONALDSON.—*Four-Line Pica.* $8.00

Curious Amulets

ALL COMPLETE WITH FIGURES.

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

MECHANICAL PATENT, MAR. 31, 1885. REGISTERED, NO. 112,291.

6 POINT RONALDSON CONDENSED.
36 A, 70 a. *Nonpareil.* $2.50

EXCELLENCE IN WORKMANSHIP
Trustworthy Dealing with the World and his Wife
Untainted by Equivocation
1234567890

8 POINT RONALDSON CONDENSED.
30 A, 60 a. *Brevier.* $2.50

SCIENTIFIC INCONGRUITY
Cherished Theories Relentlessly Exploded
Centuries of Implicit Credence
1234567890

10 POINT RONALDSON CONDENSED.
26 A, 52 a. *Long Primer.* $2.55

INTIMIDATE & TERRIFY
Ghost Story and Scarecrow Dealers
Improved Burglar Alarms

12 POINT RONALDSON CONDENSED.
22 A, 45 a. *Pica.* $2.70

YOUTHFUL LOVERS
Treading on Enchanted Ground
Dreams of Fairyland

18 POINT RONALDSON CONDENSED.
14 A, 28 a. *Three-Line Nonpareil.* $3.15

RESTORATION
Luxuries of Relaxation

24 POINT RONALDSON CONDENSED.
10 A, 18 a. *Two-Line Pica.* $3.60

PROTESTS
Crossing Bayonets

8 A, 14 a. 30 POINT RONALDSON CONDENSED.—*Five-Line Nonpareil.* $4.15

IMPORTANT PERSON
Mediocrity's Dictatorial Bearing

7 A, 12 a. 36 POINT RONALDSON CONDENSED.—*Three-Line Pica.* $5.25

Eastern RAILWAY Tunnel

5 A, 8 a. 48 POINT RONALDSON CONDENSED.—*Four-Line Pica.* $5.90

SOBER Faced GIRLS

ALL COMPLETE WITH FIGURES.

The Point Bodies may be justified with one another by using leads and quads of our Point System.

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

MECHANICAL PATENT,
March 31, 1885.

6 POINT RONALDSON EXTENDED.
25 A, 40 a. *Nonpareil.* $2.45

SUMMER VERDURE
Smiling Rainbowed Meadows
Drooping Blossoms
1234567890

8 POINT RONALDSON EXTENDED.
22 A, 32 a. *Brevier.* $2.70

MUNCHAUSEN
Writer of Circus Posters
Medical Certificates
1234567890

10 POINT RONALDSON EXTENDED.
20 A, 30 a. *Long Primer.* $3.00

AMBITIOUS
Energetic Schoolboy
1234567890

12 POINT RONALDSON EXTENDED.
18 A, 28 a. *Pica.* $3.50

MINUTES
Dramatic Society
1234567890

18 POINT RONALDSON EXTENDED.
10 A, 16 a. *Three-Line Nonpareil.* $4.00

BRIGHT
Dainty Child

24 POINT RONALDSON EXTENDED.
8 A, 12 a. *Two-Line Pica.* $4.65

WAVE
Departing

6 A, 10 a. 30 POINT RONALDSON EXTENDED.—*Five-Line Nonpareil.* $5.40

STATED
National Returns

5 A, 8 a. 36 POINT RONALDSON EXTENDED.—*Three-Line Pica.* $6.55

Truck PATCH

4 A, 6 a. 48 POINT RONALDSON EXTENDED.—*Four-Line Pica.* $8.45

NINE Girls

ALL COMPLETE WITH FIGURES.

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

30 A, 52 a. 6 POINT OLD STYLE TITLE.—*Nonpareil.* $3.75

NOTES ON THE LABOR QUESTION
Competency Speedily Acquired by Distribution of Others' Wealth
Views of the Confirmed Loafers' "Do-Nothing" Society
1234567890

25 A, 42 a. 7 POINT OLD STYLE TITLE.—*Minion.* $3.85

UNIVERSAL MODERN MARTYRS
Wasp-Waisted Feminines and Fashion's Daily Followers
Exquisite Dandies and Shoe-Pinched Damsels
1234567890

25 A, 42 a. 8 POINT OLD STYLE TITLE.—*Brevier.* $3.90

THE TRAILING-SKIRT NUISANCE
Warranted Eventually to Kill every Devotee of Fashion
Cheap and Inexpensive Sweepers for Cities
1234567890

25 A, 42 a. 9 POINT OLD STYLE TITLE.—*Bourgeois.* $3.90

GODDESS-OF-NIGHT'S OBSERVATIONS
Courtships and Future-Making
Youth's Glittering Flittings or Old Men's Experience
1234567890

25 A, 42 a. 10 POINT OLD STYLE TITLE.—*Long Primer.* $4.35

SELF-ACTING TELEPHONES
Instructive to the Egotistical and Vain Bombasts
Hearing Sharpened and made more Acute
1234567890

22 A, 32 a. 12 POINT OLD STYLE TITLE.—*Pica.* $4.95

ANTE-ADAMIC RESEARCH
Sciolistic Theory of Human Organisms
Preponderance of Monkeyism
1234567890

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

PATENTED.

6 Point Ronaldson Title Slope.
30 A, 60 a. *Nonpareil.* $3.00

DYNAMO & COMPANY
Contrivers of Electrical Machinery
Adapted to Various Purposes
1234567890

8 Point Ronaldson Title Slope.
25 A, 50 a. *Brevier.* $3.15

CRIME PUNISHED
Appliances to Produce Torture
Suitable to the Offense
1234567890

10 Point Ronaldson Title Slope.
22 A, 45 a. *Long Primer.* $3.35

RAPID TRANSIT
Fleeting Landscape Scene
Passing Glimpses

12 Point Ronaldson Title Slope.
20 A, 40 a. *Pica.* $3.55

ELECTRIC
Burglar Alarm Hinges
For Chicken Coops

12 A, 22 a. 18 Point Ronaldson Title Slope.—*Three-Line Nonpareil.* $4.15

POCKET BATTERY
Thoroughly Paralyzes Pickpockets

8 A, 14 a. 24 Point Ronaldson Title Slope.—*Two-Line Pica.* $4.50

TEXAN STEERS
Cowboy Lassos Electrified

6 A, 10 a. 30 Point Ronaldson Title Slope.—*Five-Line Nonpareil.* $5.25

GRUMBLING
Jawtickler Curatives

5 A, 8 a. 36 Point Ronaldson Title Slope.—*Three-Line Pica.* $6.00

CHILD Spankers

ALL COMPLETE WITH FIGURES.

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

PATENTED.

REGISTERED, NO. 114,768.

6 POINT RONALDSON GOTHIC.
40 A, 60 a. *Nonpareil.* $3.10

WELCOME AS SPRINGTIME
Opportunities to Please the Children
Reunion of Scattered Families
1234567890

8 POINT RONALDSON GOTHIC.
38 A, 55 a. *Brevier.* $3.10

KRISS KRINGLE APPEARS
Wriggling Down Narrow Chimneys
1234567890

10 POINT RONALDSON GOTHIC.
28 A, 45 a. *Long Primer.* $3.10

MODEST MAIDENS
Discovering his Appearance
Festivities Begin

12 POINT RONALDSON GOTHIC.
22 A, 34 a. *Pica.* $3.10

AFTER DINNER
Boisterous Enjoyment
Shared by Adults

14 POINT RONALDSON GOTHIC.
18 A, 28 a. $3.15

REMEMBERING
Assiduous Younkers

18 POINT RONALDSON GOTHIC.
12 A, 18 a. *Three-Line Nonpareil.* $3.15

OVERFLOWING
Family Blessings

10 A, 15 a. 24 POINT RONALDSON GOTHIC.—*Two-Line Pica.* $3.70

Numerous PRESENTS Displayed

8 A, 12 a. 30 POINT RONALDSON GOTHIC.—*Five-Line Nonpareil.* $4.95

OLDENTIME Observance

6 A, 9 a. 36 POINT RONALDSON GOTHIC.—*Three-Line Pica.* $5.80

Sugar CANDY Gratis

5 A, 7 a. 48 POINT RONALDSON GOTHIC.—*Four-Line Pica.* $7.15

Pleasant DREAM

ALL COMPLETE WITH FIGURES.

The various sizes of the above series, caps or lower-case, may be justified with one another by using leads and quads of our Point System.

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

REGISTERED, No. 124,240.
MECHANICAL PATENT, MARCH 31, 1885.

6 POINT RONALDSON CLARENDON.
36 A, 70 a. *Nonpareil.* $3.35

EXPOSTULATING CITIZENS
Grand Mass Meeting
Freeholders and Taxpayers Combined
Earnestly Invite Everybody
1234567890

10 POINT RONALDSON CLARENDON.
25 A, 50 a. $3.55

EXAMINATIONS
Application Blanks Mailed
1234567890

18 POINT RONALDSON CLARENDON.
14 A, 28 a. *Three-Line Nonpareil.* $4.65

PROMISES
Joyous Occasions

8 POINT RONALDSON CLARENDON.
30 A, 60 a. *Brevier.* $3.45

POLITICAL PROBLEM
Discovering Methods to Appoint
Rapid Postal Clerks
1234567890

12 POINT RONALDSON CLARENDON.
22 A, 45 a. *Pica.* $3.95

REFORMATION
Honest Officials Accept
1234567890

24 POINT RONALDSON CLARENDON.
10 A, 20 a. *Two-Line Pica.* $5.00

DUTCH
Maple Region

8 A, 16 a. 30 POINT RONALDSON CLARENDON.—*Five-Line Nonpareil.* $6.05

ENFORCED
Stoppage for Luncheon

6 A, 10 a. 36 POINT RONALDSON CLARENDON.—*Three-Line Pica.* $7.00

HONEST Merchant

5 A, 8 a. 48 POINT RONALDSON CLARENDON.—*Four-Line Pica.* $8.35

Dainty SHOES

ALL COMPLETE WITH FIGURES.

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

Bradford Series.

5 Point Old Style, No. 6.

Andrew Bradford, the son of that William Bradford who first printed in Pennsylvania and New York, was born in Philadelphia in the year 1686. It is probable that he derived his Christian name from his maternal grandfather, Andrew Soule, of London, an extensive publisher during the Commonwealth and Restoration. In 1693, when seven years old, he went with his parents to New York, and in that city, in his father's office, he was taught the art with which his name is connected in Pennsylvania. In the early days a classical education was probably not to be obtained in the colonies which now form the Middle States. But in common with those valuable men who were first born on our soil and record the transitions of its people's birthright from England to America, Bradford received such education as was taught, and it is likely from paternal counsel those yet better principles of right conduct which lie at the foundation of character, and to which he owed, in earlier life than is common, such offices of trust and profit as were *known in the primitive society of Philadelphia. His handwriting, specimens of which are preserved,*

6 Point Old Style, No. 6.

Andrew Bradford, the son of that William Bradford who first printed in Pennsylvania and New York, was born in Philadelphia in the year 1686. It is probable that he derived his Christian name from his maternal grandfather, Andrew Soule, of London, an extensive publisher during the Commonwealth and Restoration. In 1693, when seven years old, he went with his parents to New York, and in that city, in his father's office, he was taught the art with which his name is connected in Pennsylvania. In the early days a classical education was probably not to be obtained in the colonies which now form the Middle States. But, in common with those valuable men who were first born on our soil and record the transitions of its people's birth*right from England to America, Bradford received such education as was taught, and*

7 Point Old Style, No. 6.

Andrew Bradford, the son of that William Bradford who first printed in Pennsylvania and New York, was born in Philadelphia in the year 1686. It is probable that he derived his Christian name from his maternal grandfather, Andrew Soule, of London, an extensive publisher during the Commonwealth and Restoration. In 1693, when seven years old, he went with his parents to New York, and in that city, in his father's office, he was taught the art with which his name is connected in Pennsylvania. In the early days a classical education was probably not to be obtained in the colonies which now form the Middle States. But, in common with those valuable men who were first born on our soil and record the transitions of its people's birthright from England to America, Bradford received such education as was taught, and it is likely from parental counsel those yet better principles of right conduct which lie at the foundation of character, and to which he owed, in earlier life than is common, such offices of trust and profit as were known in the primitive society of Philadelphia. His handwriting, specimens of which are preserved, indicates nothing like illiteracy. A pamphlet published in New York, with the *imprint of William and Andrew Bradford, shows that in 1711 he was probably in partnership with his father; and the publication of the colonial laws of New Jersey*

8 Point Old Style, No. 6.

Andrew Bradford, the son of that William Bradford who first printed in Pennsylvania and New York, was born in Philadelphia in the year 1686. It is probable that he derived his Christian name from his maternal grandfather, Andrew Soule, of London, an extensive publisher during the Commonwealth and Restoration. In 1693, when seven years old, he went with his parents to New York, and in that city, in his father's office, he was taught the art with which his name is connected in Pennsylvania. In the early days a classical education was probably not to be obtained in the colonies which now form the Middle States. But in common with those valuable men who were first born on our soil and record the transitions of its people's birthright from England to America, Bradford received such education as was taught, and it is likely from parental counsel those yet better principles of right conduct which lie at the foundation of character, and to which he owed, in earlier life than is common, such offices of trust and profit as were known in the primitive society of Philadelphia. His *handwriting, specimens of which are preserved, indicates nothing like illiteracy. A pamphlet published in New York, with the imprint of William and Andrew*

9 Point Old Style, No. 6.

Andrew Bradford, the son of that William Bradford who first printed in Pennsylvania and New York, was born in Philadelphia in the year 1686. It is probable that he derived his Christian name from his maternal grandfather, Andrew Soule, of London, an extensive publisher during the Commonwealth and Restoration. In 1693, when seven years old, he went with his parents to New York, and in that city, in his father's office, he was taught the art with which his name is connected in Pennsylvania. In the early days a classical education was probably not to be obtained in the colonies which now form the Middle States. But, in common with those valuable men who were first born on our soil and record the transitions of its people's birthright from England to America, Bradford received such education as was taught, and it is likely from parental counsel those yet better principles of *right conduct which lie at the foundation of character, and to which he owed, in earlier life than is common, such offices of trust and profit as*

10 Point Old Style, No. 6.

Andrew Bradford, the son of that William Bradford who first printed in Pennsylvania and New York, was born in Philadelphia in the year 1686. It is probable that he derived his Christian name from his maternal grandfather, Andrew Soule, of London, an extensive publisher during the Commonwealth and Restoration. In 1693, when seven years old, he went with his parents to New York, and in that city, in his father's office, he was taught the art with which his name is connected in Pennsylvania. In the early days a classical education was probably not to be obtained in the colonies which now form the Middle States. But, in common with those valuable men who were first born on our soil and record *the transitions of its people's birthright from England to America, Bradford received such education as was taught, and it is likely from*

11 Point Old Style, No. 6.

Andrew Bradford, the son of that William Bradford who first printed in Pennsylvania and New York, was born in Philadelphia in the year 1686. It is probable that he derived his Christian name from his maternal grandfather, Andrew Soule, of London, an extensive publisher during the Commonwealth and Restoration. In 1693, when seven years old, he went with his parents to New York, and in that city, in his father's office, he was taught the art with which his name is connected in Pennsylvania. In the early days a classical education was probably not to be obtained in the colonies *which now form the Middle States. But, in common with those valuable men who were first born on our soil and record the*

12 Point Old Style, No. 6.

Andrew Bradford, the son of that William Bradford who first printed in Pennsylvania and New York, was born in Philadelphia in the year 1686. It is probable that he derived his Christian name from his maternal grandfather, Andrew Soule, of London, an extensive publisher during the Commonwealth and Restoration. In 1693, when seven years old, he went with his parents to New York, and in that city, in his father's office, he was taught the art with which his name is *connected in Pennsylvania. In the early days a classical education was probably not to be obtained in the colonies*

14 Point Old Style, No. 2.

Andrew Bradford, the son of that William Bradford who first printed in Pennsylvania and New York, was born in Philadelphia in the year 1686. It is probable that he derived his Christian name from his maternal grandfather, Andrew Soule, of London, an extensive publisher during the Commonwealth and Restoration. In 1693, when seven years old, he *went with his parents to New York, and in that city, in his father's office, he was taught*

18 Point Old Style, No. 2.

Andrew Bradford, the son of that William Bradford who first printed in Pennsylvania and New York, was born in Philadelphia in the year 1686. It is probable that he derived his Christian name from his maternal grandfather, *Andrew Soule, of London, an extensive publisher during the Restoration*

22 Point Old Style, No. 2.

Andrew Bradford, the son of that William Bradford who first printed in Pennsylvania and New York, was born in Philadelphia in the year 1686. It is probable that he derived *his Christian name from his*

7 A, 4 a, 14 a. 36 Point Old Style, No. 2, Roman. $9.10

SCIENTIFIC
Building 382 Temples
Antiquarians

4 A, 8 a. 36 Point Old Style, No. 2, Italic. $4.25

ABORIGINES
Life in Forest and Cave
Forerunners

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

Binny Series.

6 Point Old Style, No. 7.

Archibald Binny was a native of Scotland, in which country he had, after becoming a printer, conducted the business of type-founding on a limited scale at Edinburgh, and emigrated to the United States in 1795. In 1796, in conjunction with James Ronaldson, he established in Philadelphia the first permanent type-foundry in the United States, which, after passing through various hands, is now owned by MacKellar, Smiths & Jordan. Before Binny's arrival in this country, Sower had made German type at Germantown, and Buel had made English *type in Connecticut; but he was the first to put the business on an independent as well*

7 Point Old Style, No. 7.

Archibald Binny was a native of Scotland, in which country he had, after becoming a printer, conducted the business of type-founding on a limited scale at Edinburgh, and emigrated to the United States in 1795. In 1796, in conjunction with James Ronaldson, he established in Philadelphia the first permanent type-foundry in the United States, which, after passing through various hands, *is now owned by MacKellar, Smiths & Jordan. Before Binny's arrival*

8 Point Old Style, No. 7.

Archibald Binny was a native of Scotland, in which country he had, after becoming a printer, conducted the business of type-founding on a limited scale at Edinburgh, and emigrated to the United States in 1795. In 1796, in conjunction with James Ronaldson, he established in Philadelphia the first permanent type-foundry in the United States, which, after passing through various hands, is now owned by MacKellar, Smiths & Jordan. Before Binny's arrival in this country, Sower had made German type at Germantown, and Buel had made English type in Connecticut; but he was the first to put the business on an in*dependent as well as a permanent basis. He not only made good type, but devised an improvement in the art of casting them, which was the*

9 Point Old Style, No. 7.

Archibald Binny was a native of Scotland, in which country he had, after becoming a printer, conducted the business of type-founding on a limited scale at Edinburgh, and emigrated to the United States in 1795. In 1796, in conjunction with James Ronaldson, he established in Philadelphia the first permanent type-foundry in the United States, which, after passing through various hands, is now owned by MacKellar, Smiths & Jordan. Before Binny's arrival in this country, Sower had made German type at *Germantown, and Buel had made English type in Connecticut; but he was the first to put the business on an independent as well as a*

10 Point Old Style, No. 7.

Archibald Binny was a native of Scotland, in which country he had, after becoming a printer, conducted the business of type-founding on a limited scale at Edinburgh, and emigrated to the United States in 1795. In 1796, in conjunction with James Ronaldson, he established in Philadelphia the first permanent type-foundry in the United States, which, after passing through various hands, is now owned by MacKellar, Smiths & Jordan. Before Binny's arrival in this country, Sower had made *German type at Germantown, and Buel had made English type in Connecticut; but he was the first to put the business on an*

Ronaldson Series.

6 Point Old Style, No. 8.

James Ronaldson, the son of William Ronaldson, was born 1768, at Gorgie, near Edinburgh, and died in the city of Philadelphia in 1842. In 1794 he arrived at Philadelphia, aboard the sailing-vessel Providence. Shortly after his arrival he renewed his acquaintance with Archibald Binny, whom he had formerly met when living in Scotland. For a year or two after his arrival in this country Ronaldson carried on a biscuit bakery. His establishment was destroyed by fire in 1796, so that he found himself out of an occupation. It is related that about this time he encountered Binny in an ale-house; their acquaintance ripened into a friendly intimacy, and they soon learned each other's views and prospects. The result was that a copartnership was formed between them, beginning Nov. 1, 1796, establishing the first permanent type-foundry in this country. Ronaldson contributed the greater portion of the capital, and took charge of the financial *part of the enterprise. Binny, who was a practical type-founder, and at one time had carried on the business at Edinburgh,* contributed his tools, stock of metal, and types, and assumed control of the mechanical department. The connection proved advantageous to each party, and a prosperous business was the result. American printers, who had up to this time relied on British founders for their type, patronized the new establishment, and, to quote the words of Ronaldson, "the importation of foreign type ceased in proportion as Binny & Ronaldson became known to the printers of the United States." The type-founding tools and material, which Benjamin Franklin had brought with him from France for his own convenience in casting sorts, came into possession of the firm in 1806. After Dr. Franklin's death, they became the property of Mr. Duane, a relative of the philosopher, who, justly appreciating the true ardor with which Messrs. Binny & Ronaldson endeavored to succeed, offered them the loan of these tools. After an examination of them by Ronaldson he *was so much pleased with the superiority of a number of them over their own, and fearing that Mr. Duane might change his*

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7 Point Old Style, No. 8.

James Ronaldson, a son of William Ronaldson, was born in the year 1768, at Gorgie, near Edinburgh, and died in Philadelphia in 1842. In 1794 he came to Philadelphia in the sailing-vessel Providence. Shortly after his arrival he renewed his acquaintance with Mr. Archibald Binny, whom he had previously known in Scotland. For a year or two after his arrival in this country Ronaldson carried on a biscuit bakery. His establishment was destroyed by fire in 1796, so that he found himself without occupation. It is related that about this time he encountered Binny in an ale-house; their acquaintance soon ripened into a friendly intimacy, and they early learned each other's prospects and views. The result was the formation of a copartnership, beginning Nov. 1, 1796, establishing the first permanent *type-foundry in this country. Mr. Ronaldson contributed the greater portion of the capital, and assumed* control of the financial branch of the business. Binny, who was a practical type-founder, and had carried on the business in Edinburgh, contributed his tools, stock of metal, and types, and superintended the mechanical department. The connection proved mutually advantageous, and resulted in a prosperous business. American printers, who had hitherto relied on British founders for their supply of type, patronized the new concern, and, in Mr. Ronaldson's words, "the importation of foreign type ceased in proportion as Binny & Ronaldson became known to the printers of the United States." In 1806, the type-founding tools and materials, which Dr. Benjamin Franklin had brought from France for his own convenience in casting sorts, came into possession of the said firm. After Dr. Franklin's *death, they became the property of Mr. Duane, who was a near relative of the philosopher, who, appreciating*

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8 Point Old Style, No. 8.

James Ronaldson, the son of William Ronaldson, was born in 1768, at Gorgie, near Edinburgh, and died in Philadelphia in 1842. In 1794 he came to Philadelphia in the sailing-vessel Providence. A short time after his arrival he renewed his acquaintance with Archibald Binny, whom he had previously known in Scotland. For a year or two after his arrival in this country Ronaldson carried on a biscuit bakery. His establishment was destroyed by fire in 1796, so that he found himself out of an occupation. It is related that about this time he encountered Binny in an ale-house; their acquaintance ripened into a friendly intimacy, and they soon learned each other's views and prospects. The natural result was the formation of a copartnership between them, beginning November 1, 1796, establishing the first permanent type-foundry in the United States. Ronaldson furnished the greater portion of the capital, and assumed control of the financial branch of the business. Binny, who was a practical type-founder, and had carried on the business in Edinburgh, contributed his tools, stock of metal, and types, and superintended the manufacturing department. The connection proved mutually advantageous, and a most prosperous business was the result. American printers, who had hitherto relied on the British founders for their supply of type, patronized the *new establishment, and, in the words of Ronaldson, "the importation of foreign type ceased in proportion as Binny & Ronaldson became known to the printers of the United States." During 1806 the type-*

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9 Point Old Style, No. 8.

James Ronaldson, son of William Ronaldson, was born in 1768, at Gorgie, near Edinburgh, and died in the city of Philadelphia in 1842. In 1794 he came to Philadelphia in the sailing-vessel Providence. Shortly after his arrival he renewed his acquaintance with Archibald Binny, whom he had previously known while in Scotland. For a year or two after his arrival in this country Ronaldson carried on a biscuit bakery. His establishment was totally destroyed by fire in 1796, so that he found himself out of an occupation. It is related that about this time he encountered Binny in an ale-house; their acquaintance ripened into a most friendly intimacy, and they soon learned each other's intentions and prospects. The natural result of this was the formation of a copartnership between them, beginning November 1, 1796, establishing the first permanent type-foundry in the United States. Ronaldson furnished the greater portion of the capital invested, and assumed control of the financial branch of the business. Binny, who was a practical type-founder, and had carried on the business *in Edinburgh, contributed his tools, stock of metal, and types, and superintended the manufacturing department. The connection proved mutually advantageous, and a prosperous business was the result.*

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10 Point Old Style, No. 8.

James Ronaldson, the son of William Ronaldson, was born in 1768, at Gorgie, near Edinburgh, and died in Philadelphia in 1842. In 1794 he came to Philadelphia, aboard the sailing-vessel Providence. Shortly after his arrival he renewed his acquaintance with Archibald Binny, whom he had previously known when living in Scotland. For a year or two after his arrival in this country Ronaldson carried on a biscuit bakery. His establishment was destroyed by fire in 1796, so that he found himself deprived of an occupation. It is related that about this time he encountered Binny in an ale-house; their acquaintance ripened into a most friendly intimacy, and they soon learned each other's views and prospects. The natural result was a copartnership between them, beginning Nov. 1, 1796, establishing the first permanent type-*foundry in the United States. Ronaldson, who furnished the greater portion of the capital, assumed control of the financial part of the business. Binny, who was a practical type-founder,*

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11 Point Old Style, No. 8.

James Ronaldson, the son of William Ronaldson, was born in 1768, at Gorgie, near Edinburgh, and died in Philadelphia in 1842. In 1794 he came to Philadelphia, aboard the sailing-vessel Providence. Shortly after his arrival he renewed his intimacy with Archibald Binny, with whom he was on friendly terms when in Scotland. For a year or two after his arrival in this country Ronaldson carried on a biscuit bakery. His establishment was destroyed by fire in 1796, so that he found himself out of an occupation. It is related that about this time he encountered Binny in an ale-house; their acquaintance ripened into a friendly intimacy, and they shortly learned each other's views and prospects. The natural *result was a copartnership between them, beginning Nov. 1, 1796, establishing the first permanent type-foundry in the United States. Ronaldson, who furnished the greater*

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Twice I received a wholesome castigation
For stealing to the Battery to play
Without parental leave and approbation—
I'll not forget it to my latest day.
I told a rather hesitating story,
Not quite in keeping with my course in youth;
It may have been a crooked allegory,
And did not run in straight lines with the truth.
I bless the rod, and bless the hand that wielded,
Although it made my youthful shoulders tickle.

MacKellar Series.

6 Point Old Style, No. 9.

A youngster five years old asked himself the question, "Shall I be as happy at twenty-one as I am now?" He was the son of Archibald and Harriet MacKellar, born in New York, August 12, 1812, and his name was Thomas. Nine years after, May, 1826, found Thomas in the printing office of the New York Spy. His education had been interrupted by his father's misfortunes; and Thomas left McGowan's Classical Academy the highest boy of his class in mathematical studies, and with a strong aversion to all poetry except Cowper's John Gilpin. During his first day in the Spy office he learned the cases and set four stickfuls of Brevier and laid a font of job type. He was so elated that he leaped over every stoop and cellar-door on his way home. The proprietor-editor worked beside Thomas, and often set up his editorials off-hand without writing them, and the lad in some measure imitated his master. The Spy lived about two years; and in 1828 the youngster entered the printing office of J. & J. Harper, in Cliff Street, where he was soon noted for the neatness and extreme accuracy of his work, and in his seventeenth year he was made proofreader. His father and mother both died a year after, and he became guardian to his younger brothers and sisters. The boys in Harpers' composing-room had a sort of bulletin-board fastened to a post, whereon such of them as were literarily-inclined posted original pieces of prose or rhyme. Old Mr. Thomas, a well-known printer in the office, after reading one of young MacKellar's pieces, said, gruffly, "Well, Tom will come to something some day." John Harper, very sedate, was the financial man of the house; James, witty and fond of jesting, the press-room and business superintendent; while J. Wesley Harper, a combination of the two elder brothers, was foreman of the composing-room. Fletcher, the youngest, and who afterward became the chief man, did not at that time have any well-defined position, other than to make himself generally useful and to keep apprentices in order. Altogether, they formed an admirable combination. In those days the

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8 Point Old Style, No. 9.

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Brilliant.

Experience proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to come and go, and a strict punctuality is enjoined upon him. He sweeps the room,—he sorts out the pi,—he learns the position of the various letters in the case. A year spent in *this way is an excellent preparative for "going to case," or learning the art of composing type. When he is put to composition, he is told to set up one line and show it to the foreman or to the journeyman under whose care he may*

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Diamond Brilliant.

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Pearl, No. 3.

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Agate, No. 2.

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The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

Agate, No. 4.

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Agate, No. 5.

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Agate, No. 6.

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Agate, No. 7.

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Agate, No. 16.

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Nonpareil, No. 5.

Experience proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to come and go, and a strict punctuality is enjoined upon him. He sweeps the room,—he sorts out the pi,—he learns the position of the various letters in the case. A year spent in this way is an excellent preparative for "going to case," or learning the art of composing type. When he is put to composition, he is told to set up one line *and show it to the foreman or to the journeyman under whose care he may be placed. The errors in the line are pointed out to him, and he is required to correct them himself. When the words are perfectly correct, he justifies the line tight enough to prevent it from falling down when the compos-*

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Nonpareil, No. 6.

Experience proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to come and go, and a strict punctuality is enjoined upon him. He sweeps the room,—he sorts out the pi,—he learns the position of the various letters in the case. A year spent in this *way is an excellent preparative for "going to case," or learning the art of composing type. When he is put to composition, he is told to set up one line and show it to the foreman or to the journeyman under whose care he may be placed. The errors in the line are pointed*

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NONPAREIL, No. 7.

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to come and go, and a strict punctuality is enjoined upon him. He sweeps the room,—he sorts out the pi,—he learns the position of the various letters in the case. A year spent in this way is an excellent preparative for *"going to case," or learning the art of composing type. When he is put to composition, he is told to set up one line and show it to the foreman or to the journeyman under whose care he may be placed. The errors in the line are pointed out to him, and*

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NONPAREIL, No. 8.

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to come and go, and a strict punctuality is enjoined upon him. He *sweeps the room,—he sorts out the pi,—he learns the position of the various letters in the case. A year spent in this way is an excellent preparative for "going to case," or learning the art of composing type. When he is put to composition, he*

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NONPAREIL, No. 9.

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to come and go, and a strict punctuality is enjoined upon him. He sweeps the room,—he sorts out the pi,—he learns the position of the various letters in the case. A year spent in this way is an excellent preparative for "going to *case," or learning the art of composing type. When he is put to composition, he is told to set up one line and show it to the foreman or to the journeyman under whose care he may be placed. The errors in the line are pointed out to him, and he is required to correct them him-*

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NONPAREIL, No. 10.

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to come and go, and a strict punctuality is enjoined upon him. He sweeps the room,—he sorts out the pi,—he learns the position of the various letters in the case. A year spent in this way is *an excellent preparative for "going to case," or learning the art of composing type. When he is put to composition, he is told to set up one line and show it to the foreman or to the journeyman under whose care he may be placed. The errors in the line are pointed out*

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NONPAREIL, No. 15.

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to come and go, and a strict punctuality is enjoined upon him. He sweeps the room,—he sorts out the pi,—he learns the position of the various letters in the case. A year *spent in this way is an excellent preparative for "going to case," or learning the art of composing type. When he is put to composition, he is told to set up one line and show it to the foreman or to the journeyman under whose care he may be placed. The*

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NONPAREIL, No. 16.

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to come and go, and a strict punctuality is enjoined upon him. He sweeps the room,—he sorts out the pi,—he learns the position of the various letters in the case. A year spent in this way is *an excellent preparative for "going to case," or learning the art of composing type. When he is put to composition, he is told to set up one line and show it to the foreman or to the journeyman under whose care he may be placed. The errors in the*

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Minion, No. 6.

Experience proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to *the position of reading and errand boy. He is told the hours at which he is to come and go, and a strict punctuality is enjoined upon him. He sweeps the room,—he sorts out the pi,—he learns the position of the various letters in the case*

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Minion, No. 7.

Experience proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to *the position of reading and errand boy. He is told the hours at which he is to come and go, and a strict punctuality is enjoined upon him. He sweeps the room,—he sorts out the pi,—he learns the position of the various letters in the*

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Minion, No. 8.

Experience proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to *the position of reading and errand boy. He is told the hours at which he is to come and go, and a strict punctuality is enjoined upon him. He sweeps the room,—he sorts out the pi,—he learns the position of the various letters in the case.*

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MINION, No. 9.

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under *fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to come and go, and a strict punctuality is enjoined*

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MINION, No. 10.

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a *turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which*

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MINION, No. 11.

EXPERIENCE proves that the apprentice foreshadows the workman just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A *true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to come and go, and a strict punctuality is enjoined upon him. He sweeps the room,—he*

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MINION, No. 12.

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under *fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to come and go, and a strict punctuality is enjoined upon him. He sweeps*

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MINION, No. 15.

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is *he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to come and go, and a strict punctuality is enjoined upon him. He*

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MINION, No. 16.

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a *turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which*

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BREVIER, No. 6.

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BREVIER, No. 7.

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to come and go, and a strict punctuality is enjoined upon him. He sweeps the room,—he sorts out the pi,—he learns the position of the various letters in the case. A year spent in this way is an excellent preparative for "going to case," or learning the art of composing type. When he is put to composition, he is told to set up one line and show it to the foreman or to the journeyman under *whose care he may be placed. The errors in the line are pointed out to him, and he is required to correct them himself. When the words are perfectly correct, he justifies the line tight enough to prevent it from falling down when the*

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BREVIER, No. 8.

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to come and go, and a strict punctuality is enjoined upon him. He sweeps the room,—he sorts out the pi,—he learns the position of the various letters in the case. A year spent in this way is an excellent preparative for "going to case," or learning the art of composing type. When he is put to composition, he is told to set up one line and show it to *the foreman or to the journeyman under whose care he may be placed. The errors in the line are pointed out to him, and he is required to correct them himself. When the words are perfectly correct, he justifies*

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BREVIER, No. 9.

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to come and go, and a strict punctuality is enjoined upon him. He sweeps the room,—he sorts out the pi,—he learns the position of the various letters in the case. A year spent in this way is an excellent preparative for "going to case," or learning the art of composing type. When he is put to composition he is told to set up one line and show it to the foreman or to the journeyman under *whose care he may be placed. The errors in the line are pointed out to him, and he is required to correct them himself. When the words are perfectly correct, he justifies the line tight enough to prevent it from falling down*

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BREVIER, No. 10.

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to come and go, and a strict punctuality is enjoined upon him. He sweeps the room,—he sorts out the pi,—he learns the position of the various letters in the case. A year spent in this way is an excellent preparative for "going to case," or learning the art of composing type. When he is put to composition, he is told to set up one line and show it to the foreman or to the journeyman *under whose care he may be placed. The errors in the line are pointed out to him, and he is required to correct them himself. When the words are perfectly correct, he justifies the line tight enough to prevent it from*

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BREVIER, No. 11.

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to come and go, and a strict punctuality is enjoined upon him. He sweeps the room,—he sorts out the pi,—he learns the position of the various letters in the case. A year spent in this way is an ex*cellent preparative for "going to case," or learning the art of composing type. When he is put to composition, he is told to set up one line and show it to the foreman or to the journeyman*

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BREVIER, No. 12.

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to come and go, and a strict punctuality is enjoined upon him. He sweeps the room,—he sorts out the pi,—he learns the position of the various letters in the case. A year spent in this way is an excellent preparative for "going to case," or learning the art of composing type. When he is put to composition, he is told to set up one line and show it to the foreman or to the journeyman under *whose care he may be placed. The errors in the line are pointed out to him, and he is required to correct them himself. When the words are perfectly correct, he justifies the line tight enough to prevent it from falling down when*

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BREVIER, No. 13.

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to come and go, and a strict punctuality is enjoined upon him. He sweeps the room,—he sorts out the pi,—he learns the position of the various letters in the case. A year spent in this way is an excellent preparative for "going to case," or learning the art of composing type. When *he is put to composition, he is told to set up one line and show it to the foreman or to the journeyman under whose care he may be placed. The errors in the line are pointed out to him, and he is required to correct them*

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BREVIER, No. 15.

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to come and go, and a strict punctuality is enjoined upon him. He sweeps the room,—he sorts out the pi,—he learns the position of the various letters in the case. A year spent in this way is an excellent preparative for "going to case," or learning the art of composing type. When he is put to composition, he is told to set up *one line and show it to the foreman or to the journeyman under whose care he may be placed. The errors in the line are pointed out to him, and he is required to correct them himself. When the words are perfectly correct, he*

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BREVIER, No. 16.

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to come and go, and a strict punctuality is enjoined upon him. He sweeps the room,—he sorts out the pi,—he learns the position of the various letters in the case. A year spent in this way is an excellent preparative for "going to case," *or learning the art of composing type. When he is put to composition, he is told to set up one line and show it to the foreman or to the journeyman under whose care he may be placed. The errors*

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BOURGEOIS, No. 5.

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to come and go, and a strict punctuality is enjoined upon him. He sweeps the room,—he sorts out the pi,—he learns the position of the various letters in the case. A year spent in this way is an excellent preparative for "going to case," or learning the art of *composing type. When he is put to composition, he is told to set up one line and show it to the foreman or to the journeyman under whose care he may be placed. The errors in the line are pointed out to him,*

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BOURGEOIS, No. 6.

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to come and go, and a strict punctuality is enjoined upon him. He sweeps the room,—he sorts out the pi,—he learns the position of the various letters in the case. A year spent in this way is an excellent preparative for "going to case," or learning the art of composing type. When he is put to composition, he is told to set *up one line and show it to the foreman or to the journeyman under whose care he may be placed. The errors in the line are pointed out to him, and he is required to correct them himself. When the words are*

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BOURGEOIS, No. 7.

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to come and go, and a strict punctuality is enjoined upon him. He sweeps the room,—he sorts out the pi,—he learns the position of the various letters in the case. A year spent in this way is an excellent preparative for "going to case," or learning the *art of composing type. When he is put to composition, he is told to set up one line and show it to the foreman or to the journeyman under whose care he may be placed. The errors in the line are pointed out to him, and he is*

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BOURGEOIS, No. 8.

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to come and go, and a strict punctuality is enjoined upon him. He sweeps the room,—he sorts out the pi,—he learns the position of the various letters in the case. A year spent in this way is an excellent preparative for "going to *case," or learning the art of composing type. When he is put to composition, he is told to set up one line and show it to the foreman or to the journeyman under whose care he may be placed. The errors in the*

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BOURGEOIS, No. 9.

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to come and go, and a strict punctuality is enjoined upon him. He sweeps the room,—he sorts out the pi,—he learns the position of the various letters in the case. A year spent in this way is an excellent preparative for "going to case," or learning the art of composing type. When he is put to *composition, he is told to set up one line and show it to the foreman or to the journeyman under whose care he may be placed. The errors in the line are pointed out to him, and he is required to correct them him-*

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BOURGEOIS, No. 10.

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to come and go, and a strict punctuality is enjoined upon him. He sweeps the room,—he sorts out the pi,—he learns the position of the various letters in the case. A year spent in this way is an excellent preparative for "going to case," or learning the *art of composing type. When he is put to composition, he is told to set up one line and show it to the foreman or to the journeyman under whose care he may be placed. The errors in the line are pointed out*

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BOURGEOIS, No. 11.

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to come and go, and a strict punctuality is enjoined upon him. He sweeps the room,—he sorts out *the pi,—he learns the position of the various letters in the case. A year spent in this way is an excellent preparative for "going to case," or learning the art of composing type. When he is*

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BOURGEOIS, No. 12.

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to come and go, and a strict punctuality is enjoined upon him. He sweeps the room,—he sorts out the pi,—he learns the position of the various letters in the case. A year spent in this way is an excellent preparative for "going to case," or learning the art of composing *type. When he is put to composition, he is told to set up one line and show it to the foreman or to the journeyman under whose care he may be placed. The errors in the line are pointed out to him, and he is required*

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BOURGEOIS, No. 13.

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to come and go, and a strict punctuality is enjoined upon him. He sweeps the room,—he sorts out the pi,—he learns the position of the various letters in the case. A year spent in this way is an excellent preparative for "going to case," or learning the art of composing *type. When he is put to composition, he is told to set up one line and show it to the foreman or to the journeyman under whose care he may be placed. The errors in the line are pointed out to him, and he is*

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BOURGEOIS, No. 14.

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to come and go, and a strict punctuality is enjoined upon him. He sweeps the room,—he sorts out the pi,—he learns the position of the various letters in *the case. A year spent in this way is an excellent preparative for "going to case," or learning the art of composing type. When he is put to composition, he is told to set up one line and show it to the fore-*

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BOURGEOIS, No. 15.

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to come and go, and a strict punctuality is enjoined upon him. He sweeps the room,—he sorts out the pi,—he learns the position of the *various letters in the case. A year spent in this way is an excellent preparative for "going to case," or learning the art of composing type. When he is put to composition, he is told to set up one line*

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LONG PRIMER, No. 7.

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to come and go, and a strict punctuality is *enjoined upon him. He sweeps the room,—he sorts out the pi,—he learns the position of the various letters in the case. A year spent in this way is an excellent preparative for "going to case," or learning*

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LONG PRIMER, No. 8.

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle *him to the position of reading and errand boy. He is told the hours at which he is to come and go, and a strict punctuality is enjoined upon him. He sweeps the room,—he sorts out the pi,*

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LONG PRIMER, No. 9.

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told *the hours at which he is to come and go, and a strict punctuality is enjoined upon him. He sweeps the room,—he sorts out the pi, —he learns the position of the various letters in the case. A year*

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LONG PRIMER, NO. 10.

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of *reading and errand boy. He is told the hours at which he is to come and go, and a strict punctuality is enjoined upon him. He sweeps the room,—he sorts out the pi,—he learns the position of*

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LONG PRIMER, NO. 11.

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to *come and go, and a strict punctuality is enjoined upon him. He sweeps the room,—he sorts out the pi,—he learns the position of the various letters in the case. A year spent in this way is an*

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LONG PRIMER, No. 12.

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him *to the position of reading and errand boy. He is told the hours at which he is to come and go, and a strict punctuality is enjoined upon him. He sweeps the room,—he sorts out the pi,—he learns*

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LONG PRIMER, No. 13.

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A *true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to come and go, and a strict punctuality is en-*

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LONG PRIMER, No. 15.

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A *true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to come and go, and a strict punctuality is enjoined*

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SMALL PICA, No. 7.

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true *affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to come and go, and a strict punctuality is en-*

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SMALL PICA, No. 8.

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for *reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the*

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SMALL PICA, No. 9.

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under *fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to come and go,*

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SMALL PICA, No. 10.

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of *age? A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to come and go, and a strict punctuality*

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SMALL PICA, No. 11.

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen *years of age? A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to come and go, and a*

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SMALL PICA, No. 12.

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? *Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of reading and*

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PICA, No. 7.

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. *When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school*

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PICA, No. 8.

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses *these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect*

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PICA, No. 9.

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indis*pensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common*

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PICA, No. 10.

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses *these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller?*

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PICA, No. 11.

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad *who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a*

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PICA, No. 12.

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are *indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair*

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PICA, No. 13.

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are *indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair com-*

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ENGLISH, No. 4.

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to *which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are in-*

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GREAT PRIMER, No. 3.

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the per*verse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of*

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18 POINT, No. 2.—*Great Primer.*

MUSICAL
Ocean's Roaring
12345

20 POINT.—*Paragon.*

SINGING
Fairy Forms
12345

20 A, 70 a. 24 POINT, No. 2.—*Two-Line Pica.* $12.65

ASTRONOMICAL
48 Excursions to the Sun

20 A, 70 a. 24 POINT.—*Real Double Pica.* $13.90

LOVE RAYS
Home Attractions 35

14 A, 42 a. 28 POINT, No. 2.—*Two-Line English.* $12.50

19 Bright RUBIES

8 A, 20 a. 36 POINT, No. 2.—*Two-Line Great Primer.* $9.75

UNCUT Gems 7

7 A, 14 a. 40 POINT.—*Double Paragon.* $11.15

2 Mint BEDS

7 A, 10 a. 44 POINT, No. 2.—*Canon.* $12.70

FAT Pig 1

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

18 POINT, No. 4.—*Great Primer.*

BEAUTY OF SIMPLICITY

PLAIN TYPE is always as welcome as *bread and butter.* It is an evidence of taste and

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26 A, 12 a, 90 a. $13.35 — 22 POINT, No. 2.—*Two-Line Small Pica.* — 10 *A*, 28 *a*. $4.05

INVESTMENT

MANSION FOR SALE, with 1234

Dog-Kennels *on premises*

14 A, 7 a, 42 a. $11.65 — 28 POINT, No. 3.—*Two-Line English.* — 8 *A*, 20 *a*. $5.20

A SUMMER RETREAT

68 Hilarity *Place*

14 A, 42 a. $15.35 — 36 POINT, No. 3.—*Two-Line Great Primer.* — 8 *A*, 20 *a*. $7.20

ASH *Life* Boat 22

8 A, 20 a. — 44 POINT, No. 3.—*Canon.* — $14.60

16 Marl PITS

4 A, 4 a. — 60 POINT, No. 2.—*Five-Line Pica.* — $9.05

Scenes 27

The MacKellar, Smiths & Jordan Co. — *Sansom Street, Philadelphia.*

3½ Point, No. 17.

Experience proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair commou-school education? Is he a perfect speller? Has he a turn for reading? Is he under fifteen years of age? Is his eyesight good? A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to come and go, and a strict punctuality is enjoined upon him. He sweeps the room,—he sorts out the pi,—he learns the position of the various letters in the case. *A year spent in this way is an excellent preparative for "going to case," or learning the art of composing type. When he is put to composition, he is told to set up one line and show it to the foreman or to the journeyman under whose*

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4½ Point, No. 18.

Experience proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at the outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is he under fifteen years of age? Is his eyesight good? A true affirmative answer to all these queries will entitle him to the position of *reading and errand boy. He is told the hours at which he is to come and go, and a strict punctuality is enjoined upon him. He sweeps the room,—he sorts out the pi,—he learns the position of the various letters in the case.*

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4½ Point, No. 17.

Experience proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is *his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at*

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5 Point, No. 17.

Experience proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensa*ble. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair com-*

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5½ Point, No. 21.

Experience proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative *answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to come and go, and a strict punctuality is enjoined upon him. He sweeps the room,—he sorts out the pi,—he learns the position of the various letters in the case.*

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5½ Point, No. 22.

Experience proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of reading and *errand boy. He is told the hours at which he is to come and go, and a strict punctuality is enjoined upon him. He sweeps the room,—he sorts out the pi,—he learns the position of the various letters in the case. A year spent in this way is an excellent preparative for "going to case," or learning the art*

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5½ Point, No. 26.

Experience proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to come and go, and a strict punctuality is enjoined upon him. He sweeps the room,—he sorts out the pi,—he learns the position of the various letters in the case. A year spent in this way is an excellent preparative for "going to case," or learning the art of composing type. When he is put to composition, he is told to set up one line and show it to the foreman or to the journeyman under whose care he may be placed. The errors in the line are pointed out to him, and he is required to *correct them himself. When the words are perfectly correct, he justifies the line tight enough to prevent it from falling down when the composing-stick is slightly inclined, and yet sufficiently loose to enable him to lift it out with ease. In thus spacing out the line, the blanks*

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6 Point, No. 21.

Experience proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to come and go, and a strict punctuality is enjoined upon him. He *sweeps the room,—he sorts out the pi,—he learns the position of the various letters in the case. A year spent in this way is an excellent preparative for "going to case," or learning the art of composing type. When he is put to composition, he*

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6 Point, No. 22.

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6 Point, No. 24.

Experience proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to come and go, and a strict punctuality is enjoined upon him. He sweeps the room,—he sorts out the pi,—he learns the position of the various letters in the case. A year spent in this way is an excellent preparative for "going to case," or learning the art of composing type. When he is put to composition, he is told to set up one line and show it to the foreman or to the journeyman under whose care he may be placed. The errors in the line are pointed out to him, and he is required to correct them himself. When the words are perfectly correct, he justifies the line tight enough to prevent it from falling down when the composing-stick is slightly inclined, and yet sufficiently loose to enable him to lift it out with ease. In thus spacing out the line, the blanks between the words must be so graduated that, when the matter is printed, all the words will appear at equal distances apart. No matter how impatient he may be to get on, he must be drilled at this exercise till he becomes a thorough master of it. The grand doctrine to be instilled into him at first is, to do his work well and correctly; swiftness will follow as a natural consequence. He sets a second line; *and after it has been made faultless he proceeds with the third, and so on till the stick is full. The utmost care must be taken to keep every letter and every line in an exact vertical position; and when he essays to empty the stick he must be taught to lift the entire mass in*

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6 Point, No. 25.

Experience proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to come and go, and a strict punctuality is enjoined upon him. He sweeps the room,—he sorts out the pi,—he learns the position of the various letters in the case. A year spent in this way is an excellent preparative for "going to case," or learning the art of composing type. When he is put to composition, he is told to set up one line and show it to the foreman or to the journeyman under whose care he may be placed. The errors in the line are pointed out to him, and he is required to correct them himself. When the words are perfectly correct, he justifies the line tight enough to prevent it from falling down when the composing-stick is slightly inclined, and yet sufficiently loose to enable him to lift it out with ease. In thus spacing out the line, the blanks between the words must be so graduated that, when the matter is printed, all the words will appear at equal distances apart. No matter how impatient he may be to get on, he must be drilled at this exercise till he becomes a thorough master of it. The grand doctrine to be instilled into him at first is, to do his work well and correctly; swiftness will *follow as a natural consequence. He sets a second line; and after it has been made faultless he proceeds with the third, and so on till the stick is full. The utmost care must be taken to keep every letter and every line in an exact vertical position; and*

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6 Point, No. 26.

Experience proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to come and go, and a strict punctuality is enjoined upon him. He sweeps the room,—he sorts out the pi,—he learns the position of the various letters in the case. A year spent in this way is an excellent preparative for "going to case," or learning the art of composing type. When he is put to composition, he is told to set up one line and show it to the foreman or to the journeyman under whose care he may be placed. The errors in the line are pointed out to him, and he is required to correct them himself. When the words are perfectly correct, he justifies the line tight enough to prevent it from falling down when the composing-stick is slightly inclined, and yet sufficiently loose to enable him to lift it out with ease. In thus spacing out the line, the blanks between the words must be so graduated that, when the matter is printed, all the words will appear at equal distances apart. No matter how impatient he may be to get on, he must be drilled at this exercise till he becomes a thorough master of it. The grand doctrine to be instilled into him at first is, to do his work well and correctly; swiftness will follow as a natural consequence. He sets a second line; *and after it has been made faultless he proceeds with the third, and so on till the stick is full. The utmost care must be taken to keep every letter and every line in an exact vertical position; and when he essays to empty the stick he must be taught to lift the*

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7 Point, No. 21.

Experience proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to come and go, and a strict punctuality is enjoined upon him. He sweeps the room,—he sorts out the pi,—he learns the position of the various letters in the case. A year spent in this way is an excellent preparative for "going to case," or learning the art of composing type. When he is put to composition, he is told to set up one line and show it to the foreman or to the journeyman under whose care he may be placed. The errors in the line are pointed out to him, and he is required to correct them himself. When the words *are perfectly correct, he justifies the line tight enough to prevent it from falling down when the composing-stick is slightly inclined, and yet sufficiently loose to enable him to lift it out with ease. In thus spacing*

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7 Point, No. 22.

Experience proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to come and go, and a strict punctuality is enjoined upon him. He sweeps the room,—he sorts out the pi,—he learns the position of the various letters in the case. A year spent in this way is an excellent preparative for "going to case," or learning the art of composing type. When he is put to composition, he is told to set up one line and show it to the foreman or to the journeyman under whose care he may be placed. The errors in the line are pointed out to him, and he is required to correct them himself. When the words are perfectly correct, he justifies the line tight enough to prevent it from falling down when the composing-stick is slightly inclined, *and yet sufficiently loose to enable him to lift it out with ease. In thus spacing out the line, the blanks between the words must be so graduated that, when the matter is printed, all the words will appear at equal distances*

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7 Point, No. 24.

Experience proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to come and go, and a strict punctuality is enjoined upon him. He sweeps the room,—he sorts out the pi,—he learns the position of the various letters in the case. A year spent in this way is an excellent preparative for "going to case," or learning the art of composing type. When he is put to composition, he is told to set up one line and show it to the foreman or to the journeyman under whose care he may be placed. The errors in the line are pointed out to him, and he is required to correct them himself. When the words are perfectly correct, he justifies the line tight enough to prevent it from falling down *when the composing-stick is slightly inclined, and yet sufficiently loose to enable him to lift it out with ease. In thus spacing out the line the blanks between the words must be so graduated that, when the matter is printed, all the words will*

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7 Point, No. 25.

Experience proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to come and go, and a strict punctuality is enjoined upon him. He sweeps the room,—he sorts out the pi,—he learns the position of the various letters in the case. A year spent in this way is an excellent preparative for "going to case," or learning the art of composing type. When he is put to composition, he is told to set up one line and show it to the foreman or to the journeyman under whose care he may be placed. The errors in the line are pointed out to him, and he is required to correct them himself. When the words are perfectly correct, he justifies the line tight enough to prevent it from falling *down when the composing-stick is slightly inclined, and yet sufficiently loose to enable him to lift it out with ease. In thus spacing out the line, the blanks between the words must be so graduated that, when the matter is printed, all the words will*

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7 Point, No. 26.

Experience proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to come and go, and a strict punctuality is enjoined upon him. He sweeps the room,—he sorts out the pi,—he learns the position of the various letters in the case. A year spent in this way is an excellent preparative for "going to case," or learning the art of composing type. When he is put to composition, he is told to set up one line and show it to the foreman or to the journeyman under whose care he may be placed. The errors in the line are pointed out to him, and he is required to correct them himself. When the words are perfectly correct, he *justifies the line tight enough to prevent it from falling down when the composing-stick is slightly inclined, and yet sufficiently loose to enable him to lift it out with ease. In thus spacing out the line the blanks be-*

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8 Point, No. 21.

Experience proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to come and go, and a strict punctuality is enjoined upon him. He sweeps the room,—he sorts out the pi,—he learns the position of the various letters in the case. A year spent in this way is an ex*cellent preparative for "going to case," or learning the art of composing type. When he is put to composition, he is told to set up one line and show it to the foreman or to the journeyman*

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8 Point, No. 22.

Experience proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to come and go, and a strict punctuality is enjoined upon him. He sweeps the room,—he sorts out the pi,—he learns the position of the various letters in the case. A year spent in this way is an excellent preparative for "going to case," or learning the art of composing type. When he is put to composition, he is told to set up one line and show it to the foreman or to the journeyman under *whose care he may be placed. The errors in the line are pointed out to him, and he is required to correct them himself. When the words are perfectly correct, he justifies the line tight enough to prevent it from falling down when*

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8 Point, No. 24.

Experience proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to come and go, and a strict punctuality is enjoined upon him. He sweeps the room,—he sorts out the pi,—he learns the position of the various letters in the case. A year spent in this way is an excellent preparative for "going to case," or learning the art of composing type. When *he is put to composition, he is told to set up one line and show it to the foreman or to the journeyman under whose care he may be placed. The errors in the line are pointed out to him, and he is required to correct them*

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8 Point, No. 25.

Experience proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age. A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to come and go, and a strict punctuality is enjoined upon him. He sweeps the room,—he sorts out the pi,—he learns the position of the various letters in the case. A year spent in this way is an excellent preparative for "going to case," or learning the art of composing type. When he is put to composition, he is told to set up *one line and show it to the foreman or to the journeyman under whose care he may be placed. The errors in the line are pointed out to him, and he is required to correct them himself. When the words are perfectly correct, he*

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8 Point, No. 26.

Experience proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to come and go, and a strict punctuality is enjoined upon him. He sweeps the room,—he sorts out the pi,—he learns the position of the various letters in the case. A year spent in this way is an excellent preparative for "going to case," *or learning the art of composing type. When he is put to composition, he is told to set up one line and show it to the foreman or to the journeyman under whose care he may be placed. The errors*

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9 Point, No. 21.

Experience proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to come and go, and a strict punctuality *is enjoined upon him. He sweeps the room,—he sorts out the pi,—he learns the position of the various letters in the case. A year spent in this way is an excellent preparative for "going to*

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9 Point, No. 22.

Experience proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to come and go, and a strict punctuality is enjoined upon him. He sweeps the room,—he sorts out the pi,—he learns the position of the various letters in the case. A year spent in this way is an excel*lent preparative for "going to case," or learning the art of composing type. When he is put to composition, he is told to set up one line and show it to the foreman or to the journeyman under whose care he may be*

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9 Point, No. 24.

Experience proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to come and go, and a strict punctuality is enjoined upon him. He sweeps the room,—he *sorts out the pi,—he learns the position of the various letters in the case. A year spent in this way is an excellent preparative for "going to case," or learning the art of composing type. When he is put to*

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9 Point, No. 25.

Experience proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to come and go, and a strict punctuality is enjoined upon him. He sweeps the *room,—he sorts out the pi,—he learns the position of the various letters in the case. A year spent in this way is an excellent preparative for "going to case," or learning the art of composing type.*

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10 Point, No. 22.

Experience proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative *answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to come and go, and a strict punctuality is enjoined upon him. He*

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10 Point, No. 24.

Experience proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A *true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to come and go, and a strict punctuality is enjoined*

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10 Point, No. 21.

Experience proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his *eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he*

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10 Point, No. 25.

Experience proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his *eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is*

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11 Point, No. 22.

Experience proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for read*ing? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the*

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11 Point, No. 18.

Experience proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school edu*cation? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the*

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11 Point, No. 24.

Experience proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a *fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all*

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12 Point, No. 22.

Experience proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad *who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a*

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12 Point, No. 24.

Experience proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are *indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair com-*

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8 Point Extra Condensed.

36 A, 70 a. *Brevier.* $3.80

CLIMBING TO GIDDY HEIGHTS

A hat's the dome, the steeple-top of thought; the attic room, the cockloft of the head; the hive where Fancy's honey-bees are caught, which, else, beyond the Memory's reach had fled. A hat well-brushed is a top-stone to the man, ornamenting

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10 Point Extra Condensed.

36 A, 70 a. *Long Primer.* $4.15

PRETENSIONS WITH DIMENSIONS

A hat's the dome, the steeple-top of thought; the attic room, the cockloft of the head; the hive where Fancy's honey-bees are caught, which, else, beyond

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25 A, 52 a. 12 Point Extra Condensed.—*Pica.* $4.40

WHO THUS HAS FALLEN, HOW PITEOUS HIS FALL!

A hat's the dome, the steeple-top of thought; the attic room, the cockloft of the head; the hive where Fancy's fleet-winged honey-bees are caught, which, else, beyond the Memory's reach had fled,

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8 Point Extra Condensed, No. 2.

52 A. *Brevier.* $2.50

245 PATENT BODY SCREWS, SUICIDAL CONVENIENCES

10 Point Extra Condensed, No. 2.

36 A. *Long Primer.* $1.90

2475 CALIFORNIA HICKORY TELEGRAPH POLES

12 Point Extra Condensed, No. 2.

36 A. *Pica.* $2.55

PYRAMIDS BY FOLLY'S FINGERS MADE 68

16 Point Extra Condensed.

36 A. *Two-Line Brevier.* $4.10

PERPENDICULAR MOUNTAIN 67

18 Point Condensed, No. 2.

25 A. *Great Primer.* $2.40

17 SCIENTIFIC LECTURES

18 Point Extra Condensed.

36 A. *Two-Line Bourgeois.* $4.40

324 PORTENTOUS PRECIPICES

24 Point Extra Condensed.

22 A. *Two-Line Pica.* $4.55

AMIABLE WOMEN 519

36 Point Extra Condensed.

14 A. *Two-Line Great Primer.* $5.40

IRRESOLUTES 16

40 Point Extra Condensed.

14 A. *Double Paragon.* $5.10

24 IMPRESSIONS

44 Point Extra Condensed.

10 A. *Canon.* $6.50

35 OARSMEN

10 A. 48 Point Extra Condensed.—*Four-Line Pica.* $7.15

ANNIVERSARY CONCERT 45

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

6 Point Extra Condensed, No. 3.
52 A. *Nonpareil.* $2.00

8543 CONCEITED DIMINUTIVE FOLKS PROVOKING JOLLITY AND JOKES

12 Point Extra Condensed, No. 3.
36 A. *Pica.* $2.60

HASH HOUSE TEASLOP DILUTIONS 4578

24 Point Extra Condensed, No. 3.
22 A. *Two-Line Pica.* $4.50

67 ATHLETIC EXERCISES

40 Point Extra Condensed, No. 3.
14 A. *Double Paragon.* $4.80

THRIFTY VINES 13

8 Point Extra Condensed, No. 3.
52 A. *Brevier.* $2.70

4509 INTERNATIONAL MECHANICAL CURIOSITIES

20 Point Extra Condensed, No. 3.
25 A. *Two-Line Long Primer.* $3.40

GREAT TOWERING TREES 453

36 Point Extra Condensed, No. 3.
14 A. *Two-Line Great Primer.* $3.80

234 MUSICAL SOUNDS

44 Point Extra Condensed, No. 3.
10 A. *Canon.* $6.30

NOBLEMEN 23

10 A. 60 Point Extra Condensed, No. 3.—*Five-Line Pica.* $8.20

46 SHEPHERD MAIDENS

7 A. 72 Point Extra Condensed, No. 3.—*Six-Line Pica.* $8.40

HARVEST PEARS 84

7 A. 96 Point Extra Condensed, No. 3.—*Eight-Line Pica.* $12.60

89 CHEEK BONES

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

6 Point Extra Condensed, No. 5.
36 A, 70 a. *Nonpareil.* $3.55

PROBLEM OF SOCIAL FASHIONS
The Breadth and Depth of their Influence upon Society
1234567890

9 Point Extra Condensed, No. 5.
36 A, 52 a. *Bourgeois.* $4.30

LEGISLATIVE ANALYSIS
578 Tests Applied to Detect Money Poisons

12 Point Extra Condensed, No. 5.
30 A, 36 a. *Pica.* $4.80

MODERN PARADOX
Law-Abiding Representatives 428

18 Point Extra Condensed, No. 5.
18 A, 25 a. *Great Primer.* $5.15

IMPRESSIVENESS
583 Matrimonial Lectures

8 Point Extra Condensed, No. 5.
36 A, 52 a. *Brevier.* $4.10

ARCHITECTURAL DESIGNS
Beautiful Illustrations of Novel Aerial Castles
1234567890

10 Point Extra Condensed, No. 5.
30 A, 42 a. *Long Primer.* $3.90

EVOLUTION THEORY
1593 Human Relics in Simian Regions

14 Point Extra Condensed, No. 5.
20 A, 28 a. *English.* $4.10

EXHAUSTED LARDER
409 Empty Purses no Resource

22 Point Extra Condensed, No. 5.
16 A, 20 a. *Two-Line Small Pica.* $5.65

IMMEASURED
317 Enhanced Desires

10 A, 14 a. 28 Point Extra Condensed, No. 5.—*Two-Line English.* $6.05

SECRET OF SUCCESS
Honest Dealing and Courteousness 89

8 A, 10 a. 40 Point Extra Condensed, No. 5.—*Double Paragon.* $6.80

HOUSEHOLD GEOGRAPHY
34 Dishes Bounded by Wisdom

6 A, 8 a. 48 Point Extra Condensed, No. 5.—*Four-Line Pica.* $7.05

Pretty SONGBIRD Tunes 97

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

25 A, 36 a. 12 POINT EXTRA CONDENSED, No. 6.—*Pica.* $3.55

DOCUMENTS OF PROFESSOR LONGSHANKS SPINNEROUT

123456 Skeletons and Outlines of Sublime Sophomore Addresses Promotive of True Happiness

20 A, 28 a. 14 POINT EXTRA CONDENSED, No. 6.—*English.* $3.30

HIGHSTRUNG IMPECUNIOUS PERSONS EXCLUDED

Annual Entertainment at Cremedelacreme Mansion of the Turnupnose Society 1234567

18 A, 25 a. 18 POINT EXTRA CONDENSED, No. 6.—*Great Primer.* $3.80

TERRIFIC NIGHT FLIGHTS ON IRON HORSES

5876 Excursions to the City of Open Repudiation by Bankrupt Stock Jobbers

16 A, 20 a. 22 POINT EXTRA CONDENSED, No. 6.—*Two-Line Small Pica.* $4.05

DELIGHTFUL SOCIALISTIC EXPERIMENTINGS

Literary Association for Early Instruction and Amusement 1275

10 A, 14 a. 28 POINT EXTRA CONDENSED, No. 6.—*Two-Line English.* $4.40

LONGDRAWN Sentences from 3156 PROFESSORS

8 A, 10 a. 40 POINT EXTRA CONDENSED, No. 6.—*Double Paragon.* $5.30

3 Bamboo SAPLINGS for Spring Planting

6 A, 8 a. 44 POINT EXTRA CONDENSED, No. 6.—*Canon.* $6.35

EVENING'S Lengthening SHADES 31

5 A, 6 a. 60 POINT EXTRA CONDENSED, No. 6.—*Five-Line Pica.* $7.70

52 Marching DOUBLE Quick

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

6 Point Lightface Condensed.
52 A. *Nonpareil.* $1.80
9423 SMALL BODIES WITH HUGE SOULS

10 Point Lightface Condensed, No. 2.
36 A. *Two-Line Pearl.* $1.55
EMULATE SIMPLE ELEGANCE 73

18 Point Condensed, No. 5.
22 A. *Great Primer.* $2.25
15 MEADOW DAISIES

20 Point Condensed, No. 2.
18 A. *Paragon.* $2.35
CREMATIONISTS 283

28 Point Condensed, No. 2.
14 A. *Two-Line English.* $3.60
13 MUSCOVIES

36 Point Condensed, No. 3.
10 A. *Two-Line Great Primer.* $4.25
EAGLES 9

48 Point Lightface Condensed, No. 4.
7 A. *Four-Line Pica.* $5.55
17 ROSES

9 Point Lightface Condensed.
52 A. *Two-Line Diamond.* $2.05
34 MAGNOLIA TREES BLOSSOMING

12 Point Condensed, No. 2.
36 A. *Two-Line Nonpareil.* $2.30
CHARCOAL SKETCHES 45

16 Point Condensed, No. 2.
18 A. *Two-Line Brevier.* $1.90
456 SPRING FOLLIES

20 Point Condensed, No. 3.
18 A. *Two-Line Long Primer.* $2.60
WORKINGMEN 28

36 Point Condensed, No. 2.
10 A. *Two-Line Great Primer.* $3.70
6 BUCKETS

40 Point Lightface Condensed.
7 A. *Double Paragon.* $4.25
BOYS 2

44 Point Lightface Condensed.
7 A. *Canon.* $6.50
5 CUTS

7 A. 48 Point Lightface Condensed, No. 2.—*Four-Line Pica.* $7.00
EMPERORS 16

5 A. 72 Point Lightface Condensed, No. 3.—*Six-Line Pica.* $9.85
68 CAMELS

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

10 Point Lightface Condensed, No. 3.
36 A. *Two-Line Pearl.* $1.85

87 ELEPHANT RESEARCHES

12 Point Lightface Condensed, No. 2.
36 A. *Two-Line Nonpareil.* $2.60

PARLOR PICTURES 125

14 Point Lightface Condensed, No. 2.
25 A. *Two-Line Minion.* $2.50

34 ROAMING FELINES

16 Point Lightface Condensed, No. 2.
22 A. *Two-Line Brevier.* $2.45

RABBIT HOUSES 57

18 Point Lightface Condensed, No. 2.
22 A. *Two-Line Bourgeois.* $2.85

90 GOLD DIGGERS

20 Point Lightface Condensed, No. 2.
18 A. *Two-Line Long Primer.* $2.95

FOX HOUNDS 46

22 Point Lightface Condensed.
18 A. *Two-Line Small Pica.* $3.20

23 BUSY ANTS

24 Point Lightface Condensed, No. 2.
14 A. *Two-Line Pica.* $3.30

COTTAGES 28

28 Point Lightface Condensed, No. 2.
14 A. *Two-Line English.* $3.75

46 GUITARS

10 Point Lightface Condensed, No. 4.
36 A. *Two-Line Pearl.* $2.05

17 RHETORICAL THEMES

12 Point Lightface Condensed, No. 3.
25 A. *Two-Line Nonpareil.* $2.25

EXPERT BAKERS 34

14 Point Lightface Condensed, No. 3.
22 A. *Two-Line Minion.* $2.50

25 SOCIAL GAMES

16 Point Lightface Condensed, No. 3.
18 A. *Two-Line Brevier.* $2.45

MOSSY SEATS 15

18 Point Lightface Condensed, No. 3.
18 A. *Two-Line Bourgeois.* $2.75

38 GREAT MEN

20 Point Lightface Condensed, No. 3.
14 A. *Two-Line Long Primer.* $2.65

VINERIES 538

22 Point Lightface Condensed, No. 2.
14 A. *Two-Line Small Pica.* $2.95

71 OARSMEN

24 Point Lightface Condensed, No. 3.
10 A. *Two-Line Pica.* $2.75

PEACHES 5

28 Point Lightface Condensed, No. 3.
12 A. *Two-Line English.* $3.65

2 METERS

12 Point Condensed.

25 A, 52 a. *Pica.* $3.40

ERUDITE WRITINGS
Conundrums by Literatim Pensnip
Ready-Made Toasts Gratis
1234567890

18 Point Condensed, No. 4.

14 A, 28 a. *Great Primer.* $3.30

MYSTIC CIRCLE
Distinguished Speakers
12345678

20 Point Condensed.

14 A, 28 a. *Paragon.* $3.80

LIFE-RESTORER
138 Gymnastic Exercises

28 Point Condensed.

14 A, 20 a. *Two-Line English.* $6.60

PLEASING
Chalk Views 69

10 A, 20 a. 36 Point Condensed.—*Two-Line Great Primer.* $7.75

TECHNOLOGICAL
Newcastle Schoolmarms 72

7 A, 10 a. 48 Point Lightface Condensed, No. 3.—*Four-Line Pica.* $10.95

5 Diamond MINERS

5 A, 7 a. 60 Point Lightface Condensed, No. 2.—*Five-Line Pica.* $12.40

OLD Coppers 4

5 A, 6 a. 72 Point Lightface Condensed, No. 2.—*Six-Line Pica.* $16.95

6 Namesakes

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

10 Point Lightface.
36 A. *Two-Line Pearl.* $2.60

6 RAGGED PAUPERS

12 Point Lightface, No. 2.
25 A. *Two-Line Nonpareil.* $2.50

GRINDSTONES 193

16 Point Lightface, No. 2.
18 A. *Two-Line Brevier.* $2.95

2 TOY BALLS

20 Point Lightface, No. 2.
14 A. *Two-Line Long Primer.* $3.20

ICE MEN 49

24 Point Lightface, No. 2.
10 A. *Two-Line Pica.* $3.15

CASTLES

11 Point Lightface.
36 A. *Two-Line Agate.* $2.55

3 MOUNTAIN VIEWS

14 Point Lightface, No. 2.
18 A. *Two-Line Minion.* $2.70

COAL MINES 6

18 Point Lightface.
18 A. *Two-Line Bourgeois.* $3.25

2 JOLLY MEN

22 Point Lightface.
14 A. *Two-Line Small Pica.* $3.65

PALACES 5

28 Point Lightface.
7 A. *Two-Line English.* $3.10

8 ROADS

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10 Point Lightface, No. 2.
36 A. *Two-Line Pearl.* $2.45

908 SPIRIT MAGNETS

14 Point Lightface, No. 3.
18 A. *Two-Line Minion.* $2.45

ARMY SONGS 23

18 Point Lightface, No. 2.
18 A. *Two-Line Bourgeois.* $3.00

7 RUBY GEMS

22 Point Lightface, No. 2.
14 A. *Two-Line Small Pica.* $3.25

RED MEN 4

28 Point Lightface, No. 2.
10 A. *Two-Line English.* $3.90

2 HOURS

12 Point Lightface, No. 3.
25 A. *Two-Line Nonpareil.* $2.50

216 DAIRY MAIDS

16 Point Lightface, No. 3.
18 A. *Two-Line Brevier.* $2.70

BOY ROVERS 4

20 Point Lightface, No. 3.
14 A. *Two-Line Long Primer.* $2.90

98 BASKETS

24 Point Lightface, No. 3.
10 A. *Two-Line Pica.* $3.15

HOTELS 2

36 Point Lightface.
6 A. *Two-Line Great Primer.* $3.90

9 NETS

9 Point Lightface, No. 4.
30 A. *Two-Line Diamond.* $1.85

LENGTHENING
AUTUMNAL SHADOWS
1234567890

10 Point Lightface, No. 4.
30 A. *Two-Line Pearl.* $2.10

RECUPERATIVE
SUMMER PLEASURE
1234567890

12 Point Lightface, No. 4.
25 A. *Two-Line Nonpareil.* $2.70

13 PANTALOONS

14 Point Lightface, No. 4.
18 A. *Two-Line Minion.* $2.80

7 SEA SHELLS

16 Point Lightface, No. 4.
18 A. *Two-Line Brevier.* $2.95

HORNETS 24

18 Point Lightface, No. 4.
16 A. *Two-Line Bourgeois.* $2.80

FLOWERS 5

20 Point Lightface, No. 4.
14 A. *Two-Line Long Primer.* $3.20

4 ROLLERS

22 Point Lightface, No. 4.
10 A. *Two-Line Small Pica.* $2.70

3 WOLVES

10 A. 24 Point Lightface, No. 4.—*Two-Line Pica.* $3.45

23 LUMBERMEN

6 Point Half-Title.
36 A. *Nonpareil.* $1.60

CHOPSTICK AGITATORS
GOLD EMPIRE CONTINGENCIES
1234567890

8 Point Half-Title.
30 A. *Brevier.* $1.80

LOVERS' LETTERS
WELCOME PROOFSHEETS
1234567890

10 Point Half-Title.
30 A. *Two-Line Pearl.* $2.15

31 ROTARY PRESSES

11 Point Half-Title.
25 A. *Two-Line Agate.* $2.35

56 CEDAR TREES

12 Point Half-Title.
22 A. *Two-Line Nonpareil.* $2.55

SCOTCHMEN 45

14 Point Half-Title.
18 A. *Two-Line Minion.* $2.80

OVERCOATS 3

14 A. 16 Point Half-Title.—*Two-Line Brevier.* $2.40

27 MOUNTAINEERS

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

6 Point Half-Title, No. 2.

36 A, 70 a. *Nonpareil.* $3.55

COMMINGLING NATIONS

East and West

Scalplock and Chopstick Fraternity

Working Wonders

Progress Towards Millennium

Harmonious Relations

1234567890

8 Point Half-Title, No. 2.

30 A, 60 a. *Brevier.* $4.00

CHAPEL ASSEMBLY

Discussion

Undecipherable Chirography

Penalty Decreed

Repentant Reformation

1234567890

6 Point Lightface, No. 5.
36 A, 70 a. *Nonpareil.* $3.20

SYSTEMATIC LEGISLATION
Careful Statesmen
Protecting Corporation Monopolies
Favors Reciprocated
1234567890

8 Point Lightface, No. 5.
30 A, 52 a. *Brevier.* $3.45

PARENTAL PHYSIC
Spring Woodshed Exercises
Lassitude Vanquished
1234567890

10 Point Lightface, No. 5.
30 A, 52 a. *Long Primer.* $3.70

COMPLIMENTARY
Third Annual Excursion
1234567890

12 Point Lightface, No. 5.
22 A, 42 a. *Pica.* $3.90

ROUGH-SHOD
Riding over Obstacles
12345678

18 A, 32 a. 18 Point Lightface, No. 5.—*Great Primer.* $5.50

PAUPERS' ELYSIUM
234 Free Soup-Distributing Pumps

14 A, 25 a. 22 Point Lightface, No. 5.—*Two-Line Small Pica.* $6.15

HALF-AND-HALF
Producers and Consumers 204

10 A, 20 a. 28 Point Lightface, No. 5.—*Two-Line English.* $7.20

GREAT BORES
51 Holes through Hoosac

8 A, 14 a. 36 Point Lightface, No. 5.—*Two-Line Great Primer.* $7.40

INTERESTING
Moneys on Deposit '87

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

Mechanical Patent, March 31, 1885.
Registered, No. 11,265.

25 A. 6 POINT MORTISED. *Nonpareil.* $1.45

INSULTED POODLE
MODERN
TINKETTLE DECORATIONS
1234567890

22 A. 9 POINT MORTISED. *Three-Line Excelsior.* $1.80

CABLEGRAM
WHITE ELEPHANTS
12345678

18 A. 12 POINT MORTISED.—*Pica.* $2.10

RURAL HOMESTEAD
BEAUTIFUL MOUNTAIN SCENERY

12 A. 18 POINT MORTISED.—*Three-Line Nonpareil.* $2.50

PATRIARCHAL
FATHERLY COMPETENCE

9 A. 24 POINT MORTISED.—*Two-Line Pica.* $3.00

WATER COURSE

5 A. 36 POINT MORTISED.—*Three-Line Pica.* $4.30

VANISHMENT

MMMMMMMMMMM

FROSTED COUGH LOZENGES

ALL COMPLETE WITH FIGURES.

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

3 A. $5.70

48 POINT MORTISED.—*Four-Line Pica.*

REGISTERED, NO. 11,265.

EUREKA ALPHA CIRCLE

F J K L Q

W FLEXURE Y

P Q R T V

4 5 2 3 1 6 7

8 9

MORTISED

This is a unique and handy type, that may be used, not only for regular display lines, but more than half of the letters are so slotted or mortised on the sides as to admit of the insertion of types of smaller bodies, thus producing novel and striking effects, which are heightened by the aid of the extension ornaments.
The letters C, E, F, L, Q and T, are made each in two distinct widths.
The font is complete with points and figures.

MECHANICAL PATENT, MARCH 31, 1885.

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

5 Point Lightface Extended.
36 A, 70 a. *Pearl.* $4.65

DWARF HEROINES
Liliputian Giant Pain Enchanter
1234567890

6 Point Lightface Extended.
36 A, 42 a. *Nonpareil.* $3.75

LENGTHENING
365 Declining Day Shadows
Deepening Twilights

10 Point Lightface Extended.
25 A, 28 a. *Long Primer.* $4.25

MOUNTED
Buffalo Hunters 36

5½ Point Lightface Extended.
36 A, 70 a. *Agate.* $4.30

DOCTOR ALLOPATH
Gout Destroyer and Exterminator
1234567890

8 Point Lightface Extended.
36 A, 32 a. *Brevier.* $4.35

PROMISING
723 Bulky Aldermanic
Candidates

12 Point Lightface Extended.
18 A, 20 a. *Pica.* $4.55

CHIME
Sweet Bells 13

10 A, 14 a. 18 Point Lightface Extended.—*Great Primer.* $5.20

HIRSUTES
25 Darwin's Gorillas

5½ Point Title Extended.
36 A, 42 a. *Agate.* $4.05

MATRIMONIAL
Happy, Chubby Baby Realm
1234567890

8 Point Title Extended.
36 A, 32 a. *Brevier.* $4.40

NEWSMEN
57 Garrulous Dealers

6 Point Title Extended, No. 2.
36 A, 42 a. *Nonpareil.* $3.85

PORPOISELIKE
Dumpty Representatives
1234567890

10 Point Title Extended.
25 A, 28 a. *Long Primer.* $4.25

IMMENSE
32 Prairie Bisons

18 A, 20 a. 12 Point Title Extended.—*Pica.* $4.20

PRODIGIOUS
Laughing Infantile Toddlers 184
Grave Obese Jugglers

10 A, 14 a. 18 Point Title Extended.—*Great Primer.* $4.15

AMPLITUDE
54 Extensive Plantations
Illimitable Stretches

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

5 Point Condensed Title, No. 3.
36 A, 70 a. *Pearl.* $2.70

PIPE LINE TO PETROLEUM CENTRE
Prospective Show of Oil
Broad Tracts of Rocky Ground Cultivated by Speculators
Sell Deep Holes and Retire from Business
1234567890

8 Point Condensed Title, No. 3.
36 A, 70 a. *Brevier.* $3.55

GOOD SOCIETY SCHOOL
695 Unsophisticated Cubs Instructed

12 Point Condensed Title, No. 3.
25 A, 52 a. *Pica.* $4.80

BOMBPROOFS
Retreats for Officers 317

18 Point Condensed Title, No. 3.
18 A, 28 a. *Great Primer.* $4.55

PORTENTS
519 Stormy Signals

28 Point Condensed Title, No. 3.
14 A, 20 a. *Two-Line English.* $8.60

HAPPY
Children 49

6 Point Condensed Title, No. 3.
36 A, 70 a. *Nonpareil.* $2.60

PETITFOOLIE'S INSTITUTE
For Tonish Ladies
Whose Expectations far Exceed their Manners
1234567890

10 Point Condensed Title, No. 3.
36 A, 70 a. *Long Primer.* $3.90

INTRIGUERS
246 Delegated Stock Grabbers

14 Point Condensed Title, No. 3.
22 A, 32 a. *English.* $4.10

PLATFORM
Stereotyped Jokes 18

22 Point Condensed Title, No. 3.
14 A, 28 a. *Two-Line Small Pica.* $5.75

BLESSED
24 Manly Deeds

36 Point Condensed Title, No. 3.
10 A, 20 a. *Two-Line Great Primer.* $11.20

BANK
Officers 5

7 A, 10 a. 44 Point Condensed Title, No. 3.—*Canon.* $10.85

7 NIGHT Meteors

7 A, 10 a. 48 Point Condensed Title, No. 3.—*Four-Line Pica.* $12.65

Barons RICH 4

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

6 Point Condensed Title, No. 4.
36 A, 70 a. *Nonpareil.* $2.60

FELONIOUSLY ABSTRACTED
An Original Idea
The Only Personal Property of the Advertiser
1234567890

10 Point Condensed Title, No. 4.
36 A, 70 a. *Long Primer.* $3.85

SOCIAL NUISANCES
735 Croakers Always Grumbling

18 Point Condensed Title, No. 4.
18 A, 28 a. *Great Primer.* $3.55

DEPOSITORIES
State Penitentiaries 156

8 Point Condensed Title, No. 4.
36 A, 70 a. *Brevier.* $3.25

HYPOCRISY AND DECEPTION
Stepping Stones for the Unscrupulous
1234567890

12 Point Condensed Title, No. 4.
25 A, 52 a. *Pica.* $3.65

SLANG PHRASES
Verbiage for 1348 Councilmen

22 Point Condensed Title, No. 4.
14 A, 28 a. *Two-Line Small Pica.* $4.60

GOOD DEEDS
Killing 43 Enemies

14 A, 20 a. 28 Point Condensed Title, No. 4.—*Two-Line English.* $6.30

176 Silver WEDDING Anniversary

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6 Point Condensed Title.
36 A, 70 a. *Nonpareil.* $2.60

PRACTICAL HOME LESSONS
Common Sorrows and Common Brotherhood
Humanity Teachers
1234567890

10 Point Condensed Title, No. 2.
36 A, 70 a. *Long Primer.* $3.80

HEAD OBFUSCATORS
42 Alcoholic Fluid Night-Caps

18 Point Condensed Title, No. 2.
18 A, 28 a. *Great Primer.* $3.55

SIMPLE DRESS
Abridged Petticoats 36

8 Point Condensed Title.
36 A, 70 a. *Brevier.* $3.20

ELOQUENT PREACHERS
Experience, Whitelock and Wrinkle
1234567890

12 Point Condensed Title, No. 2.
18 A, 32 a. *Pica.* $2.65

GALLIMAUFRY
46 Conglomerate Mysteries

22 Point Condensed Title.
14 A, 28 a. *Two-Line Small Pica.* $4.85

HICKORY
Boy Instructor 68

14 A, 20 a. 28 Point Condensed Title.—*Two-Line English.* $7.25

12 Mirthful MORNING Socials

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

5 Point Title.

36 A, 70 a. *Pearl.* $3.40

NEEDLE'S EYELETHOLES

The present life seems full of mysteries: the vulgar mind, to superstition prone, in nature's workings fearful omens sees, and shrinks back

1234567890

6 Point Title.

36 A, 70 a. *Nonpareil.* $3.50

BOUNDLESS PROSPECT

The present life of mysteries seems full: the vulgar mind, to superstition prone, in nature's workings fearful

1234567890

7 Point Title, No. 2.

36 A, 70 a. *Minion.* $3.80

FEMININE BOLDNESS

The present life of mysteries is full: the vulgar mind, to supersti-

1234567890

9 Point Title.

36 A, 52 a. *Bourgeois.* $3.80

DEEP INSIGHTS

The present life seems full of mysteries: vulgar minds

1234567890

5½ Point Title.

36 A, 70 a. *Agate.* $3.70

DISCREET BOLDNESS

The present life seems full of mysteries: the vulgar mind, to superstition prone, in nature's workings fearful omens sees

1234567890

7 Point Title.

36 A, 70 a. *Minion.* $3.65

HEAD LEVELER

The present life of mysteries seems full: the vulgar mind, to superstition

1234567890

8 Point Title.

36 A, 70 a. *Brevier.* $4.65

DISTINCTIVENESS

The present life seems full of mysteries: vulgar minds

1234567890

10 Point Title.

36 A, 52 a. *Long Primer.* $4.70

IMPRESSIONS

The present life is full of mysteries: the vulgar

1234567890

22 A, 32 a. 12 Point Title.—*Pica.* $4.55

HEART'S PURPOSES

How noble the man among noble men
Fearing not to ply a truth-telling pen!

1234567890

---

6 Point Italic Title.

36 A, 70 a. *Nonpareil.* $3.35

HENCOOP COMMOTION

Tremendous Cacklings about Daybreak
Probable Egg Deposits

8 Point Italic Title.

18 A, 32 a. *Brevier.* $2.60

EXCITEMENT

Muggs calls Jinks Spooney
Jinks Responds

10 Point Italic Title.

18 A, 32 a. *Long Primer.* $2.80

DREADFUL

Polly Refuses to Sweep
Without Gloves

7 Point Italic Title.

18 A, 32 a. *Minion.* $2.05

TALE BEARERS

Fugleman seen Winking at Widow
Suspicious Neighbors

9 Point Italic Title.

18 A, 32 a. *Bourgeois.* $2.40

REVOLUTION

Supposed Trouble at Home
Henpeck Worsted

12 Point Italic Title.

10 A, 20 a. *Pica.* $2.90

CRISIS

Peas Discounted

5½ Point Title, No. 2.
36 A, 70 a. *Agate.* $3.60

HUMBUG'S OINTMENT
One Dollar
Singularly Efficacious Medicaments
Cures Every Distemper
1234567890

6 Point Title, No. 2.
36 A, 70 a. *Nonpareil.* $3.45

KNOWLEDGE INJECTOR
Study Nugatory
Sciences Forced into the Cerebrum
1234567890

7 Point Title, No. 3.
36 A, 70 a. *Minion.* $4.50

ANNOUNCEMENT
37 Splendid Marble Mansions

8 Point Title, No. 2.
36 A, 70 a. *Brevier.* $4.60

MONEY LOANED
56 Demands for Hard Cash

10 Point Title, No. 2.
36 A, 52 a. *Long Primer.* $4.70

INDUCEMENTS
Opening for Fortunes 71

12 Point Title, No. 2.
22 A, 32 a. *Pica.* $4.45

ECONOMICS
Existing on Air 84

18 A, 32 a. 14 Point Title.—*English.* $5.20

PLEASING NOTICE
63 Lady Friends Furnished Gratis

14 A, 20 a. 18 Point Title.—*Great Primer.* $5.30

GOSSIP CORNERS
Scandal Makers' Retreat 52

5½ Point Title Italic, No. 2.
24 A, 70 a. *Agate.* $3.35

MICROSCOPIC MINING CO.
Nominal Capital
Liquid Minerals in Sol's Atmosphere
Secured by Aerial Subsidies
1234567890

6 Point Title Italic, No. 2.
24 A, 70 a. *Nonpareil.* $3.05

MAGNETIC MACHINES
Very Available
Attracting Metals from the Moon
1234567890

8 Point Title Italic, No. 2.
15 A, 42 a. *Brevier.* $3.15

SKY-SWEEPERS
715 Atomic Waifs Caught

10 Point Title Italic, No. 2.
14 A, 36 a. *Long Primer.* $3.25

CONDENSING
324 Planetary Vapors

10 A, 28 a. 12 Point Title Italic, No. 2.—*Pica.* $2.95

WONDERFUL ECONOMY
Comet-Tail Motive Power Without Fuel 17

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

6 Point Boldface Roman.
36 A, 70 a. *Nonpareil.* $3.00

COLLEGE OF RARITIES
Ancient Fossils
Youngsters who don't Expect to Begin
Where their Parents Left Off
1234567890

8 Point Boldface Roman.
36 A, 70 a. *Brevier.* $4.40

SERVICE REFORM
289 Political Tubs to Whales
Broken Hope

7 Point Boldface Roman.
36 A, 70 a. *Minion.* $3.90

MISSING DEPOSITS
Treasurers, Clerks and Presidents
Traced in their Abscondings
1234567890

10 Point Boldface Roman.
36 A, 52 a. *Long Primer.* $4.50

DISCLOSED
345 Delicately Examined
Private Affairs

22 A, 32 a. 12 Point Boldface Roman.—*Pica.* $3.90

PROTECTION TO COUNTRY
Office-Holders Hungrily Skirmishing 395

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6 Point Boldface Italic.
36 A, 70 a. *Nonpareil.* $3.15

INFORMATION DESIRED
Reputations Astray
Local Editor's for Scrupulous Veracity
Modern Statesman's for Sobriety
1234567890

8 Point Boldface Italic.
36 A, 70 a. *Brevier.* $4.30

SENATORS' RETREAT
Weathercock's
Practical School for Aspirants
1234567890

12 Point Boldface Italic.
22 A, 32 a. *Pica.* $4.25

FRIENDLY
Heterodox Views 73
Liberty Loving

7 Point Boldface Italic.
36 A, 70 a. *Minion.* $4.00

ARCTIC POLAR CIRCLE
Perennial Life and Greensward
Open Seas and Dashing Spray
1234567890

10 Point Boldface Italic.
36 A, 52 a. *Long Primer.* $4.55

MANLINESS
Virtue, Calmness, Beauty
1234567890

18 Point Boldface Italic.
18 A, 28 a. *Great Primer.* $5.25

TUNNELS
Contract Built 68

14 A, 20 a. 22 Point Boldface Italic.—*Two-Line Small Pica.* $5.60

INCOMING Tax Gatherers 59

10 A, 14 a. 28 Point Boldface Italic.—*Two-Line English.* $7.20

13 Monthly MEETINGS

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

10 Point Condensed Clarendon.
36 A, 52 a. *Long Primer.* $3.10

CHEEK HARDENER
Fashionable Street Promenadings
1234567890

14 Point Condensed Clarendon.
25 A, 42 a. *English.* $4.25

WORTHLESS
27 Daintiful Donothings

22 Point Condensed Clarendon.
18 A, 28 a. *Two-Line Small Pica.* $5.85

DESIRED
Ingenious Boys 37

12 Point Condensed Clarendon.
25 A, 42 a. *Pica.* $3.70

SPIRIT WORLD
Grammar School Instruction
1234567890

18 Point Condensed Clarendon.
22 A, 28 a. *Great Primer.* $4.35

GOFFERING
14 Chinee Mandarins

28 Point Condensed Clarendon.
14 A, 20 a. *Two-Line English.* $7.25

FRUGAL
Shop Girls 12

10 A, 14 a. 36 Point Condensed Clarendon.—*Two-Line Great Primer.* $7.25

TODDY DROPS
43 Hangmen Helpmates

7 A, 10 a. 40 Point Condensed Clarendon.—*Double Paragon.* $7.00

WEDLOCK
Blending Loveties 2

7 A, 10 a. 48 Point Condensed Clarendon.—*Four-Line Pica.* $12.10

57 FIRM Sailors

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

5 POINT CLARENDON.

36 A, 70 a. *Pearl.* $3.50

INESTIMABLE BLESSING

Daybreak Invigorator for Promoting Appetites

Empty Pocket-Book Replenisher

1234567890

9 POINT CLARENDON.—*Bourgeois.*

36 A, 70 a. [Also on 8 Point.] $3.50

FUNDING OPERATION

71 Securities Permanently Funded

Coupons Paid in Promises

14 POINT CLARENDON.—*English.*

22 A, 32 a. [Also on 12 Point.] $4.15

PLEASURES

Hostelry Comforts 41

22 POINT CLARENDON.

14 A, 20 a. *Two-Line Small Pica.* $5.10

EXACTING

23 Hotel Clerks

7 POINT CLARENDON.—*Minion.*

36 A, 70 a. [Also on 6 Point.] $3.10

SECURITY UNLIMITED

Seventy-Seven Thousand Dollars Wanted

Ten Thousand Dollars Bonus

1234567890

11 POINT CLARENDON.—*Small Pica.*

36 A, 70 a. [Also on 10 Point.] $4.75

INVESTMENTS

129 Life Saving Companies

20 POINT CLARENDON.

18 A, 28 a. *Paragon.* $5.15

STANDARD

Bullion Balance 79

28 POINT CLARENDON.

10 A, 14 a. *Two-Line English.* $6.00

ALERT

5 News Boys

7 A, 10 a. 40 POINT CLARENDON.—*Double Paragon.* $8.10

GLEEFUL

Punch's Tricks 86

5 A, 6 a. 60 POINT CLARENDON.—*Five-Line Pica.* $15.10

3 AIR Guns

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

6 Point Condensed Clarendon, No. 2.
52 A, 70 a. *Nonpareil.* $2.50

BEMOANING SPRINGTIME'S WASTED OCCASIONS
Profuse and Sincere Promises
Virtuous, Obedient and Upright Life if Health is fully Restored
Positively the Last Crop of Wild Oats
1234567890

8 Point Condensed Clarendon, No. 2.
36 A, 70 a. *Brevier.* $2.75

SUMMER'S FRUITFUL RIPENINGS
Reformation a Certain Fact as soon as Recovered
Patient Becomes Convalescent
1234567890

36 A, 52 a. 10 Point Condensed Clarendon, No. 2.—*Long Primer.* $2.70

BOUNTIFUL AUTUMN'S PLENTIFUL GATHERINGS
654321 Getting Better Rapidly, very Doubtful as to Sudden Changes at this Season of the Year

25 A, 42 a. 12 Point Condensed Clarendon, No. 2.—*Pica.* $2.75

BASKING IN WINTER'S GENIAL HOME COMFORTS
Relapse would Surely have Followed had the Change been made 1234567890

---

8 Point Antique Extra Condensed.
36 A, 70 a. *Brevier.* $4.00

SENSUALISTIC UTILIZING CORPORATIONS
Honesty on a Basis of Law and not upon Principle
Cheap and Convenient Ethics
1234567890

10 Point Antique Extra Condensed.
36 A, 52 a. *Small Pica.* $4.40

ELASTIC ANTI-FRICTION MORALS
Giving Great Sinners the Semblance of Saints
1234567890

12 Point Antique Extra Condensed.
25 A, 42 a. *Pica.* $4.60

LIBERAL FAIR MAIDENS
Bachelors Wanted to Matrimonialize
1234567890

18 Point Antique Extra Condensed.
18 A, 32 a. *Great Primer.* $4.80

FORTUNE-TELLERS
Jack Ass Trologist and Company
1234567890

16 A, 28 a. 22 Point Antique Extra Condensed.—*Two-Line Small Pica.* $5.40

UNPARDONABLE MANAGEMENT
2743 Advantages Overthrown by the Sluggish and Shiftless

12 A, 20 a. 28 Point Antique Extra Condensed, No. 2.—*Two-Line English.* $7.10

INVESTIGATING COMMITTEE
Municipal Finances Examined Monthly 678

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

6 Point Lining Antique, No. 1.
45 A. *Nonpareil.* $1.10

NOTEWORTHY OCCURRENCES
MATRIMONY AND THE ADVENT OF THE FIRST-BORN
1234567890

6 Point Lining Antique, No. 2.
45 A. *Nonpareil.* $1.15

INDUSTRIAL DEPARTMENT
BUSY BRAINS AND EVER ACTIVE FINGERS
1234567890

6 Point Lining Antique, No. 3.
45 A. *Nonpareil.* $1.30

CONTENTED TRAVELERS
AGED VETERANS IN THE WARFARE OF LIFE
1234567890

6 Point Lining Antique, No. 4.
45 A. *Nonpareil.* $1.60

LIBERAL COMPENSATION
ALLOWED FOR ADVERTISING SURFACE
1234567890

6 Point Lining Antique, No. 5.
45 A. *Nonpareil.* $1.90

ANNUAL GATHERING
MUTUAL ADMIRATION SOCIETY

8 Point Lining Antique.
36 A. *Brevier.* $2.00

FAMILY ACROBATS
PITCHER AND TUMBLER

10 Point Lining Antique.
30 A. *Long Primer.* $2.00

OCEAN STEAMSHIP

12 Point Lining Antique.
25 A. *Pica.* $2.25

SMILING FACES

14 A. 18 Point Lining Antique.—*Three-Line Nonpareil.* $2.55

MEDICAL COMPOUND

10 A. 24 Point Lining Antique.—*Two-Line Pica.* $3.20

FREIGHT STATION

8 A. 30 Point Lining Antique.—*Five-Line Nonpareil.* $3.80

MINIMENT

6 A. 36 Point Lining Antique.—*Three-Line Pica.* $4.50

CHECKERED

Lining Antique in Combination.

HHHHHHHHHHHHHHHHNNNNNNNNNNNN

Price, complete Nonpareil Series, (Nos. 1 to 5, inclusive,) $6.50.

ALL COMPLETE WITH FIGURES.

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

6 Point Antique Condensed.
52 A, 70 a. *Nonpareil.* $3.10

WHOLESALE INFANTICIDE
Recipes for Destroying Infantile Constitutions
Prepared Cordials and Soothing Syrups
1234567890

10 Point Antique Condensed, No. 2.
36 A, 52 a. *Long Primer.* $3.60

KITCHEN ORDERS
26 Dinner Table Manipulations

18 Point Antique Condensed, No. 2.
22 A, 28 a. *Great Primer.* $4.70

REVIEWERS
48 Magazine Liners

28 Point Antique Condensed, No. 3.
14 A, 20 a. *Two-Line English.* $7.35

QUININE
17 Ague Cures

44 Point Antique Condensed, No. 2.
7 A, 10 a. *Canon.* $9.40

MOONS
Ray Lit 13

8 Point Antique Condensed.
36 A, 70 a. *Brevier.* $3.40

SPOUTERS' HANDBOOK
Slangwhang Lecturers' Encyclopædia
1234567890

12 Point Antique Condensed, No. 2.
25 A, 42 a. *Pica.* $3.95

CULINASTICS
56 Cookery Achievements

22 Point Antique Condensed, No. 2.
18 A, 28 a. *Two-Line Small Pica.* $6.25

MUSEUM
Chinese Toys 36

36 Point Antique Condensed, No. 3.
10 A, 14 a. *Two-Line Great Primer.* $7.05

CURLY
15 Lap Dogs

48 Point Skeleton Antique.
7 A, 10 a. *Four-Line Pica.* $14.75

IRON
Miners 9

7 A, 7 a. 60 Point Skeleton Antique.—*Five-Line Pica.* $16.10

14 Silver Coins

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

8 Point Antique Condensed, No. 4.
36 A, 52 a. *Brevier.* $2.85

EXCURSIONISTS' DILEMMA
Baggage Exchanged, Everything Wrong
Female Tourist's Wardrobe
1234567890

10 Point Antique Condensed, No. 4.
30 A, 52 a. *Long Primer.* $3.15

SLEEPER'S TRIBULATION
Emerges with Shirt Over Head
Finds Himself too Late
1234567890

22 A, 42 a. 12 Point Antique Condensed, No. 4.—*Pica.* $3.15

GENERAL LAUGHING-STOCK
Passengers Roll Over Quickly and Tumble off the Platform
1234567890

22 A, 42 a. 14 Point Antique Condensed, No. 4.—*English.* $3.80

HOSPITAL MEDITATIONS
Heads Shaved, Legs Straightened and Baths for 125

18 A, 28 a. 18 Point Antique Condensed, No. 4.—*Great Primer.* $3.95

RESUMPTION OF TRAVEL
74 Wrecked Locomotives Thoroughly Removed

18 A, 25 a. 22 Point Antique Condensed, No. 4.—*Two-Line Small Pica.* $5.40

BRIDGE UNDERMINED
Train Submerged, 96 Passengers Lost

12 A, 18 a. 28 Point Antique Condensed, No. 4.—*Two-Line English.* $5.80

DANGER PASSED
45 Travelers Arrive in Safety

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

12 Point Antique Condensed, No. 3.
36 A. *Two-Line Nonpareil.* $2.35

82 MAGNIFICENT ETCHINGS

20 Point Antique Condensed.
22 A. *Two-Line Long Primer.* $2.90

CONVERSATIONS 23

24 Point Antique Condensed.
18 A. *Two-Line Pica.* $3.40

57 CONNECTIONS

36 Point Antique Condensed, No. 2.
10 A. *Two-Line Great Primer.* $3.35

PRUDENT 60

44 Point Antique Condensed.
10 A. *Four-Line Small Pica.* $5.85

86 MULES

16 Point Antique Condensed.
25 A. *Two-Line Minion.* $2.40

35 CORRECT SPEAKERS

22 Point Antique Condensed.
18 A. *Two-Line Small Pica.* $2.65

COMMISSIONS 54

28 Point Antique Condensed, No. 2.
14 A. *Two-Line English.* $3.45

49 BONDSMEN

40 Point Antique Condensed.
10 A. *Double Paragon.* $4.25

HUNGER 23

48 Point Antique Condensed.
7 A. *Four-Line Pica.* $5.85

57 COWS

7 A. 60 Point Antique Condensed.—*Five-Line Pica.* $7.90

SEASONABLE 37

5 A. 72 Point Antique Condensed.—*Six-Line Pica.* $8.35

4 PLUMBERS

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

5 Point Antique.
36 A, 70 a. *Pearl.* $3.15

MODEL SHOEMAKER'S SIGN
Petroleus Brad, Fancy Boot and Shoemaker
Coverings for Big and Little Feet
1234567890

8 Point Antique, No. 3.
36 A, 70 a. *Brevier.* $4.05

WANING BY STEPS
87 Young and Old Pedestrians

12 Point Antique, No. 3.
25 A, 32 a. *Pica.* $4.30

DECLINING
13 Railway Securities

22 Point Antique, No. 2.
14 A, 20 a. *Two-Line Small Pica.* $5.70

CLIPPED
24 Fast Nags

36 Point Antique, No. 2.
10 A, 14 a. *Two-Line Great Primer.* $10.45

SONG
Matin 31

6 Point Antique, No. 4.
36 A, 70 a. *Nonpareil.* $3.35

CONDENSING PROCESS
Petroleus Brad, Boot and Shoemaker
1234567890

10 Point Antique, No. 3.
36 A, 52 a. *Long Primer.* $4.40

MUSTERING
245 Regimental Amazons

18 Point Antique, No. 3.
18 A, 28 a. *Great Primer.* $5.30

BENDING
Fruitful Trees 58

28 Point Antique.
10 A, 20 a. *Two-Line English.* $7.70

WISE
95 Old Men

44 Point Antique.
7 A, 10 a. *Four-Line Small Pica.* $12.10

DOG
Stars 5

7 A, 10 a. 48 Point Antique.—*Four-Line Pica.* $16.15

BOOMS
4 Mad Bulls

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

5½ Point Antique, No. 5.
36 A, 70 a. *Agate.* $2.95

COMMEMORATIVE OCCASION
The Big-Swindle Hotel
Has the Happy Gratification of Presenting
The Following Rare Bill of Fare
1234567890

8 Point Antique, No. 5.
36 A, 70 a. *Brevier.* $3.80

VEGETABLE COURSE
Buttered Beans, Bottled Beans
1234567890

10 Point Antique, No. 5.
36 A, 52 a. *Long Primer.* $4.05

RARE DELICACY
Kidneys Rolled in Sawdust
1234567890

18 Point Antique, No. 5.
18 A, 28 a. *Great Primer.* $5.80

DESSERT
23 Sugarcakes

7 Point Antique, No. 5.
36 A, 70 a. *Minion.* $3.60

PREPARATORY COURSE
Snail Soup
Mussel Soup, Explosive Bean Soup
1234567890

9 Point Antique, No. 5.
36 A, 70 a. *Bourgeois.* $4.10

PRECIOUS TIDBITS
Cock's Comb with Flea Sauce
1234567890

12 Point Antique, No. 5.
25 A, 32 a. *Pica.* $4.20

TOOTHSOME
Ice Creams with Toast
12345678

24 Point Antique, No. 5.
10 A, 20 a. *Two-Line Pica.* $6.30

LIQUID
17 Fine Gins

7 A, 14 a. 28 Point Antique, No. 5—*Two-Line English.* $7.55

BANQUETS
Mirthful Feasts 58

7 A, 10 a. 36 Point Antique, No. 5.—*Two-Line Great Primer.* $9.00

FETICH
8 Savage Idols

5 A, 7 a. 44 Point Antique, No. 5.—*Canon.* $12.50

Dull FUN 2

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

5½ Point Antique, No. 6.
36 A, 70 a. *Agate.* $2.50

AMERICA'S MAGNIFICENT DOMAINS
National Gift Enterprise
Mountains and Valleys, Streams, Forests and Plains
Pitched into the Pockets of Railway Companies
Empires Voted away at a Breath
1234567890

6 Point Antique, No. 6.
36 A, 70 a. *Nonpareil.* $3.05

STREET-SWEEPING MACHINES
Invisibly Operative
Treasuries Swept Clean of Filthy Lucre
Bogus Proposals and Bondsmen
1234567890

8 Point Antique, No. 6.
36 A, 70 a. *Brevier.* $3.50

CORRUPTED POLITICS
Silver Ballots
Mercenary Politicians Purchasable
Financial Considerations
1234567890

10 Point Antique, No. 6.
36 A, 52 a. *Long Primer.* $3.80

LAW FOR CLIENTS
Jurisprudence
One-sided Decisions Prepared
1234567890

12 Point Antique, No. 6.
25 A, 32 a. *Pica.* $3.55

FINE COLD SNAP
Exhilarating
Weather-Clerk, Furnisher
1234567890

18 Point Antique, No. 6.
18 A, 28 a. *Great Primer.* $4.80

WORKERS
Fleeced for Drones
1234567

10 A, 20 a. 24 Point Antique, No. 6.—*Two-Line Pica.* $5.50

HOME COMFORTS
Gentle Wife, Loving Children
1234567890

10 A, 14 a. 36 Point Antique, No. 6.—*Two-Line Great Primer.* $9.00

CHARITABLE
Scolding Helpmeets
12345678

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

5 Point Antique Extended.
36 A, 42 a. *Pearl.* $5.10

THUMB & NUT
Millionaire Liliputianists
1234567890

6 Point Antique Extended.
22 A, 28 a. *Nonpareil.* $3.60

SETTLERS
Farmer Emigrants
12345678

8 Point Antique Extended.
22 A, 28 a. *Brevier.* $4.75

MONEY
49 Fat Purses

10 Point Antique Extended.
14 A, 20 a. *Long Primer.* $4.00

STERN
32 Soldiers

14 A, 14 a. 12 Point Antique Extended.—*Pica.* $5.20

LUSCIOUS
Orange Groves 86

7 A, 10 a. 20 Point Antique Extended.—*Paragon.* $5.95

UNITED
12 Love Knots

5 A, 6 a. 28 Point Antique Extended.—*Two-Line English.* $8.45

FINE
Oysters 3

3 A, 4 a. 32 Point Antique Extended.—*Three-Line Small Pica.* $9.70

4 Pins

3 A, 4 a. 48 Point Antique Extended, No. 2.—*Four-Line Pica.* $19.60

Cod 5

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

5 Point Antique Extended, No. 3.
36 A. *Pearl.* $2.25

SILKEN SKIRTS
UNIQUE STREET SWEEPERS
1234567890

6 Point Antique Extended, No. 3.
36 A. *Nonpareil.* $2.75

CHARITY HOTELS
12345678

5 Point Antique Extended, No. 4.
36 A. *Pearl.* $2.45

PAWNBROKERS
LOCKUP AND HOLDFAST
1234567890

8 Point Antique Extended, No. 3.
36 A. *Brevier.* $3.35

COURT-HOUSES
12345678

25 A. 10 Point Antique Extended, No. 3.—*Long Primer.* $2.90

49 BLOOMING ROSEBUSHES

18 A. 12 Point Antique Extended, No. 2.—*Pica.* $3.00

PROCRASTINATIONS 56

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5 Point Antique Extended, No. 2.
36 A. *Pearl.* $2.85

OVERFLOWING
GUSHING STREAMLETS
1234567890

8 Point Antique Extended, No. 2.
36 A. *Brevier.* $2.90

WINTER JOLLITY
1234567890

12 Point Antique Extended, No. 3.
18 A. *Pica.* $2.95

18 PISTOLS

6 Point Antique Extended, No. 2.
36 A. *Nonpareil.* $2.40

MOONLIT EXPANSE
1234567890

10 Point Antique Extended, No. 2.
25 A. *Long Primer.* $2.80

SUBTRACTION
12345678

16 Point Antique Extended.
10 A. *Two-Line Brevier.* $2.65

4 SHOTS

7 A. 20 Point Antique Extended, No. 2.—*Two-Line Long Primer.* $2.70

IRON SHIPS 52

5 A. 24 Point Antique Extended.—*Two-Line Pica.* $3.15

29 CUTTERS

5 A. 28 Point Antique Extended, No. 2.—*Two-Line English.* $4.20

SKIFFS 15

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

12 Point Gothic Extra Cond., No. 2.
36 A, 52 a. *Pica.* $4.00

STICKTOTRUTH, GENERAL AUCTIONEER
A Public Sale of Rare and Valuable Antique Goods
Unfashionable, but of Sterling Worth
1234567890

24 Point Gothic Extra Cond., No. 2.
18 A, 32 a. *Two-Line Pica.* $6.80

COTTAGE CHARMS
27 Playful, Obedient Children

36 Point Gothic Extra Cond., No. 2.
14 A, 20 a. *Two-Line Great Primer.* $8.20

ENCOURAGING
Financial Plethora 23

48 Point Gothic Extra Cond., No. 2.
7 A, 10 a. *Four-Line Pica.* $8.70

RESERVE
16 Modest Girls

72 Point Gothic Extra Cond., No. 2.
5 A, 7 a. *Six-Line Pica.* $11.35

Brokers 9

18 Point Gothic Extra Cond., No. 2.
25 A, 42 a. *Great Primer.* $5.60

INDISPENSABLES
Truthfulness, Gentleness, Morality
1234567890

28 Point Gothic Extra Cond., No. 2.
14 A, 20 a. *Two-Line English.* $6.05

ACCUMULATORS
586 Prudential Economies

40 Point Gothic Extra Cond., No. 2.
10 A, 14 a. *Double Paragon.* $6.75

ODDITIES
Honest Tinkers 15

60 Point Gothic Extra Cond., No. 2.
7 A, 10 a. *Five-Line Pica.* $10.40

DAINTIES
4 Rosebuds

84 Point Gothic Extra Cond., No. 2.
5 A, 7 a. *Seven-Line Pica.* $12.80

Melons 7

6 Point Gothic Condensed, No. 4.
52 A, 70 a. *Nonpareil.* $2.80

DISTINGUISHED DISINTERESTEDNESS
Skimpole Mundivagant, Esq.
Devotes his Undivided Energies to the Friendless
Enclose Three Stamps to his Address
1234567890

10 Point Gothic Condensed, No. 4.
36 A, 52 a. *Long Primer.* $3.30

CHARITY ENTERPRISE
624 Corpulent Persons Emaciated
Dimension Shrinker

18 Point Gothic Condensed, No. 4.
22 A, 28 a. *Great Primer.* $4.35

RECEPTIONS
Genteel Sponging 93

28 Point Gothic Condensed, No. 3.
14 A, 20 a. *Two-Line English.* $6.80

HEALTHY
51 Shore Visits

8 Point Gothic Condensed, No. 4.
36 A, 70 a. *Brevier.* $3.10

SENTIMENTAL ABSURDITIES
Domestic Service Made Dishonorable
Honesty Unfashionable
1234567890

12 Point Gothic Condensed, No. 4.
25 A, 42 a. *Pica.* $3.65

ECONOMISTS
58 Wonderful Replenishers
Dime Savings Banks

22 Point Gothic Condensed, No. 2.
18 A, 28 a. *Two-Line Small Pica.* $5.40

MUSICAL
Bird Choristers 75

36 Point Gothic Condensed, No. 3.
10 A, 14 a. *Two-Line Great Primer.* $6.70

LIVELY
40 Acrobats

7 A, 10 a. 44 Point Gothic Condensed, No. 2.—*Canon.* $8.80

EXTRACTORS
Tearemout Forceps 97

7 A, 10 a. 48 Point Gothic Condensed, No. 3.—*Four-Line Pica.* $10.75

28 MOUND Builders

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

6 Point Gothic Condensed, No. 5.
52 A, 70 a. *Nonpareil.* $2.75

RICHNESS OF HARDHEADED TRUTHS
Garnered into Maxim-Baskets
Borne in Thoughtful Memories for Daily Service
The Foolish May Profit and Grow Wise
1234567890

8 Point Gothic Condensed, No. 5.
36 A, 70 a. *Brevier.* $3.25

HEADBUMPER SKATING
Rolling and Tumbling and Shin Fumbling
Irritable and Mental Grumbling
1234567890

10 Point Gothic Condensed, No. 5.
36 A, 52 a. *Long Primer.* $3.40

CASTLE BUILDERS
Novel Readers and Speculators
Easy Ways to Prosperity
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12 Point Gothic Condensed, No. 5.
25 A, 42 a. *Pica.* $3.35

MONEY RECEIPTS
Plates, Press and Signature
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14 Point Gothic Condensed, No. 5.
25 A, 42 a. *English.* $4.05

ELECTRIC BOOTS
Keen Tonic for Sluggards
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18 Point Gothic Condensed, No. 5.
22 A, 28 a. *Great Primer.* $4.55

HOOPSKIRTS
Shin Breaking Traps
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18 A, 28 a. 22 Point Gothic Condensed, No. 5.—*Two-Line Small Pica.* $5.25

CATARRHOUS SECURITIES
415 Anti-Sneezing Insurance Companies

14 A, 20 a. 28 Point Gothic Condensed, No. 5.—*Two-Line English.* $6.70

FASHION'S PASSIONS
Patented Curls for Old Maids 83

7 A, 10 a. 40 Point Gothic Condensed, No. 5.—*Double Paragon.* $5.90

SCHOLARSHIP
76 Graduates by Exertion

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

5 Point Gothic Condensed.
52 A. *Pearl.* $1.80

TRUTH MAKES A WAY, FALSEHOOD GOES ASTRAY

8 Point Gothic Condensed, No. 2.
45 A. *Brevier.* $1.55

INTEGRITY BEFORE OILY ROGUERY

12 Point Gothic Condensed, No. 1.
36 A. *Pica.* $2.10

PLATINUM UNDERLYINGS

22 Point Gothic Condensed.
22 A. *Two-Line Small Pica.* $2.90

SHADY RETREAT

36 Point Gothic Condensed.
10 A. *Two-Line Great Primer.* $3.70

WINTERS

6 Point Gothic Condensed, No. 2.
52 A. *Nonpareil.* $1.45

FOOTPRINTS ON IMPERISHABLE GRANITE

10 Point Gothic Condensed, No. 2.
36 A. *Long Primer.* $1.65

IMPECCABLE CONGRESSMEN

18 Point Gothic Condensed, No. 1.
25 A. *Great Primer.* $2.60

ROLLING THUNDER

24 Point Gothic Condensed.
14 A. *Two-Line Pica.* $2.90

HOME GAMES

44 Point Gothic Condensed.
10 A. *Canon.* $6.70

CACTUS

7 A. 48 Point Gothic Condensed.—*Four-Line Pica.* $5.50

PEACHSTONES

7 A. 60 Point Gothic Condensed.—*Five-Line Pica.* $7.90

STEAMSHIP

5 A. 72 Point Gothic Condensed.—*Six-Line Pica.* $11.10

36 FARMS

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

6 Point Gothic Condensed, No. 3.
52 A. *Nonpareil.* $1.55

HONEST LABOR'S BREAD SWEET AS SUGAR
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8 Point Gothic Condensed, No. 3.
45 A. *Brevier.* $1.55

FORTUNES BY HONEST GAINS IN TRADE
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10 Point Gothic Condensed, No. 3.
36 A. *Long Primer.* $1.70

32 BAKERS, PAN-CAKE MAKERS

12 Point Gothic Condensed, No. 3.
36 A. *Pica.* $2.45

689 OMNIBUS BREAKERS

16 Point Gothic Condensed.
25 A. *Two-Line Minion.* $2.40

SEWING MACHINES 84

18 Point Gothic Condensed, No. 3.
25 A. *Great Primer.* $3.10

ORANGE WOMEN 76

20 Point Gothic Condensed, No. 2.
22 A. *Paragon.* $3.25

59 SHOEMAKERS

28 Point Gothic Condensed, No. 2.
14 A. *Two-Line English.* $3.60

60 HUNTERS

36 Point Gothic Condensed, No. 2.
10 A. *Two-Line Great Primer.* $3.65

LEMONS 73

40 Point Gothic Condensed.
10 A. *Double Paragon.* $5.00

INLETS 8

7 A. 48 Point Gothic Cond., No. 2.—*Four-Line Pica.* $5.40

MONEY-FINDERS 39

7 A. 60 Point Gothic Cond., No. 2.—*Five-Line Pica.* $7.35

45 FORESTERS

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

6 Point Imprint Gothic, No. 3.
52 A. *Nonpareil.* $3.00

ELEGANT POSTER TYPES FOR LILIPUTIAN PRINTING ESTABLISHMENTS
MAGNIFIED TWO HUNDRED AND NINETY THOUSAND POWER AND PERFECTLY LEGIBLE
INDISPENSABLE TO THE ART TYPOGRAPHICAL
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6 Point Imprint Gothic, No. 2.
52 A. *Nonpareil.* $3.00

LITERATURE CRAVES NOT RIBBONS NOR LOFTY PLACES
BUT AN ABIDING PLACE IN THE HUMAN HEART
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6 Point Imprint Gothic.
52 A. *Nonpareil.* $3.00

UTTERMOST-EXTENSIVELY UNIVERSAL ART UNION
PUNCHER, ENGRAVER, QUARRYMAN, SCULPTOR, BODKIN, PRINTER
PROOF IMPRESSIONS, EIGHTY DOLLARS
1234567890

5 Point Gothic Hairline, No. 2.
52 A. *Pearl.* $2.80

DISTANT VIEW OF FOLLY CASTLE
SIMPLICITY REFINED AND CHASTE HAS BEAUTY'S
CHARM TO MINDS OF TASTE

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5 Point Skeleton Gothic Condensed.
52 A. *Pearl.* $2.70

EYELID PENCILING AND NECK ENAMELING
LIGHTFOOTED ELFINS IN PHOSPHOR-GLEAMING VALLEYS
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6 Point Skeleton Gothic Condensed.
52 A. *Nonpareil.* $2.50

HARDUP'S EXPERIENCE IN CRIBBING
MATERNAL PURSE-STRING SOLICITOUSLY OPENED
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8 Point Skeleton Gothic Condensed.
45 A. *Brevier.* $2.80

BUMMERS' AND SPONGERS' ASSEMBLY 28

10 Point Skeleton Gothic Condensed.
36 A. *Long Primer.* $2.85

169 METAPHYSICAL HARANGUERS

36 A. 12 Point Skeleton Gothic Condensed.—*Pica.* $3.75

374 DAINTIES CONTRIBUTED FROM GARDENS OF FAIRYLAND

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6 Point Gothic Condensed, No. 1.
52 A. *Nonpareil.* $1.25

FEMALE SUFFRAGE, NATURE'S UPTURNING
WOMEN'S RIGHT TO SOVEREIGNTY IN AFFECTION ABNEGATED
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6 Point Gothic Condensed, No. 6.
52 A. *Nonpareil.* $1.40

UNIVERSAL DEMORALIZATION
HOME COMFORTS ABOLISHED AND MEALS TAKEN OUT
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8 Point Gothic Condensed, No. 6.
45 A. *Brevier.* $1.50

CHINESE COOLIES IN DISGUISE NEED APPLY
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10 Point Gothic Condensed, No. 6.
36 A. *Long Primer.* $1.50

573 CO-OPERATIVE HOUSEKEEPERS

12 Point Gothic Condensed, No. 6.
36 A. *Pica.* $1.90

48 HOPEFUL CONSIDERATIONS

18 Point Gothic Condensed, No. 6.
25 A. *Great Primer.* $2.60

IMPORTED CHINESE 146

20 Point Gothic Condensed, No. 6.
22 A. *Two-Line Long Primer.* $2.95

LINEN TOWELS 73

28 Point Gothic Condensed, No. 6.
14 A. *Two-Line English.* $3.45

32 ADMIRERS

10 A. 36 Point Gothic Condensed, No. 6.—*Three-Line Pica.* $4.95

64 TRANQUIL WOMEN

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

6 Point Round Gothic.
52 A, 70 a. *Nonpareil.* $2.70

UNEMBROIDERED NECK COLLARS
Improved Dress Styles Supplied on Reasonable Terms
Orders Dispatched at Lightning Speed
1234567890

8 Point Round Gothic.
36 A, 70 a. *Brevier.* $2.85

EXCITEMENT AMONG SCAVENGERS
Everybody to do Sweeping before Daybreak
1234567890

11 Point Round Gothic.
36 A, 52 a. *Small Pica.* $3.15

PROFESSIONAL JURYMEN
68 Court Hangers Seeking Easiness

14 Point Round Gothic.
22 A, 42 a. *English.* $3.70

POLITICAL Jockeymen 31

7 Point Round Gothic.
36 A, 70 a. *Minion.* $2.65

MONUMENTAL ASSOCIATION
Subscriptions Received to Inflate Empty Pockets
Annual Instalments Demanded
1234567890

10 Point Round Gothic.
36 A, 52 a. *Long Primer.* $2.75

UNCOMMON INVESTIGATION
Committees on Keno and Sardines 962

12 Point Round Gothic.
22 A, 42 a. *Pica.* $3.05

REMINISCENCES
312 Recollections of Kindness

18 Point Round Gothic.
18 A, 28 a. *Great Primer.* $3.80

CORRUPT Reforms 84

18 A, 24 a. 22 Point Round Gothic.—*Two-Line Small Pica.* $5.15

19 Official Adepts in FIGURE COUNTING

14 A, 20 a. 24 Point Round Gothic.—*Two-Line Pica.* $5.50

CORNER CURVES by Sharpers 72

12 A, 18 a. 28 Point Round Gothic.—*Two-Line English.* $6.70

46 Miles of River DREDGING

10 A, 14 a. 36 Point Round Gothic.—*Two-Line Great Primer.* $7.70

VERNAL Equinoxes 14

7 A, 10 a. 48 Point Round Gothic.—*Four-Line Pica.* $11.70

5 Grand DEPOTS

60 Point and 72 Point of this Series Furnished.

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

6 POINT LINING GOTHIC, No. 14.
60 A. *Nonpareil.* $2.25

TRIANGULATION OF THE MERIDIAN
SUPERIORITY OF THE MODERN METHODS AND APPLIANCES
INCLINATION OF THE MAGNETIC NEEDLE
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6 POINT LINING GOTHIC, No. 15.
60 A. *Nonpareil.* $2.25

INACCURATE GEODETIC OPERATIONS
ADJACENT ANGLES, TRIANGLES, AND ZENITH DISTANCES
CIRCUMFERENCE OF TERRESTRIAL SPHERE
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6 POINT LINING GOTHIC, No. 16. C. and l. c.
60 A, 70 a. *Nonpareil.* $3.70

MICROSCOPIC INDICATIONS
Calculations made by Illustrious Astronomers
1234567890

6 POINT LINING GOTHIC, No. 17.
60 A, 70 a. *Nonpareil.* $4.00

CELESTIAL HEMISPHERE
Inclinations of Base with the Horizon
1234567890

8 POINT LINING GOTHIC, No. 3.
36 A, 55 a. *Brevier.* $3.90

ADVANCEMENT
Sunshine of Prosperous Days

9 POINT LINING GOTHIC, No. 3.
36 A, 50 a. *Three-Line Excelsior.* $3.90

UNCOMBINED
Improved Roofing Material

12 POINT LINING GOTHIC, No. 3.
25 A, 40 a. *Pica.* $4.20

SKYHIGH Reviews

18 POINT LINING GOTHIC, No. 3.
14 A, 25 a. *Three-Line Nonpareil.* $4.95

Guide HOME

10 A, 15 a. 24 POINT LINING GOTHIC, No. 3.—*Two-Line Pica.* $5.20

MODERN Bondage

8 A, 12 a. 30 POINT LINING GOTHIC, No. 3.—*Five-Line Nonpareil.* $6.60

Headmost BEAUS

6 A, 9 a. 36 POINT LINING GOTHIC, No. 3.—*Three-Line Pica.* $7.10

FATAL Combats

ALL COMPLETE WITH FIGURES.

The eight larger sizes of Lining Gothic will line together accurately both at the top and the bottom of the face.

HHHHHHHHH
mmmmmmmm

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

6 POINT LINING GOTHIC, No. 18.
50 A. *Nonpareil.* $1.35

CARELESS BOLTING OF FRONT DOORS
RECOMMENDED BY PROFESSOR LIGHTFINGER
1234567890

6 POINT LINING GOTHIC, No. 19.
50 A. *Nonpareil.* $1.40

POLICEMEN HUNTING INVADERS
ANGRY HOUSEWIVES OVERHAULING BUREAUS
1234567890

6 POINT LINING GOTHIC, No. 20.
50 A. *Nonpareil.* $1.70

MOONSTRUCK BURGLARS
SLEIGHS BROUGHT INTO REQUISITION
1234567890

6 POINT LINING GOTHIC, No. 21.
50 A. *Nonpareil.* $2.35

GENDARMES SUMMONED
LIGHTFINGER'S BRIGANDS TAKEN
1234567890

6 POINT LINING GOTHIC, No. 22.
50 A, 70 a. *Nonpareil.* $4.45

SOCIAL GATHERINGS
Harmony and Sunshine Displayed

8 POINT LINING GOTHIC, No. 4.
36 A, 55 a. *Brevier.* $3.80

RECONSTRUCTING
Stringent Fireside Regulation

10 POINT LINING GOTHIC, No. 4.
28 A, 45 a. $4.05

TOURISTS
Discover Ancient Ruins

12 POINT LINING GOTHIC, No. 4.
22 A, 40 a. *Pica.* $4.10

ASCENDING
Beautiful Pathways

14 A, 22 a. 18 POINT LINING GOTHIC, No. 4.—*Three-Line Nonpareil.* $4.75

Emancipated PATAGONIAN

10 A, 15 a. 24 POINT LINING GOTHIC, No. 4.—*Two-Line Pica.* $5.65

AFRICAN Elephant

8 A, 12 a. 30 POINT LINING GOTHIC, No. 4.—*Five-Line Nonpareil.* $6.95

Mounted SHEIKS

6 A, 8 a. 36 POINT LINING GOTHIC, No. 4.—*Three-Line Pica.* $7.65

STATE Burden

ALL COMPLETE WITH FIGURES.

The eight larger sizes of Lining Gothic will line together accurately both at the top and the bottom of the face.

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The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

6 POINT LINING GOTHIC, No. 23.
45 A. *Nonpareil.* $1.45

RESOLUTIONS ON WARFARE
ARMIES MUST NOT EXCEED FOUR HUNDRED MEN
1234567890

6 POINT LINING GOTHIC, No. 24.
45 A. *Nonpareil.* $1.55

BOILING GEYSER-WATER
ABANDONMENT OF FUEL FOR STEAM-POWER
1234567890

6 POINT LINING GOTHIC, No. 25.
45 A. *Nonpareil.* $1.90

SCENES AND INCIDENTS
DINNER-TIME AMONG INSURGENTS
1234567890

6 POINT LINING GOTHIC, No. 26.
45 A. *Nonpareil.* $2.10

MASTERLY RETREAT
STRUGGLES AGAINST DESTINY
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6 POINT LINING GOTHIC, No. 27.
45 A, 70 a. *Nonpareil.* $4.45

LIBERAL PENSION
Decrepit Old Ringsters Disturbed

8 POINT LINING GOTHIC, No. 5.
36 A, 55 a. *Brevier.* $3.80

ROYSTERING
Juveniles Charm and Delight

9 POINT LINING GOTHIC, No. 5.
25 A, 45 a. *Three-Line Excelsior.* $3.85

HUNTSMEN
Spinning Fishing Yarns

12 POINT LINING GOTHIC, No. 5.
20 A, 30 a. *Pica.* $4.00

GRECIAN
Damsels Adopted

12 A, 18 a. 18 POINT LINING GOTHIC, No. 5.—*Three-Line Nonpareil.* $4.45

Roving FOREIGN Waters

8 A, 12 a. 24 POINT LINING GOTHIC, No. 5.—*Two-Line Pica.* $5.20

HEROIC Adventurer

6 A, 9 a. 30 POINT LINING GOTHIC, No. 5.—*Five-Line Nonpareil.* $6.35

Morning DAWN

4 A, 7 a. 36 POINT LINING GOTHIC, No. 5.—*Three-Line Pica.* $6.80

ALTO Singer

ALL COMPLETE WITH FIGURES.

The six larger sizes of Lining Gothic will line together both at the top and bottom of the face.

NNNNNN
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The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

6 Point Gothic, No 7.
52 A, 70 a. *Nonpareil.* $2.95

BRIDGETINA MACDUMPLING

Will Accept a Nice Situation in a Genteel Family
Privileges and Wages Unlimited

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10 Point Gothic, No. 4.
36 A, 70 a. *Long Primer.* $3.40

AGREEABLE NOTHINGS

Small Talk and Trivial Society 852

18 Point Gothic, No. 4.
14 A, 25 a. *Great Primer.* $3.60

72 Truthful Sayings

8 Point Gothic, No. 4.
36 A, 70 a. *Brevier.* $2.75

PHYLLIS CONGO, WASHER

First Water Operatives, her Soaps Odoriferous

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12 Point Gothic, No. 4.
25 A, 42 a. *Pica.* $3.35

SIRLOIN STEAKS

Daintiest, Choicest Cuts 930

24 Point Gothic, No. 4.
10 A, 14 a. *Two-Line Pica.* $5.30

6 Gold Bells

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6 Point Gothic, No. 6.
52 A, 70 a. *Nonpareil.* $3.25

BAROMETRIC VATICINATOR

Denoting Impending Domestic Thunderstorms

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10 Point Gothic, No. 3.
36 A, 70 a. *Long Primer.* $3.70

CRABAPPLE VINEGAR

Retrospections of Old Maids 234

14 Point Gothic.
22 A, 32 a. *English.* $3.45

82 Men Practicing Gunning

22 Point Gothic, No. 2.
14 A, 20 a. *Two-Line Small Pica.* $5.25

Sky-Rockets 17

36 Point Gothic, No. 2.
10 A, 14 a. *Two-Line Great Primer.* $8.90

13 Dames

8 Point Gothic, No. 3.
36 A, 70 a. *Brevier.* $3.35

AFFINITY'S INFLUENCE

Impassioned Words and Resolute Eye

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12 Point Gothic, No. 3.
25 A, 42 a. *Pica.* $3.40

MATRIMONIALISM

Gullfool and Bamboozle 948

18 Point Gothic.
18 A, 28 a. *Great Primer.* $4.80

35 Rare Paintings

28 Point Gothic.
10 A, 20 a. *Two-Line English.* $7.10

Life-Ties 64

44 Point Gothic.
7 A, 10 a. *Four-Line Small Pica.* $11.10

2 Pines

7 A, 10 a. 48 Point Gothic, No. 3.—*Four-Line Pica.* $14.45

97 Rich Pears

60 Point of this Series Furnished.

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

8 Point Gothic, No. 8.

36 A, 52 a. *Brevier.* $3.50

ROCKET CORPORATION
Capital Invested in Fast Horses
President
Spendthrift Daredevil
1234567890

10 Point Gothic, No. 8.

36 A, 52 a. *Long Primer.* $4.05

WORTH TESTING
Little Savings, Great Gains
Industry
Certain of Success
1234567890

25 A, 42 a. 12 Point Gothic, No. 8.—*Pica.* $4.40

AURIFEROUS RESERVATION
White Man's Eldorado
25 Attacks of Gold-Fever Cured by Bloodletting
Sitting-Bull, Medical Doctor

18 A, 28 a. 18 Point Gothic, No. 8.—*Great Primer.* $5.10

IMPORTANT DECISION
Monthly Dividends Guaranteed 847
Stockholders Attention

14 A, 20 a. 22 Point Gothic, No. 8.—*Two-Line Small Pica.* $5.75

AQUATIC EXPLOITS
35 Female Submarine Divers
Mermaids Astonished

10 A, 14 a. 28 Point Gothic, No. 8.—*Two-Line English.* $7.10

RAIN CLOUDS
Impending Cyclone 14
Retreat Quickly

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

5 Point Gothic, No. 2.
52 A. *Pearl.* $2.80

REVELATIONS OF THE UNREFINED PRIMITIVE SIMPLICITY

8 Point Gothic, No. 2.
36 A. *Brevier.* $2.25

INDELIBLE LANDMARK

12 Point Gothic, No. 2.
25 A. *Pica.* $2.65

MUSIC MAKING

20 Point Gothic.
14 A. *Two-Line Long Primer.* $2.90

GAUNTLET

6 Point Gothic, No. 3.
36 A. *Nonpareil.* $1.75

WITHOUT EMBELLISHMENTS DORIC COLUMN

10 Point Gothic, No. 2.
25 A. *Long Primer.* $1.90

SCHOOL MISTRESS

16 Point Gothic.
18 A. *Two-Line Brevier.* $2.40

MASS MEETING

24 Point Gothic.
10 A. *Two-Line Pica.* $3.10

AUTUMN

7 A. 36 Point Gothic.—*Two-Line Great Primer.* $4.15

SOMBRENESS

5 A. 48 Point Gothic, No. 2.—*Four-Line Pica.* $7.20

MIDNIGHT

4 A. 72 Point Gothic, No. 2.—*Six-Line Pica.* $10.90

OFFICE

ALL COMPLETE WITH FIGURES.

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

MECHANICAL PATENT, MARCH 31, 1885.

6 POINT LINING GOTHIC EXTENDED.
25 A, 35 a. *Nonpareil.* $3.00

PREDETERMINE
Eager Bargain Hunters
12345678

8 POINT LINING GOTHIC EXTENDED.
20 A, 30 a. *Brevier.* $3.00

TEARQUICK
Fashionable Gaskins
1234567

10 POINT LINING GOTHIC EXTENDED.
16 A, 24 a. $3.10

MONARCHS
Create Blunders
123456

12 POINT LINING GOTHIC EXTENDED.
14 A, 22 a. *Pica.* $3.40

DEMANDS
Money Loans
12345

12 A, 18 a. 14 POINT LINING GOTHIC EXTENDED. $3.50

MODERN SAYINGS
Phonographs Recharged

10 A, 14 a. 18 POINT LINING GOTHIC EXTENDED.—*Three-Line Nonpareil.* $4.30

FAMILY GROUPS
Basking in Sunbeams

7 A, 10 a. 24 POINT LINING GOTHIC EXTENDED.—*Two-Line Pica.* $4.50

HARTFORD
Pleasure Steamer

5 A, 7 a. 30 POINT LINING GOTHIC EXTENDED.—*Five-Line Nonpareil.* $5.15

Beau MONDE

4 A, 6 a. 36 POINT LINING GOTHIC EXTENDED.—*Three-Line Pica.* $7.10

FAST Race

ALL COMPLETE WITH FIGURES.

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

5 Point Gothic Extended, No. 3.
36 A. *Pearl.* $1.80

MEDICAMENTUM FOR WATER-HATRED
1234567890

5 Point Gothic Extended, No. 2.
36 A. *Pearl.* $2.70

SILKEN TRAILS
21 NEW STREET SWEEPS

5 Point Gothic Extended.
36 A. *Pearl.* $2.15

ESSENCE OF EXQUISITENESS
1234567890

6 Point Gothic Extended.
36 A. *Nonpareil.* $2.05

GREEN GROCER
CABBAGES 54 BEETS

36 A. 8 Point Gothic Extended.—*Brevier.* $3.05

136 ATHLETIC JUMPERS

---

6 Point Lining Gothic, No. 5.
45 A. *Nonpareil.* $1.30

IMPECUNIOUS TRICKSTER & COMPANY
TRUSTEES, UMPIRES, EXECUTORS, ADMINISTRATORS
DUELISTIC AND PUGILISTIC GOBETWEENS
1234567890

6 Point Lining Gothic, No. 7.
45 A. *Nonpareil.* $1.85

HOUSEHOLD AUTOCRATS
BROOM-HANDLE AND POKER PRACTICE
1234567890

6 Point Lining Gothic, No. 6.
45 A. *Nonpareil.* $1.45

HEROES AND HEROINES OF DUTY
CONSTANTLY BENDING BENEATH THE BURDEN
CHEERING LIFE'S DREARY PATHWAY
1234567890

6 Point Lining Gothic, No. 8.
45 A. *Nonpareil.* $2.15

LEANING BACKWARD
RECOLLECTIONS OF CHILDHOOD
1234567890

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14 A, 20 a. 20 Point Italic Gothic.—*Two-Line Long Primer.* $3.60

STEEPLE Chases, Headlong RACES

---

6 Point Italic Gothic Condensed.
36 A, 52 a. *Nonpareil.* $2.45

RAILROAD AND STEAMBOAT
Excursion Parties Seeking Lively Recreation
58 Lunches Disappearing Rapidly

10 Point Italic Gothic Condensed.
30 A, 42 a. *Long Primer.* $2.95

POVERTY CREATORS
Drinking and Gambling until 24

16 Point Italic Gothic Condensed.
18 A, 28 a. *Two-Line Brevier.* $3.80

TRUE PATHS
39 Righteous Actions

8 Point Italic Gothic Condensed.
36 A, 52 a. *Brevier.* $3.10

LAMPS TO SUCCESS
Fixed Pursuits & Honest Dealings 24

12 Point Italic Gothic Condensed.
22 A, 32 a. *Pica.* $3.20

ADVERSITIES
29 Liens upon Industry

20 Point Italic Gothic Condensed.
14 A, 20 a. *Two-Line Long Primer.* $4.40

FRESHETS
Weeping Willows

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

6 Point Italic Gothic, No. 2.
36 A, 52 a. *Nonpareil.* $2.10

WILFUL WASTE & WOFUL WANT
Carriers of Spendthrifts to the City Poor House
Fast Young Men Transported to Siberia
243 Persons Carried Annually

8 Point Italic Gothic, No. 2.
36 A, 52 a. *Brevier.* $2.70

JULIANNA LONGSKIRT & COMPANY
Filthy Sidewalks and Crossings Cleansed
Sweeping Done Gratuitously
1234567890

10 Point Italic Gothic, No. 2.
30 A, 42 a. *Long Primer.* $2.70

BLACKSTONE'S DECISIONS
Legal Arguments
Perplexing Labyrinths of Litigation
1234567890

12 Point Italic Gothic, No. 2.
22 A, 32 a. *Pica.* $2.65

RUMMAGING RAMPAGE
Unearthing Musty Parchments
1234567890

18 Point Italic Gothic, No. 2.
18 A, 28 a. *Great Primer.* $3.30

SPIRITUALISTIC
Confusion Worse Confused
1234567890

22 Point Italic Gothic, No. 2.
14 A, 20 a. *Two-Line Small Pica.* $4.25

WORLD SHOTS
From Flying Shells
124680

10 A, 14 a. 28 Point Italic Gothic, No. 2.—*Two-Line English.* $5.05

ORTHOGRAPHICAL
Spelling Bee Queens Ahead 93

5 A. 48 Point Italic Gothic Condensed.—*Four-Line Pica.* $5.30

8 LEAD MINES

5 A. 72 Point Italic Gothic Condensed.—*Six-Line Pica.* $10.80

RIVERS 3

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

PATENTED OCT. 15, 1889.

REGISTERED, No. 133,049.

6 POINT UNIQUE CELTIC.
22 A, 35 a. *Nonpareil.* $2.50

PARIS EXPOSITION
Official Report
Oldest American Type Foundry
Awarded Gold Medal
Superb Printing Material
1234567890

8 POINT UNIQUE CELTIC.
20 A, 32 a. *Brevier.* $2.60

CONNOISSEURS
Printers Consider our Type
Unsurpassable
In Quality and Finish
12345678

10 POINT UNIQUE CELTIC.
18 A, 28 a. $2.90

SEMPER IDEM
Our Products Exciting
Admiration
Wherever Tested
1234567

12 POINT UNIQUE CELTIC.
15 A, 22 a. *Pica.* $3.00

UNBIASED
Decision Rendered
Without Fear
12345

12 A, 18 a. 14 POINT UNIQUE CELTIC. $3.25

QUALITY SHOWING
Throughout our Productions

10 A, 14 a. 18 POINT UNIQUE CELTIC.—*Three-Line Nonpareil.* $3.60

EXPERT DECISION
Superior and Accurate Finish

7 A, 10 a. 24 POINT UNIQUE CELTIC.—*Two-Line Pica.* $4.05

EXCELLENT
Printing Appliances

6 A, 8 a. 30 POINT UNIQUE CELTIC.—*Five-Line Nonpareil.* $5.35

MASTER Opinions

4 A, 6 a. 36 POINT UNIQUE CELTIC.—*Three-Line Pica.* $6.20

French PRIZE

ALL COMPLETE WITH FIGURES.

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

Registered, No. 123,334.
Mechanical Patent, Mar. 31, 1885.

18 POINT NYMPHIC.—*Three-Line Nonpareil.*
With 30 Point Initials.

3 A Initials, $2.40
8 A, 15 a, . 4.60

ROAD ✣ TO ✣ THE ✣ TOP
Business Men Demand Novelties
Sparkling ✣ with ✣ Originality
1 2 3 4 5 6 7 8 9 0

24 POINT NYMPHIC.—*Two-Line Pica.*
With 36 Point Initials.

3 A Initials, $3.50
6 A, 12 a, . 5.50

Laughworthy Fibs
Combat ✣ of ✣ Kilkenny ✣ Cats
✣ ✣ Mailed Gratis ✣ ✣

30 POINT NYMPHIC.—*Five-Line Nonpareil.*
With 48 Point Initials.

3 A Initials, $5.45
5 A, 9 a, . 6.05

Smithsonian Co.
✣ Importers ✣
European Escutcheons

ALL COMPLETE WITH FIGURES.

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

36 A. 8 Point Condensed Runic. *Brevier.* $2.90

ANNOUNCEMENT
TURKEYS COMING HOME TO ROOST
1234567890

36 A. 10 Point Condensed Runic. *Long Primer.* $3.25

SWIFTGOERS
HAULING IN THEIR HORNS
1234567890

25 A. 12 Point Condensed Runic. *Pica.* $3.55

SEASHORE FLIRTINGS
1234567890

18 A. 16 Point Condensed Runic. *Two-Line Brevier.* $3.90

GENTLE MAIDEN
12345678

18 A. 20 Point Condensed Runic.—*Two-Line Long Primer.* $5.05

CITY BAPTISMAL RECORD 878

14 A. 24 Point Condensed Runic.—*Two-Line Pica.* $5.75

650 STOMACH FEEDINGS

10 A. 36 Point Condensed Runic.—*Two-Line Great Primer.* $6.55

SWEET LIPSLIPS 18

7 A. 44 Point Condensed Runic.—*Four-Line Small Pica.* $8.20

789 DREAMERS

5 A. 54 Point Condensed Runic.—*Five-Line Small Pica.* $9.20

BEEHIVES 9

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

6 Point Runic.
52 A, 70 a. *Nonpareil.* $5.25

MAMMON ON HEART STEELING
Dissertation
The Folly of Undertaking to Help the Hapless
Punishment Due to Destitution
1234567890

10 Point Runic.
36 A, 52 a. *Long Primer.* $6.90

POCKET-FILLING
27 Practical Demonstrations
Exhibited Nightly

14 Point Runic.
22 A, 32 a. *English.* $6.95

MERRIMENT
Children's Jubilees 58

8 Point Runic.
36 A, 52 a. *Brevier* $5.80

CAREMUCH & WORRIE'S
Furrowers
Designed for Perplexed Authors
1234567890

12 Point Runic.
25 A, 32 a. *Pica.* $6.80

BACHELORISM
24 Useless Baby Nurses

18 Point Runic.
22 A, 28 a. *Great Primer.* $8.70

STUMBLING
Beau Pursuers 36

18 A, 20 a. 20 Point Runic.—*Two-Line Long Primer.* $9.20

MARRIAGE BUREAU
62 Hearts Affectionately Blending

10 A, 14 a. 24 Point Runic.—*Two-Line Pica.* $8.35

MONS. NOODLE'S
Peeps at Good Society 78

7 A, 7 a. 44 Point Runic.—*Canon.* $12.35

PETERFUNK
9 Sales of Oldtruck

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

8 Point Extended Runic.
36 A, 52 a. *Brevier.* $6.40

CITYLAMP'S REPORT
Star Beamings
Illuminators Terrifying Robbers
Carnival Masquerades
1234567890

10 Point Extended Runic.
25 A, 42 a. *Long Primer.* $5.45

MERRIGLEE SOCIAL
Parents Prohibited
Obscenity and Debauchery
1234567890

12 Point Extended Runic.
25 A, 32 a. *Pica.* $8.00

STEADFAST
Magnetism of Hopes
Propelling Force
12345678

18 Point Extended Runic.
14 A, 20 a. *Great Primer.* $6.80

FANCIES
Happy Thoughts
12345678

---

6 Point Lightface Celtic.
36 A, 70 a. *Nonpareil.* $3.70

EUREKA RESTAURANT
Meals at all Hours
Gutta Percha Beef and Ram Mutton
One Dime a Bite
Vegetables in Proportion
1234567890

8 Point Lightface Celtic.
36 A, 52 a. *Brevier.* $4.20

MODERN KNIGHTS
Dandy Heads
Hearts of Tender Sensibility
Gizzards of Adamant
1234567890

10 Point Lightface Celtic.
25 A, 42 a. *Long Primer.* $3.70

BANKRUPTCY
Creditors Basely Ignored
Wealth made Easy
12345678

12 Point Lightface Celtic.
25 A, 32 a. *Pica.* $4.30

IRRITATING
Felines Nightly Song
Sleep Banisher
12345678

14 A, 20 a. 18 Point Lightface Celtic.—*Great Primer.* $4.55

RECONSTRUCTION
Allegiance and Disobedience 26

10 A, 14 a. 22 Point Lightface Celtic.—*Two-Line Small Pica.* $4.95

MATRIMONY
35 Moneyed Husbands

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

6 Point Celtic, No. 2.
36 A. *Nonpareil.* $1.45

THINSKINNED LITERATI
CYNICAL AND PUFFED-UP WRITERS
1234567890

8 Point Celtic, No. 2.
30 A. *Brevier.* $2.05

RETROSPECTIVE
510 HUMAN INSIGHTS

12 Point Celtic, No. 2.
22 A. *Pica.* $2.50

DESIGNERS 392

24 Point Celtic, No. 2.
10 A. *Two-Line Pica.* $3.70

21 CHITS

7 Point Celtic, No. 2.
36 A. *Minion.* $2.15

DANGEROUS GLASSES
GIN SLINGS, DEVIL STINGS
1234567890

10 Point Celtic, No. 2.
30 A. *Long Primer.* $2.35

86 DARK NATURES

18 Point Celtic, No. 2.
14 A. *Great Primer.* $2.85

STRAITS 25

28 Point Celtic, No. 2.
7 A. *Two-Line English.* $3.80

13 JIGS

---

6 Point Celtic.
36 A. *Nonpareil.* $2.10

MONEY INFLATION
FASHION'S EXPANSIONS
1234567890

10 Point Celtic.
25 A. *Long Primer.* $2.40

PLENTIFUL
97 CORNFIELDS

18 Point Celtic.
14 A. *Great Primer.* $3.30

CHATS 63

8 Point Celtic.
36 A. *Brevier.* $2.80

DEPRECIATOR
RENTER'S MISSIVE
12345678

14 Point Celtic.
18 A. *English.* $2.60

48 STENCILS

24 Point Celtic.
10 A. *Two-Line Pica.* $3.80

DIPS 85

7 A. 28 Point Celtic.—*Two-Line English.* $3.65

12 ROTUNDAS

5 A. 40 Point Celtic.—*Double Paragon.* $5.85

OGLES 73

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

12 Point French Clarendon Ex. Cond.
20 A, 30 a. *Pica.* $2.80

ADDLEPATED COMMUNISTS
Pandemaniacs on Lightning Locomotives
1234567890

24 Point French Clarendon Ex. Cond.
14 A, 20 a. *Two-Line Pica.* $4.50

BRIGHT INTELLECTS
562 Personages in Convention

18 Point French Clarendon Ex. Cond.
16 A, 25 a. *Great Primer.* $3.20

SODOM AND GOMORRAH
Nauseous Foresmellings of Devildom
1234567890

36 Point French Clarendon Ex. Cond.
10 A, 14 a. *Two-Line Great Primer.* $4.90

CUNNING SNEAKS
Hitbehind Operators 476

8 A, 12 a. 40 Point French Clarendon Extra Condensed.—*Double Paragon.* $5.75

Ringmuzzled INDEPENDENT Suffrage 93

6 A, 10 a. 48 Point French Clarendon Extra Condensed.—*Four-Line Pica.* $7.00

Guide Books for TRAVELERS 72

6 A, 9 a. 60 Point French Clarendon Extra Condensed.—*Five-Line Pica.* $8.70

45 SEASHORE Mosquitos

4 A, 6 a. 72 Point French Clarendon Extra Condensed.—*Six-Line Pica.* $9.00

Lighthouse BOATS 86

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

6 Point French Clarendon.
52 A, 70 a. *Nonpareil.* $2.50

WONDERFUL STONE MUMMIES
Earthenware Cooking Utensils, Fancy Bronze Engravings
Found in Excavating an Ancient Sarcophagus
1234567890

8 Point French Clarendon.
36 A, 70 a. *Brevier.* $2.85

PHILANTHROPIC ACADEMY
Pennywise & Poundfoolish, Sole Managers
Evanescent Testimonials Furnished
1234567890

10 Point French Clarendon.
36 A, 52 a. *Long Primer.* $3.25

ATHLETIC PASTIMES
Cricket, Rowing, Running, Leaping
1234567890

12 Point French Clarendon.
25 A, 42 a. *Pica.* $4.15

MAGIC CIRCLES
Gold Engagement Rings
1234567890

22 A, 28 a. 18 Point French Clarendon.—*Great Primer.* $4.25

SUNSHINE BALSAM from Mountain and Sea 68

18 A, 20 a. 24 Point French Clarendon.—*Two-Line Pica.* $6.25

27 Fine Uppertendom EXQUISITES

14 A, 20 a. 28 Point French Clarendon.—*Two-Line English.* $7.50

FISHER'S Happy Children 93

10 A, 14 a. 36 Point French Clarendon.—*Two-Line Great Primer.* $8.85

40 Coliseum FIGHTS

7 A, 10 a. 48 Point French Clarendon.—*Four-Line Pica.* $11.80

HOME Comforts 5

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

5 Point French Clarendon Extended.
30 A, 42 a. *Pearl.* $3.35

GRAVE'S SUREROAD
Via Indiscretions
Late Hours and Daily Worrying
Longevity Totally Ignored
1234567890

6 Point French Clarendon Extended.
30 A, 42 a. *Nonpareil.* $3.15

FUTURITY'S FARM
Seeds of Gratitude and Love
Fragrant Flower-Beds
1234567890

8 Point French Clarendon Extended.
25 A, 36 a. *Brevier.* $3.75

SAND MOUNT
Expanse of Barrenness
Unfruitful Location
12345678

10 Point French Clarendon Extended.
22 A, 32 a. *Long Primer.* $4.05

PERILOUS
Stock Speculation
Love Making
12345678

18 A, 28 a. 11 Point French Clarendon Extended.—*Small Pica.* $4.55

MISSING MONEY
24 Politicians Dividing Funds

16 A, 20 a. 12 Point French Clarendon Extended.—*Pica.* $4.70

TRUE ECONOMY
Extravagance Curtailed 93

12 A, 14 a. 18 Point French Clarendon Extended.—*Great Primer.* $5.10

PROPOSITION
18 Lobbyists Expelled

7 A, 10 a. 22 Point French Clarendon Extended.—*Two-Line Small Pica.* $5.20

RIPENING
Golden Fruits 54

5 A, 8 a. 28 Point French Clarendon Extended.—*Two-Line English.* $6.20

CIRCLES
5 Purse Rings

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

MECHANICAL PATENT, MAR. 31, 1885.
REGISTERED, NO. 185,881.

6 A, 24 A. 18 POINT NEWFANGLE.—*Three-Line Nonpareil.* $3.95

MOZAMBIQUE INVESTMENT CO.
OF DELAGOA BAY
FURNISHES NATIVES WITH FANCY BANDANAS IN
EXCHANGE FOR DIAMONDS AND GOLD
1234567890

6 A, 18 A. 24 POINT NEWFANGLE.—*Two-Line Pica.* $4.85

SPECULATORS' BAROMETER
INFORMS THE POSSESSOR OF STOCKS
OF ALL FLUCTUATIONS
DURING NOONTIME LUNCHEON
1234567890

4 A, 12 A. 36 POINT NEWFANGLE.—*Three-Line Pica.* $5.60

PINCHEM COMPANY
PROFESSIONAL
HUMBUGS AND SOPHISTS
1234567890

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

MECHANICAL PATENT, MAR. 31, 1885.

12 POINT CHILDS.
20 A, 30 a. *Pica.* $3.60

UNBLUSHING
Regimental Daughters
Scaling the Fences
1234567890

18 POINT CHILDS.
12 A, 18 a. *Three-Line Nonpareil.* $4.10

AMAZONS
Robust Warriors
123456

24 POINT CHILDS.
8 A, 12 a. *Two-Line Pica.* $4.05

DARING
Skirmishers

30 POINT CHILDS.
6 A, 9 a. *Five-Line Nonpareil.* $5.15

HARSH
Conscripts

5 A, 8 a. 36 POINT CHILDS.—*Three-Line Pica.* $6.30

GRAND Manœuvre

4 A, 6 a. 48 POINT CHILDS.—*Four-Line Pica.* $8.35

Hold the FORT

3 A, 5 a. 60 POINT CHILDS.—*Five-Line Pica.* $10.65

OUR Guard

MORTISED INITIAL LETTERS ACCOMPANY EACH FONT. CFLT ALL COMPLETE WITH FIGURES.

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

6 Point Latin Antique.
25 A, 52 a. *Nonpareil.* $2.90

IMPECUNIOSITY
Decidedly Slim Bank Accounts
1234567890

8 Point Latin Antique.
22 A, 42 a. *Brevier.* $2.95

WINTER STORMS
Sweeping Hurricane Deck
1234567890

10 Point Latin Antique.
20 A, 32 a. *Long Primer.* $2.95

HAYSEEDERS
94 Bulldozing Greenies

12 Point Latin Antique.
14 A, 28 a. *Pica.* $2.95

BREEZY SPORT
63 Pleasure Yachts

12 A, 18 a. 18 Point Latin Antique.—*Great Primer.* $3.80

COMING PROJECT
Jaunting Beyond the Clouds 79

8 A, 14 a. 24 Point Latin Antique.—*Two-Line Pica.* $4.70

DAIRYMAID
56 Contented Ruminants

6 A, 8 a. 30 Point Latin Antique.—*Five-Line Nonpareil.* $4.95

Poetical TRIBES 32

5 A, 6 a. 36 Point Latin Antique.—*Three-Line Pica.* $6.05

4 MUSIC Books

3 A, 4 a. 48 Point Latin Antique.—*Four-Line Pica.* $7.45

8 Dog FISH

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

9 POINT BASKERVILLE.
30 A, 45 a. *Three-Line Excelsior.* $2.15

BENIGHTED TRAVELERS
Discomforts of Sojourning in Amsterdam
Obstreperous Enterparlance
1234567890

18 POINT BASKERVILLE.
20 A, 30 a. *Three-Line Nonpareil.* $3.25

REAL BARGAINS
7 Properties in Swampoodle

30 POINT BASKERVILLE.
8 A, 12 a. *Five-Line Nonpareil.* $3.70

Merino SHEEP 2

12 POINT BASKERVILLE.
25 A, 36 a. *Pica.* $2.35

HEALTHFUL EXERCISE
Garden Cultivation Before Breakfast
1234567890

24 POINT BASKERVILLE.
12 A, 18 a. *Two-Line Pica.* $3.45

HEROINES
4 Constant Sufferers

36 POINT BASKERVILLE.
6 A, 10 a. *Three-Line Pica.* $4.20

Yard ARMS 3

5 A, 8 a. 48 POINT BASKERVILLE.—*Four-Line Pica.* $5.25

8 MEDICAL Preparations

4 A, 7 a. 60 POINT BASKERVILLE.—*Five-Line Pica.* $6.25

Defeated KNIGHTS 5

4 A, 6 a. 72 POINT BASKERVILLE.—*Six-Line Pica.* $8.55

6 MUSIC Readers

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

PATENTED APRIL 15, 1879.

22 A. 6 Point Cabalistic. *Nonpareil.* $1.35

HIEROGLYPHIC$ DORMANT
PALMYRA'$ DE$CRIPTIVE PROPYLON$
1234567890

16 A. 8 Point Cabalistic. *Brevier.* $1.40

WE$TERN CITIE$
EVIDENCE$ OF CIVILIZATION
1234567890

14 A. 10 Point Cabalistic. *Long Primer.* $1.45

DRUIDIC EMBLEM
456 ANTIQUE WONDER$

14 A. 12 Point Cabalistic. *Pica.* $1.90

WHI$PERING$
243 AGED THEBAN$

10 A. 18 Point Cabalistic. *Great Primer.* $2.50

THUNDER
54 ECHOING$

7 A. 24 Point Cabalistic. *Two-Line Pica.* $3.00

WORK
97 TON$

4 A. 36 Point Cabalistic.—*Two-Line Great Primer.* $3.95

INDU$TRIE$ 14

PATENTED JAN. 29, 1884.

REGISTERED, No. 9217.

8 A, 12 a. 18 Point Knobby. *Three-Line Nonpareil.* $3.15

STRAGGLERS
Suburban Hostelries
1234567890

6 A, 10 a. 24 Point Knobby. *Two-Line Pica.* $3.70

PLEASURES
Balloon Steering
1346790

4 A, 6 a. 36 Point Knobby.—*Three-Line Pica.* $5.00

INVESTMENTS
High Rates & Lost Bonds

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

PATENTED.

6 Point Broadgauge.
25 A. *Nonpareil.* $3.40

SOMBROUS
MIDNIGHT MUSINGS
1234567890

8 Point Broadgauge.
22 A. *Brevier.* $3.80

ENGINES
STEAM HORSES
12345678

10 Point Broadgauge.
18 A. *Long Primer.* $4.05

26 RECORDS

12 Point Broadgauge.
14 A. *Pica.* $4.20

85 MISERS

18 Point Broadgauge.
10 A. *Great Primer.* $5.05

DICE 18

22 Point Broadgauge.
7 A. *Two-Line Small Pica.* $4.65

OIL 19

5 A. 28 Point Broadgauge.—*Two-Line English.* $6.10

15 BRIDES

5 A. 36 Point Broadgauge.—*Two-Line Great Primer.* $8.85

HOPE 46

5 A. 40 Point Broadgauge.—*Double Paragon.* $10.70

12 MEN

12 Point Antique Pointed.
18 A, 28 a. *Pica.* $4.60

CABBAGE
Deodorizers 34

18 Point Antique Pointed.
14 A, 14 a. *Great Primer.* $4.90

POLITE
Fiddlers 25

22 Point Antique Pointed.
10 A, 14 a. *Two-Line Small Pica.* $5.40

EARTH
19 Fossils

28 Point Antique Pointed.
10 A, 14 a. *Two-Line English.* $8.40

HOME
37 Stools

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

6 Point Concave.
30 A. *Nonpareil.* $1.30

PHOTOGRAPHS OF ART SCENERY
1234567890

12 Point Concave.
18 A. *Pica.* $1.85

92 YOUNG GIRLS

22 Point Concave.
12 A. *Two-Line Small Pica.* $3.10

SMACK 36

28 Point Concave.
8 A. *Two-Line English.* $3.80

'76 MEN

10 Point Concave.
22 A. *Long Primer.* $1.50

MAIDENS' SWEETNESS
1234567890

18 Point Concave.
14 A. *Great Primer.* $2.50

MATINEE 75

24 Point Concave.
10 A. *Two-Line Pica.* $3.50

43 NETS

36 Point Concave.
6 A. *Two-Line Great Primer.* $3.95

HIT 64

---

12 Point Condensed Concave.
25 A. *Pica.* $1.60

207 SWAMPVILLE CODFISH

22 Point Condensed Concave.
18 A. *Two-Line Small Pica.* $2.60

INDUSTRIOUS 364

36 Point Condensed Concave.
10 A. *Two-Line Great Primer.* $3.45

15 POINTED

18 Point Condensed Concave.
22 A. *Great Primer.* $2.30

SCRUBBING TASKS 415

28 Point Condensed Concave.
14 A. *Two-Line English.* $3.15

97 MOSQUITOS

48 Point Condensed Concave.
7 A. *Four-Line Pica.* $5.00

GNATS 18

5 A. 60 Point Condensed Concave.—*Five-Line Pica.* $6.25

6 SLIM PEOPLE

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

6 Point Doric.
36 A, 52 a. *Nonpareil.* $3.35

UNSUSPICIOUSNESS
Sweet Jersey Limburger Bologna
Enforcement of Dog Laws
1234567890

12 Point Doric.
18 A, 20 a. *Two-Line Nonpareil.* $3.50

COLDNIP
Red Nose Painter
123456

20 Point Doric.
10 A, 14 a. *Two-Line Long Primer.* $4.75

SOUND
Debt Payer
12345

8 Point Doric.
36 A, 42 a. *Brevier.* $4.45

GULLIBLENESS
Flowing Wells Assured
Briers, Skin-Borers
12345678

16 Point Doric.
14 A, 14 a. *Two-Line Brevier.* $3.95

REPOSE
Quiet Homes
12345

36 Point Doric.
10 A, 14 a. *Two-Line Great Primer.* $10.05

ECHO
Bad Pay
1234

7 A, 10 a. 40 Point Doric.—*Double Paragon.* $9.30

EXCITING
25 Night Voices

5 A, 7 a. 48 Point Doric.—*Four-Line Pica.* $11.10

OUTCRY
Baby Calls 39

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

PATENTED.

30 A. 8 Point Cloister. *Brevier.* $2.60

TENDER HEARTS
SWINGING IN RIGHT BOSOMS
1234567890

25 A. 10 Point Cloister. *Long Primer.* $2.85

SLANDERERS
SPEAKING THEIR MIND
1234567890

18 A. 12 Point Cloister. *Pica.* $3.00

24 STRIPED SHEEP

12 A. 18 Point Cloister. *Great Primer.* $3.15

13 BLIND MEN

10 A. 22 Point Cloister. *Two-Line Small Pica.* $3.95

MOUNDS 65

7 A. 28 Point Cloister. *Two-Line English.* $4.35

CHIPS 78

5 A. 36 Point Cloister. *Two-Line Great Primer.* $4.75

9 LOVE

5 A. 40 Point Cloister. *Double Paragon.* $5.45

1 FIRE

PATENTED APRIL 15, 1879.

16 A, 25 a. 10 Point Campanile. *Long Primer.* $2.25

PERPLEXITIES
36 × Applicants × Enlightened × Gratuitous

14 A, 20 a. 12 Point Campanile. *Pica.* $2.50

MERRY BELLS
2 Transferred or Appropriated

10 A, 14 a. 18 Point Campanile. *Great Primer.* $2.90

EXCURSION
Merry Young Children 17

7 A, 10 a. 24 Point Campanile. *Two-Line Pica.* $3.65

NATURE
Weeping Willow 58

4 A, 6 a. 36 Point Campanile.—*Two-Line Great Primer.* $4.55

49 Ripe FRUIT Invoices

36 A, 52 a. 12 Point Antique Tuscan Condensed.—*Pica.* $5.65

Wholesale and Retail Dealer in 12345 UPPERTENDOM'S Improved Poor Relation Cutters

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

12 POINT FANTAIL.
25 A, 42 a. *Pica.* $3.40

Miniature Bank BALANCES
1234567890

18 POINT FANTAIL.
22 A, 28 a. *Great Primer.* $4.30

TURNIP Sprout Salad
12345678

22 POINT FANTAIL.
14 A, 20 a. *Two-Line Small Pica.* $4.40

HOMELY Spooks

28 POINT FANTAIL.
14 A, 20 a. *Two-Line English.* $7.00

Tired BIRDS

7 A, 12 a. 40 POINT FANTAIL.—*Double Paragon.* $7.30

CENSUS Statistics 180

5 A, 7 a. 48 POINT FANTAIL.—*Four-Line Pica.* $8.65

31 Poetical GEMS

REGISTERED, NO. 24,025.

18 POINT MONKISH.
10 A, 14 a. *Three-Line Nonpareil.* $2.15

LABYRINTHIAN
Travels in Mine and Cavern
1234567890

24 POINT MONKISH.
7 A, 10 a. *Two-Line Pica.* $2.60

TOXICOLOGY
Vegetable and Mineral
12345678

5 A, 7 a. 36 POINT MONKISH.—*Three-Line Pica.* $3.80

PRECIOUS METALS
Comstock Gold and Silver Lodes

ALL COMPLETE WITH FIGURES.

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

6 Point Chamfer Condensed.
52 A. *Nonpareil.* $2.00

PROFESSOR HERBGATHERER'S PROGRESSIVE SYSTEM OF EXTRACTING

1234567890

10 Point Chamfer Condensed.
36 A. *Long Primer.* $2.00

241 SMALL MEASURES AND LIGHTER WEIGHTS

18 Point Chamfer Condensed.
30 A. *Great Primer.* $3.60

HIGHPRICE AND POORFARE 37

28 Point Chamfer Condensed.
14 A. *Two-Line English.* $4.00

34 CORN-KILLERS

40 Point Chamfer Condensed.
10 A. *Double Paragon.* $4.90

KNOCKERS 51

8 Point Chamfer Condensed.
45 A. *Brevier.* $2.00

CHURCHDOOR LOUNGER AND COMMON CORNER-LOAFER

1234567890

12 Point Chamfer Condensed.
36 A. *Pica.* $2.60

35 CLEAN HABIT AND GOOD INTENTION

22 Point Chamfer Condensed.
18 A. *Two-Line Small Pica.* $3.00

HEADACHE REMEDIES 26

36 Point Chamfer Condensed.
10 A. *Two-Line Great Primer.* $3.75

81 NEW CHIMES

48 Point Chamfer Condensed.
7 A. *Four-Line Pica.* $6.15

CENSORS 5

7 A. 60 Point Chamfer Condensed.—*Five-Line Pica.* $7.15

92 MUSH PUDDING

7 A. 72 Point Chamfer Condensed.—*Six-Line Pica.* $9.90

SCHOOLDAMES 4

84 and 96 Point of this Series furnished.

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

PATENTED SEPT. 4, 1883.

9 Point Roundhead.
14 A, 20 a. *Three-Line Excelsior.* $2.00

Herself the Foremost Beauty
Receiving Instruction for Self-Glorification
1234567890

12 Point Roundhead.
12 A, 16 a. *Pica.* $2.25

Dispatching Bulletins
Telegraph, Phone and Associates
1234567890

10 A, 12 a. 18 Point Roundhead.—*Three-Line Nonpareil.* $3.15

Fashionable Damsels Indignant
Cornering the Manufacture and Sale of Mirrors

8 A, 10 a. 24 Point Roundhead.—*Two-Line Pica.* $3.70

Curbstone Excitements
Soldier Parades and Spring Fashions

4 A, 5 a. 36 Point Roundhead.—*Three-Line Pica.* $4.45

Recommending
Calisthenical Amusements

3 A, 4 a. 48 Point Roundhead.—*Four-Line Pica.* $5.80

Adventurers
Despised and Rejected

ALL COMPLETE WITH FIGURES.

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

REGISTERED, No. 165,807.

10 A, 14 a. 18 POINT TYPO. *Three-Line Nonpareil.* $2.40

NORTHWESTERN
Hurricane Approaching
1234567890

8 A, 10 a. 24 POINT TYPO. *Two-Line Pica.* $2.85

UNRELIABLE
Lightning Arresters
1234567890

6 A, 9 a. 30 POINT TYPO.—*Five-Line Nonpareil.* $3.55

AMERICAN CHENILLE
Ornamental Window-Curtains

5 A, 7 a. 36 POINT TYPO.—*Three-Line Pica.* $4.70

PERISHABLE Manuscripts

4 A, 6 a. 48 POINT TYPO.—*Four-Line Pica.* $5.25

Universal LAUNDRY

3 A, 4 a. 60 POINT TYPO.—*Five-Line Pica.* $7.00

CRADLE Operator

ALL COMPLETE WITH FIGURES.

LINING ACCURATELY AT TOP AND BOTTOM WITH POINT JUSTIFICATION.

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

PATENTED JUNE 3, 1879.

30 A. **6 Point Eastlake.** *Nonpareil.* $1.90

INTERIOR VIEWS
ERUPTIONS OF MOUNT VESUVIUS
1234567890

22 A. **8 Point Eastlake.** *Brevier.* $2.00

SURFACE BEAUTY
FRAUDULENT APPEARANCE
1234567890

22 A. **10 Point Eastlake.** *Long Primer.* $2.20

ENTERTAINING
AMATEUR THEATRICALS

16 A. **12 Point Eastlake.** *Pica.* $2.20

QUOTATIONS
UNIVERSAL HISTORY

10 A. **18 Point Eastlake.** *Great Primer.* $2.30

PEDESTRIAN

7 A. **24 Point Eastlake.** *Two-Line Pica.* $2.80

GAMBOLS

5 A. **36 Point Eastlake.**—*Two-Line Great Primer.* $3.80

HARVEST BEARER

PATENTED JUNE 1, 1886.

REGISTERED, NO. 47,495.

10 A, 28 A. **9 Point Cruikshank.** *Three-Line Excelsior.* $2.70

NEEDED RENOVATIONS
PROTECTION TO THE INDUSTRIOUS
1234567890

10 A, 28 A. **12 Point Cruikshank.** *Pica.* $3.30

ONEROUS BURDENS
RELEGATED TO OBSCURITY
1234567890

6 A, 14 A. **18 Point Cruikshank.** *Three-Line Nonpareil.* $3.85

NATIONAL REFORM

5 A, 12 A. **24 Point Cruikshank.** *Two-Line Pica.* $4.65

MORAL DEEDS

4 A, 8 A. **30 Point Cruikshank.** *Five-Line Nonpareil.* $5.15

PROSPERITY

3 A, 6 A. **36 Point Cruikshank.** *Three-Line Pica.* $5.80

FINE MEN

ALL COMPLETE WITH FIGURES.

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

REGISTERED, NO. 65,751.

6 POINT HANSARD.
18 A, 30 a. *Nonpareil.* $2.10

PROF. DRUMSTICK
Instructor
Methods of New Oscitation
Theoretical, Practical
1234567890

9 POINT HANSARD.
16 A, 25 a. *Three-Line Excelsior.* $2.50

SELENOGRAPH
Moon Glimpse
Scientific Rambling
12345678

14 A, 22 a. 12 POINT HANSARD.—*Pica.* $2.90

POKER AND SHOVEL
Ingleside Companions
Mouse Warmers and Coal Heavers
1234567890

9 A, 14 a. 18 POINT HANSARD.—*Three-Line Nonpareil.* $3.75

FARM LANDS
Healthful and Productive
Everybody Welcome
1234567890

7 A, 12 a. 24 POINT HANSARD.—*Two-Line Pica.* $4.45

BROAD LANE
Lonely Walks
Over Plain and Hill
1234567

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

7 POINT GALLIC.
30 A, 52 a. *Minion.* $3.70

FREEDOM AND BROTHERHOOD
Heaven in Good Time shall every Nation Bless
Political Reformation Approaching
1234567890

12 POINT GALLIC.
22 A, 32 a. *Pica.* $3.80

MARRIAGE PORTION
250 Thousand a Year in Gold Coin
Beaux Wanted

22 POINT GALLIC.
14 A, 20 a. *Two-Line Small Pica.* $4.70

SHIRKWORKERS
Industry's Parasites 467

10 POINT GALLIC.
30 A, 42 a. *Long Primer.* $3.80

MANKIND TROUBLERS
Wilhelm Sourkrout and Louis Frogeater
Doctors' Prescriptions Required
1234567890

18 POINT GALLIC.
18 A, 28 a. *Great Primer.* $4.75

CONQUERORS
462 Rose Perfumed Bachelors

24 POINT GALLIC.
14 A, 20 a. *Two-Line Pica.* $6.35

SNAPPERJAW
Teacher of Surliness 15

12 A, 18 a. 28 POINT GALLIC.—*Two-Line English.* $7.00

GABBLE LOOSESPEECH
349 Interminable Scandal Yarn Spinners

10 A, 14 a. 36 POINT GALLIC.—*Two-Line Great Primer.* $7.45

PHILANTHROPISTS
27 Openhanded Charity Distributers

7 A, 12 a. 40 POINT GALLIC.—*Double Paragon.* $6.85

HUMPTIDUMPTINESS
Araminta's Waddling Lessons 43

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

REGISTERED, No. 48,186.

9 POINT ARTISTIC.
12 A, 28 a. *Three-Line Excelsior.* $2.35

COMPRESSED ✻ CALORIC
Preserved + for + Utilization + in + Siberia
Retailed in Solid Blocks
Equalization of the Temperatures
1234567890

12 POINT ARTISTIC.
12 A, 28 a. *Pica.* $2.75

ARCTIC ✻ BREEZES
Furnished + to + Summer + Tourists
Porridge Cooled Reasonably
1234567890

6 A, 14 a, without Initials, $3.65 — 3 A, Initials, separately, $1.50

18 POINT ARTISTIC.—*Three-Line Nonpareil.*
With 24 Point Initials.

Whitewashing + Association
Tarnished + Reputations + Polished + Speedily

5 A, 12 a, without Initials, $4.20 — 3 A, Initials, separately, $2.25

24 POINT ARTISTIC.—*Two-Line Pica.*
With 30 Point Initials.

Fifteenth Regiment
Midnight + Foraging + Manœuvres

4 A, 9 a, without Initials, $5.00 — 3 A, Initials, separately, $3.00

30 POINT ARTISTIC.—*Five-Line Nonpareil.*
With 36 Point Initials.

Beautiful Paintings
Flowers, + Insects + and + Birds

ALL COMPLETE WITH FIGURES.

Complete sets of Initial Capitals may be had separately or with the regular fonts.

The MacKellar, Smiths & Jordan Co. — *Sansom Street, Philadelphia.*

PATENTED MAR. 18, 1884.

REGISTERED, NO. 24,026.

9 POINT CHANCEL.
10 A, 28 a. *Three-Line Excelsior.* $2.00

Impedimental Association
Effectually Obstructing Public Business
1234567890

12 POINT CHANCEL.
8 A, 20 a. *Pica.* $2.10

Timely Suggestions
Courteous and Noble Kindness
1234567890

18 POINT CHANCEL.
6 A, 14 a. *Three-Line Nonpareil.* $2.80

Spinners and Catchers

24 POINT CHANCEL.
5 A, 10 a. *Two-Line Pica.* $3.80

Military Trains

3 A, 5 a. 36 POINT CHANCEL.—*Three-Line Pica.* $4.15

American Handicrafts

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10 POINT MISSAL.
18 A. *Long Primer.* $2.85

CLOISTERINGS

12 POINT MISSAL.
14 A. *Pica.* $3.40

FREEDOM

PATENTED. REGISTERED, NO. 24,951.

16 A. 12 POINT STENCIL-GOTHIC.—*Pica.* $1.60

REFORMING POLITICIANS
EXTREMELY VISIONARY UNDERTAKING
1234567890

16 A. 12 POINT STENCIL-GOTHIC, NO. 2.—*Pica.* $1.95

DAINTILY ATTIRED HOBGOBLINS

12 A. 18 POINT STENCIL-GOTHIC.—*Three-Line Nonpareil.* $2.65

BESIEGED DEFENDERS

ALL COMPLETE WITH FIGURES.

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

PATENTED.

18 POINT PEAKED.
22 A, 28 a. *Great Primer.* $3.80

AIRY ILLUSIONS
Pocket-Emptying Business
1234567890

22 POINT PEAKED.
18 A, 24 a. *Two-Line Small Pica.* $4.60

CRANK'S SCHOOL
Instructions in Turning
12346790

28 POINT PEAKED.
14 A, 20 a. *Two-Line English.* $6.40

MONEY Changer

36 POINT PEAKED.
10 A, 14 a. *Two-Line Great Primer.* $7.65

Airline TOUR

40 POINT PEAKED.
8 A, 14 a. *Double Paragon.* $8.25

FINE Horse

48 POINT PEAKED.
7 A, 10 a. *Four-Line Pica.* $10.15

PET Rats

ALL COMPLETE WITH FIGURES.

PATENTED NOV. 13, 1883.

18 POINT FANCY CELTIC.
8 A, 12 a. *Three-Line Nonpareil.* $2.90

WEAVER'S DESIGNS
Landscape Garden Studies
1234567890

24 POINT FANCY CELTIC.
7 A, 10 a. *Two-Line Pica.* $3.60

HARD & CASH
Dividends and Stock
1234567890

4 A, 7 a. 36 POINT FANCY CELTIC.—*Three-Line Pica.* $4.80

MATRIMONIAL
Family Savings Deposits 38

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

PATENTED JUNE 13, 1882.

12 A, 18 a. **12 Point Dado.** *Pica.* $2.55

CURIOSITY SHOP

Customs and Amusements

Of the Olden Times

1234567890

10 A, 14 a. **16 Point Dado.** *Two-Line Brevier.* $3.15

ASTRONOMY

Seashore Moon Gazings

Starlit Spooning

12345678

7 A, 10 a. **24 Point Dado.**—*Two-Line Pica.* $4.05

ELECTION BETTING

Disreputable Wirepullers Favorbidding

5 A, 8 a. **36 Point Dado.**—*Two-Line Great Primer.* $5.45

Political RINGS Broken

PATENTED MAR. 6, 1888.

12 A, 24 a. **18 Point Parsee.** *Three-Line Nonpareil.* $3.15

Sensible Housewives

1234567890

9 A, 18 a. **24 Point Parsee.** *Two-Line Pica.* $3.60

Seeking Paradise

12345678

5 A, 10 a. **36 Point Parsee.**—*Three-Line Pica.* $4.60

EXPENSE Reduction

4 A, 7 a. **48 Point Parsee.**—*Four-Line Pica.* $5.75

Barbaric NOTIONS

The various sizes of Parsee will line at the bottom with point justification.

ALL COMPLETE WITH FIGURES.

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

PATENTED NOV. 1, 1881.

36 A. 6 Point Edson. *Nonpareil.* $1.90

FELINE NOCTURNAL GATHERINGS
CONCATENATION OF LACHRYMOSE CIRCUMSTANCES
1234567890

36 A. 8 Point Edson. *Brevier.* $2.20

BLUEBEARD THE SANGUINARY
REMINISCENCES OF HIS SCHOOLBOY DAYS
1234567890

36 A. 10 Point Edson. *Long Primer.* $2.35

BRIDGING, DIVING, FLOATING, LEVELING

36 A. 12 Point Edson. *Pica.* $2.85

WALTZING THROUGH THE MEADOWS

30 A. 16 Point Edson. *Two-Line Brevier.* $3.30

GRACEFUL GAZELLE REGIONS

18 A. 24 Point Edson. *Two-Line Pica.* $3.75

QUEENS OF FASHION

12 A. 36 Point Edson.—*Two-Line Great Primer.* $4.15

TANNERITES BOYCOTTING GROCERS

PATENTED JULY 25, 1882.

30 A. 6 Point Esthetic. *Nonpareil.* $1.75

UNLIMITED NUMBERS
FITTING YOUTH FOR FUTURE STRUGGLES
1234567890

22 A. 8 Point Esthetic. *Brevier.* $1.80

FRIENDS IN NEED
ILLUMINATING HOUSE-WARMERS
1234567890

22 A. 10 Point Esthetic. *Long Primer.* $1.95

VEGETATION AND POPULATION

18 A. 12 Point Esthetic. *Pica.* $2.00

INCREASING PROSPERITY

14 A. 16 Point Esthetic. *Two-Line Brevier.* $2.20

CHEERFUL SWEEPERS

12 A. 24 Point Esthetic. *Two-Line Pica.* $3.00

HOUSE KEEPERS

8 A. 36 Point Esthetic.—*Two-Line Great Primer.* $3.95

SUCCESSFUL ALAMEDAN

ALL COMPLETE WITH FIGURES.

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

PATENTED NOV. 19, 1878.

12 A, 32 a. 10 Point Tendril. *Long Primer.* $3.15

BAKEWELL CATERER
New Designs in Apple Dumplings
Stomach Delectation
1234567890

10 A, 28 a. 12 Point Tendril. *Pica.* $3.75

RECUPERATION
Wandering Hypochondriac
1234567890

8 A, 20 a. 18 Point Tendril.—*Great Primer.* $4.60

TREATISE ON BLEEDING
245 Sanguinary Leeches on the Rampage

6 A, 14 a. 24 Point Tendril.—*Two-Line Pica.* $5.60

NIGHT BANQUETS
Breakfast-Table Peevishness 14

PATENTED MAR. 12, 1878.

22 A. 8 Point Glyptic. *Brevier.* $2.10

PETRIFIED POETRY
EMBELLISHED STRUCTURES
WESTMINSTER ABBEY
1234567890

20 A. 10 Point Glyptic. *Long Primer.* $2.10

HIEROGLYPHICS
ANCIENT DECIPHERINGS
1234567890

18 A. 12 Point Glyptic.—*Pica.* $2.55

PERPLEXING BARRISTER
PETTIFOGGING LITIGATION TECHNICALITIES 156

14 A. 18 Point Glyptic.—*Great Primer.* $2.95

BRILLIANT MOVEMENT
235 FUSILEER REGIMENT DRILL

10 A. 24 Point Glyptic.—*Two-Line Pica.* $3.70

GRECIAN POTTERY 68

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

PATENTED MAR. 12, 1878.

8 POINT GLYPTIC, No. 2.
20 A. *Brevier.* $2.00

OUR + PRETTY + PUG
WALKED OFF OR STOLEN
1234567890

10 POINT GLYPTIC, No. 2.
20 A. *Long Primer.* $2.20

LENGTHENING
NATIONAL + HIGHWAYS
1234567890

12 POINT GLYPTIC, No. 2.
18 A. *Pica.* $2.55

FAST + FRIEND
PACER + AND + TROTTER

16 POINT GLYPTIC, No. 2.
14 A. *Two-Line Brevier.* $2.90

BICYCLIST
FLYING + AWAY

20 POINT GLYPTIC, No. 2.
12 A. *Two-Line Long Primer.* $3.30

JUMPING
QUICK TRIPS

24 POINT GLYPTIC, No. 2.
10 A. *Two-Line Pica.* $3.60

FINEST
VERY + NEAT

PATENTED MAR. 12, 1878.

6 POINT GLYPTIC SHADED.
18 A. *Nonpareil.* $1.65

STALWART MINDS
GOUTY + HYPOCHONDRIACS
EPICUREAN + TASTES
1234567890

9 POINT GLYPTIC SHADED.
16 A. *Three-Line Excelsior.* $2.10

SUCCESSFUL
SECRET-TELLERS
1234567

12 POINT GLYPTIC SHADED.
14 A. *Pica.* $2.30

SNAP DASH
MEDICAL + AGENTS

18 POINT GLYPTIC SHADED.
10 A. *Three-Line Nonpareil.* $3.20

BROAD
WAYS + DOWN

7 A. 24 POINT GLYPTIC SHADED.—*Two-Line Pica.* $3.50

NEWS-MONGER

4 A. 36 POINT GLYPTIC SHADED.—*Three-Line Pica.* $4.40

HOMEWARD

ALL COMPLETE WITH FIGURES.

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

8 A, 18 a. 12 POINT RINGLET.—*Pica.* $2.75

STOCK EXCHANGE RUMORS
Facilities for Elevating and Depressing Prices
Information for Bulls and Bears
1234567890

6 A, 12 a. 18 POINT RINGLET.—*Three-Line Nonpareil.* $3.45

SCIENTIFIC THEORIES
Controlling Underground Currents
1234567890

5 A, 10 a. 24 POINT RINGLET.—*Two-Line Pica.* $4.50

ARABIAN NIGHTS
Orientalism Tournament

3 A, 5 a. 36 POINT RINGLET.—*Three-Line Pica.* $5.20

TURNOUTS
Martial Furbelows

ALL COMPLETE WITH FIGURES.

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

REGISTERED, NO. 92,583.

6 POINT ARCHAIC.
36 A, 70 a. *Nonpareil.* $2.70

MESSIEURS ENROBE & GARNISH
Dispense Fig Leaves
Smockfrocks, Castors, Kerchiefs, Mantillas
Galligaskins and Wraprascals
1234567890

9 POINT ARCHAIC.
30 A, 50 a. *Three-Line Excelsior.* $2.90

WAGGLING BUSTLES
Useful Improvements Exhibited
Magnificent Assortment
1234567890

12 POINT ARCHAIC.
25 A, 40 a. *Pica.* $3.10

FASHIONABLES
Following the Bell-Wether
Passive Obedience

18 POINT ARCHAIC.
14 A, 26 a. *Three-Line Nonpareil.* $3.75

PHYSICIANS
Faithful Attendance

10 A, 18 a. 24 POINT ARCHAIC.—*Two-Line Pica.* $4.25

STEAM ENGINES
Hardworking and Persevering

8 A, 14 a. 30 POINT ARCHAIC.—*Five-Line Nonpareil.* $5.00

CONTENTMENT
Prosperous Environment

7 A, 10 a. 36 POINT ARCHAIC.—*Three-Line Pica.* $6.00

MANNERISM
Superior Deportment

ALL COMPLETE WITH FIGURES.

The various sizes of the above series will line at the bottom with point justification.

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

PATENTED JUNE 21, 1881.

6 Point Oxonian.

14 A, 25 A. *Nonpareil.* $2.15

Young Oratorical Efforts
Silent Orators
Reminiscences of Heathen Mythology
1234567890

8 Point Oxonian.

12 A, 20 A. *Brevier.* $2.30

Historical Recollections
Norman Conquest
Early Courtship of Cleopatra
1234567890

10 A, 20 A. 10 Point Oxonian.—*Long Primer.* $2.50

Twelfth Century Mimicries
Pantomime Amusements of Barons and Knights
1234567890

10 A, 18 A. 12 Point Oxonian.—*Pica.* $3.05

Springtime Rambles Among Pagan Temples
Uncouth Ceremonials
1234567890

8 A, 14 A. 18 Point Oxonian.—*Great Primer.* $3.70

Social Customs in Ancient Palmyra
Mechanical Appliances

7 A, 12 A. 20 Point Oxonian.—*Two-Line Long Primer.* $3.95

Spade and Shovel Gymnastics
Excavating Curiosities

5 A, 10 A. 24 Point Oxonian.—*Two-Line Pica.* $4.25

Olympian Training School
Youthful Regimen

ALL COMPLETE WITH FIGURES.

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

REGISTERED, NO. 110,405.

8 A, 20 a. 12 POINT GUTENBERG.—*Pica.* $2.45

Cosmopolitan · Finance · Company
Provides Methods for Reducing the Weight of Pocket-Books
Facilities · for · Seeing · the · Elephant
Openings for Dropping Earnings into Saloon Tills
1234567890

6 A, 14 a. 18 POINT GUTENBERG.—*Three-Line Nonpareil.* $3.20

Inspecting and Drilling Clumsy Squads
Trials · of · Patience
Initiating New Boys into the Mystery of Printing
Spoiled · Jobs, · Squabbled · Types
1234567890

5 A, 10 a. 24 POINT GUTENBERG.—*Two-Line Pica.* $3.60

Neptune Banking Company
Ocean · Avenue
Furnishes Capital for Perilous Cruising
Dishonest · Custom · Officials
123456

The Ornaments displayed with the above fonts are from our Combination Border, Series 97.

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

REGISTERED, No. 69,099.

6 POINT CADMUS.
16 A, 30 a. *Nonpareil.* $2.85

BUTTERINE & SAUSAGE
Furnishers of Indigestible Edibles
Useful to Entertain
Numerous Unwelcome Visitors
1234567890

9 POINT CADMUS.
14 A, 28 a. *Three-Line Excelsior.* $3.25

DAILY VISITORS
Through our Warehouses
1234567890

12 POINT CADMUS.
12 A, 25 a. *Pica.* $4.15

FINELY
Decorated Pudding
Prepared Daily
123456

18 POINT CADMUS.
7 A, 14 a. *Three-Line Nonpareil.* $5.10

GOOD
Fresh Cheese
12345

and of the

5 A, 10 a. 24 POINT CADMUS.—*Two-Line Pica.* $5.85

GEOMETRY
Classical Teacher

3 A, 5 a. 36 POINT CADMUS.—*Three-Line Pica.* $7.30

CAKE
Artistic Design

ALL COMPLETE WITH FIGURES.

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

REGISTERED, NO. 71,445.

6 A, 18 a. 18 POINT PYNSON.—*Three-Line Nonpareil.* $4.50

Common Sense Association
Talebearing is Positively Prohibited
Initiation Gratuitous
1234567890

10 A, 28 a. 12 POINT PYNSON.—*Pica.* $3.75

Wanted for Responsible Positions
Individuals of Integrity
Permanent Employment and Liberal Compensation
Perseverance Absolutely Indispensable
Industrious Habits Necessary
1234567890

5 A, 16 a. 24 POINT PYNSON.—*Two-Line Pica.* $5.65

Mantelpiece Banking
Fireside Lane
Money Received Continually
1234567890

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

12 A, 16 a. 9 Point Kitcat. *Three-Line Excelsior.* $1.25

PITCH and CATCH
Dealers · in · Base · Ball · Supplies
12345678

10 A, 14 a. 12 Point Kitcat. *Pica.* $1.55

SAVE and THRIFT
Household · Furnishers
1234567

8 A, 12 a. 18 Point Kitcat.—*Three-Line Nonpareil.* $2.45

RAILROAD · EXCURSION
Summer · Tours and Winter · Travels

6 A, 8 a. 24 Point Kitcat.—*Two-Line Pica.* $2.85

HARROWING
Hard · Work and Good · Pay

4 A, 5 a. 36 Point Kitcat.—*Three-Line Pica.* $4.15

MERRIEST
Storms and Clouds

3 A, 4 a. 48 Point Kitcat.—*Four-Line Pica.* $6.00

ROAST
Apples and Pies

ALL COMPLETE WITH FIGURES.

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

PATENTED.

6 Point Giraffe Extended.
25 A. *Nonpareil.* $1.50

BEDIZEN & GARNISH
GEWGAWS AND ORNAMENTS
FOR CAPRICIOUS GIRLS
1234567890

8 Point Giraffe Extended.
20 A. *Brevier.* $1.50

MOUNTEBANKS
EMPIRICAL SOPHISTS
12345678

12 Point Giraffe Extended.
12 A. *Pica.* $1.55

GORGEOUS
GREEN SHADE
FRINGE

18 Point Giraffe Extended.
8 A. *Three-Line Nonpareil.* $2.15

BABES
LAUGHING

6 A. 24 Point Giraffe Extended.—*Two-Line Pica.* $2.70

BROKEN HEARTS
CONSOLED

5 A. 30 Point Giraffe Extended.—*Five-Line Nonpareil.* $3.20

BARGE CLUB

3 A. 36 Point Giraffe Extended.—*Three-Line Pica.* $3.75

CHARGE

ALL COMPLETE WITH FIGURES.

AGRICULTURAL DEPARTMENT

Lining accurately at top and bottom with point justification.

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

8 Point Black Cap.

30 A. *Brevier.* $1.60

AERIAL DETONATION
DAME NATURE'S RESERVOIR
EMPTIED BY REQUEST
1234567890

12 Point Black Cap.

22 A. *Pica.* $1.85

NITRO-SULPHUR
AROUSING AQUARIUS
12345678

16 A. 18 Point Black Cap.—*Three-Line Nonpareil.* $2.35

BOULEVARDS SPRINKLED
UNFERTILE COUNTRIES DRENCHED

12 A. 24 Point Black Cap.—*Two-Line Pica.* $2.95

SAINT SWITHIN
RETIRES FROM BUSINESS

9 A. 30 Point Black Cap.—*Five-Line Nonpareil.* $3.15

DROUGHT CHECKED

7 A. 36 Point Black Cap.—*Three-Line Pica.* $3.70

MODERN STORMS

5 A. 48 Point Black Cap.—*Four-Line Pica.* $4.65

PRODUCERS

ALL COMPLETE WITH FIGURES.

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

MECHANICAL PATENT, MARCH 31, 1885.
REGISTERED, NO. 178,262.

8 A, 28 a. 24 POINT COLUMBIAN.—*Two-Line Pica.* $4.40

Celebrating the Landing of Columbus
Display of American and European Handicraft
1234567890

6 A, 16 a. 30 POINT COLUMBIAN.—*Five-Line Nonpareil.* $5.10

Pictures of the Gigantic
International Columbian World's Fair

5 A, 10 a. 42 POINT COLUMBIAN.—*Seven-Line Nonpareil.* $6.00

Portraying Domestic Industry

4 A, 6 a. 48 POINT COLUMBIAN.—*Four-Line Pica.* $6.70

Commercial Advantages

3 A, 5 a. 60 POINT COLUMBIAN.—*Five-Line Pica.* $7.95

Lakeside Tramways

ALL COMPLETE WITH FIGURES.

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

PATENTED.

8 A, 16 a. 18 Point Johnson. *Three-Line Nonpareil.* $4.35

WELCOME

Beautiful Autumn

1234567890

6 A, 12 a. 24 Point Johnson. *Two-Line Pica.* $5.05

BRACING

Festive Sport

12345678

5 A, 10 a. 30 Point Johnson.—*Five-Line Nonpareil.* $5.75

Crossing the Mountains

4 A, 8 a. 36 Point Johnson.—*Three-Line Pica.* $6.20

Gorgeous Landscape

3 A, 6 a. 48 Point Johnson.—*Four-Line Pica.* $7.60

Sombre Caverns

3 A, 5 a. 60 Point Johnson.—*Five-Line Pica.* $9.60

Grand Jaunts

COMPLETE WITH FIGURES.

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

REGISTERED, NO. 96,696.
MECHANICAL PATENT, MARCH 31, 1885.

12 POINT KOSTER.—*Pica.*
With 24 Point (Two-Line Pica) Initials.

SOMNOLENT & CO.
Fabricators of Air-Castles and Hammocks
Mattresses and Night-Caps

1234567890

14 A, 22 a, with 6 A Initials, $5.30
14 A, 22 a, without Initials, 2.55
6 A, Initials, separately, . 2.75

18 POINT KOSTER.—*Three-Line Nonpareil.*
With 36 Point (Three-Line Pica) Initials.

RUSTIC SERVICE
Water-Pails and Coal-Shovels
Household Utensils

10 A, 15 a, with 4 A Initials, $7.45
10 A, 15 a, without Initials, 3.55
4 A, Initials, separately, . 3.90

24 POINT KOSTER.—*Two-Line Pica.*
With 48 Point (Four-Line Pica) Initials.

LIVELY KID
Omnivorous Tendencies
Garden Rambler

ALL COMPLETE WITH FIGURES.

8 A, 12 a, with 3 A Initials, $9.65
8 A, 12 a, without Initials, 4.55
3 A, Initials, separately, . 5.10

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

PATENTED MAR. 3, 1891.

REGISTERED, No. 165,804.

30 A. 8 POINT GIRAFFE. *Brevier.* $1.30

HONEST TRADESMEN
COLLEAGUES OF THE GOLDEN RULE
HONORED AND RESPECTED
1234567890

25 A. 12 POINT GIRAFFE. *Pica.* $1.60

POWDER AND SHOT
MALEVOLENT DESTROYERS
1234567890

18 A. 18 POINT GIRAFFE. *Three-Line Nonpareil.* $2.00

HUNDRED LAUGHABLE
CONUNDRUMS

12 A. 24 POINT GIRAFFE. *Two-Line Pica.* $2.30

GRAND CONCERT
CONDUCTOR

10 A. 30 POINT GIRAFFE.—*Five-Line Nonpareil.* $2.70

MUSCULAR ATHLETES
REGULAR COLLEGE STUDENTS

8 A. 36 POINT GIRAFFE.—*Three-Line Pica.* $3.30

FRAGRANT PERFUMES

5 A. 48 POINT GIRAFFE.—*Four-Line Pica.* $3.55

FEMALE REPORTER

ALL COMPLETE WITH FIGURES.

LINING ACCURATELY AT TOP AND BOTTOM WITH POINT JUSTIFICATION.

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

REGISTERED, No. 165,805.

16 A, 25 a. 12 POINT DYNAMO. *Pica.* $2.25

TELEGRAPHING
Messages Between Gallants
1234567890

10 A, 14. 18 POINT DYNAMO. *Three-Line Nonpareil.* $2.45

INDUSTRIAL
Proceeds Distributed
1234567890

8 A, 10 a. 24 POINT DYNAMO.—*Two-Line Pica.* $3.00

RAILROAD EXCURSION
Around the Continent Gratuitously

4 A, 6 a. 36 POINT DYNAMO.—*Three-Line Pica.* $3.60

MONEY LOANING
Government Pawnshops

3 A, 4 a. 48 POINT DYNAMO.—*Four-Line Pica.* $4.55

PENSIONS
Twelve-day Service

ALL COMPLETE WITH FIGURES.

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

PATENTED JUNE 21, 1881.

16 Point Obelisk.
10 A, 14 a. *Two-Line Brevier.* $2.50

EGYPTIAN RAILROAD
Promptness, Unique Scenery
1234567890

24 Point Obelisk.
7 A, 10 a. *Two-Line Pica.* $3.20

PYRAMIDS
Seven Hours Ramble
1234567890

5 A, 7 a. 36 Point Obelisk.—*Three-Line Pica.* $5.15

MORNING STROLLS
Among Crumbling Architecture

4 A, 6 a. 48 Point Obelisk.—*Four-Line Pica.* $5.75

MUMMY TOMBS
Sphinxes and Monoliths

3 A, 5 a. 60 Point Obelisk.—*Five-Line Pica.* $6.50

RUINED Temples

ALL COMPLETE WITH FIGURES.

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

REGISTERED, NO. 30,592.

12 A, 25 a. 6 POINT CULDEE.—*Nonpareil.* $2.55

Autumnal Meeting of Boreal Association
Inauguration of the Cyclone, Hurricane, Simoon, and Tornado Season
Preventive Measures Discussed
Novel Schemes for Directing their Pathway Upward
1 2 3 4 5 6 7 8 9 0

10 A, 25 a. 9 POINT CULDEE.—*Three-Line Excelsior.* $2.80

Modern Broadgauge & Ancient Romanesque
Printers and Stationers
Commercial Avenue and Business Street, Merchantville
Superiority, Economy, Promptness

8 A, 16 a. 12 POINT CULDEE.—*Pica.* $3.25

Retirement from Business
Future Residence, Stone Building in Suburbs
Swindler and Company

5 A, 10 a. 18 POINT CULDEE.—*Three-Line Nonpareil.* $3.80

Eighteen Volumes
Instructions in Outdoor Manners
Seventy-five Dollars Each

4 A, 8 a. 24 POINT CULDEE.—*Two-Line Pica.* $4.60

NATIONAL
Whitewashing Company

ALL COMPLETE WITH FIGURES.

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

10 Point Monastic.
14 A, 42 a. *Long Primer.* $3.90
684 Cunning Devices and Games

14 Point Monastic.
8 A, 20 a. *English.* $3.15
Quiet Country Hamlets 96

18 Point Monastic.
8 A, 20 a. *Great Primer.* $4.15
Mountain Streams 82

24 Point Monastic.
6 A, 14 a. *Two-Line Pica.* $4.75
54 John Chinaman

5 A, 10 a. 36 Point Monastic.—*Two-Line Great Primer.* $6.30
46 Boldface Undertakings

16 Point Monastic, No. 3.
8 A, 20 a. *Two-Line Brevier.* $3.50
23 Neighborhood Brawls

20 Point Monastic, No. 3.
6 A, 14 a. *Two-Line Long Primer.* $3.40
Primrose Bouquet 53

6 A, 14 a. 24 Point Monastic, No. 3.—*Two-Line Pica.* $5.00
17 Bombshells Warranted Explosive

8 Point Condensed Monastic.
45 A. *Brevier.* $2.10
823 HANDSOME PEREGRINATING YOUNG LADIES

12 Point Condensed Monastic.
36 A. *Pica.* $2.85
786 DOSES OF FUTILE LEGISLATION

14 Point Condensed Monastic.
25 A. *English.* $2.75
SPIRITUAL PHOTOGRAPHERS 75

20 Point Condensed Monastic.
22 A. *Two-Line Long Primer.* $3.30
POLITICAL HIRELINGS 543

24 Point Condensed Monastic.
18 A. *Two-Line Pica.* $4.05
326 REMUNERATIONS

28 Point Condensed Monastic.
14 A. *Two-Line English.* $3.80
85 PEAR BLOSSOMS

32 Point Condensed Monastic.
14 A. *Three-Line Small Pica.* $4.95
FOREST PINES 24

36 Point Condensed Monastic.
14 A. *Two-Line Great Primer.* $5.65
ELEPHANTS 76

10 A. 40 Point Condensed Monastic.—*Double Paragon.* $5.30
8 ROISTERING STATESMEN

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

REGISTERED, No. 165,803.

10 A, 28 a. 12 POINT ZINCO.—*Pica.* $3.50

CURIOSITIES · OUTSIDE · THE · MUSEUM

Persons who Accept Misfortunes with Smiles on their Countenances

Vivacious and Laughter-provoking Associates

· · · 1234567890 · · ·

8 A, 20 a. 18 POINT ZINCO.—*Three-Line Nonpareil.* $3.95

Solomon · Bigwig, · Retailer · of · Gossip

Counsellor in Matters the most Frivolous or Momentous

Author and Publisher of Fictitious Incidents

5 A, 14 a. 24 POINT ZINCO.—*Two-Line Pica.* $4.30

Opulence and Penury Confabulating

Missionaries · Working · Among · Politicians

4 A, 10 a. 36 POINT ZINCO.—*Three-Line Pica.* $6.25

Drumming and Whistling

Calithumpia · Banging · Society

ALL COMPLETE WITH FIGURES.

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

PATENTED APRIL 15, 1879.

8 Point Attic.
16 A, 25 a. *Brevier.* $2.30

SCIENTIFIC * CAUDALOGY

Professor Wiseacre

Short Tails Indexes of Beauty and Intelligence

1234567890

10 Point Attic.
16 A, 25 a. *Long Primer.* $2.60

PUPPY * DEPARTMENT

School of Canine Art

Modern Lessons in Backyard Management

1234567890

12 Point Attic.
14 A, 20 a. *Pica.* $2.75

BOTHERATION

Methods for Bewildering

18 Point Attic.
10 A, 14 a. *Great Primer.* $2.95

GENUINE

Grace and Beauty

7 A, 10 a. 24 Point Attic.—*Two-Line Pica.* $3.95

POLITICAL, Moral and Social UPRISING

4 A, 6 a. 36 Point Attic.—*Two-Line Great Primer.* $4.40

ARTISTIC * Elegance

PATENTED JULY 1, 1884.

12 Point Bizarre.
14 A, 20 a. *Pica.* $2.70

MANTEL ORNAMENTS

Cottage and Mansion Decoration

Continental Sculpturing

1234567890

18 Point Bizarre.
10 A, 14 a. *Three-Line Nonpareil.* $3.10

PRECAUTIONS

Experienced Railroaders

1234567890

24 Point Bizarre.
7 A, 10 a. *Two-Line Pica.* $3.25

BENEFICENT

Society for Industry

36 Point Bizarre.
4 A, 6 a. *Three-Line Pica.* $4.15

JUVENILE

Watch Maker

ALL COMPLETE WITH FIGURES.

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

PATENTED JUNE 4, 1878.

10 POINT MINSTER.
12 A, 32 a. *Long Primer.* $3.25

AMBIGUITIES

Visionaries

Phrenologists, Spiritual Mediums

1234567890

12 POINT MINSTER.
10 A, 28 a. *Pica.* $3.70

VOLCANOES

Ætna Cooking for Europe

1234567890

8 A, 20 a. 18 POINT MINSTER.—*Great Primer.* $4.60

INSCRIPTIONS

235 Reputations Posthumously Calcimined

6 A, 14 a. 24 POINT MINSTER.—*Two-Line Pica.* $5.75

MONOMANIA

Fifteenth Century Pottery 467

PATENTED SEPT. 19, 1876.

12 POINT LACROSSE.
14 A, 20 a. *Pica.* $3.95

ANGRY CLOUDS

Tornadoes and Cyclones!

1234567890

18 POINT LACROSSE.
12 A, 18 a. *Great Primer.* $5.00

ECONOMIST

Thrifty, Frugal 765

8 A, 14 a. 24 POINT LACROSSE.—*Two-Line Pica.* $6.30

17 SCIENTIFIC Agriculturists

6 A, 8 a. 36 POINT LACROSSE.—*Two-Line Great Primer.* $7.45

Weather REPORTS 23

4 A, 6 a. 40 POINT LACROSSE.—*Double Paragon.* $7.50

25 MUSIC Lessons

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

8 Point Cloister Shaded.

30 A. *Brevier.* $2.80

UNIQUE ENTERTAINMENTS
1234567890

10 Point Cloister Shaded.

25 A. *Long Primer.* $3.10

CHEERFUL EXERCISES
1234567890

18 A. 12 Point Cloister Shaded.—*Pica.* $3.20

HOME DELIGHTS WITH CHILDREN 798

12 A. 18 Point Cloister Shaded.—*Great Primer.* $3.30

63 KIND FEMALE SURGEONS

10 A. 22 Point Cloister Shaded.—*Two-Line Small Pica.* $4.00

SILENT CONTEMPT 125

7 A. 28 Point Cloister Shaded.—*Two-Line English.* $4.45

84 DOG KENNELS

5 A. 36 Point Cloister Shaded.—*Two-Line Great Primer.* $4.75

GOOD TIMES 78

5 A. 40 Point Cloister Shaded.—*Double Paragon.* $6.10

9 TRUE MEN

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

PATENTED.

30 A. 8 Point Cond. Cloister Shaded. *Brevier.* $2.40

SALT RIVER THROUGH TRAINS
1234567890

25 A. 10 Point Cond. Cloister Shaded. *Long Primer.* $2.40

DIRECT FROM WASHINGTON
1234567890

18 A. 12 Point Condensed Cloister Shaded.—*Pica.* $2.60

HYPOTHETICAL STREET CLEANING CONTRACTS
1234567890

12 A. 18 Point Condensed Cloister Shaded.—*Great Primer.* $2.75

1776 CENTENNIAL EXHIBITION 1876

10 A. 22 Point Condensed Cloister Shaded.—*Two-Line Small Pica.* $3.05

CANNONIERS FURNISHED 763

7 A. 28 Point Condensed Cloister Shaded.—*Two-Line English.* $3.80

25 SUMMER GARDENS

5 A. 36 Point Condensed Cloister Shaded.—*Two-Line Great Primer.* $4.30

CIRCUS RIDERS 98

5 A. 40 Point Condensed Cloister Shaded.—*Double Paragon.* $5.00

31 JARDINIERES

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

PATENTED FEB. 12, 1878.

5 A, 10 A. 16 POINT TROJAN.—*Two-Line Brevier.* $3.00

KNIGHTS OF ORDER TEMPLE OF JUSTICE

6 7 3 2 1 1234567890 4 5 8 9

5 A, 10 A. 20 POINT TROJAN.—*Two-Line Long Primer.* $3.95

ARCHITECTURAL PROLEGOMENA

6 7 3 2 1 1234567890 4 5 8 9

5 A, 10 A. 24 POINT TROJAN.—*Two-Line Pica.* $4.80

LETTER-PRESS & LITHOGRAPH

6 7 3 2 1 123456 4 5 8 9

PATENTED JULY 25, 1882.

18 A. 6 POINT CIMMERIAN. *Nonpareil.* $1.15

POLICE ARRANGEMENTS
ANECDOTES OF DUSKY MAGISTRATES
1234567890

12 A. 12 POINT CIMMERIAN. *Pica.* $1.50

TRADERS OF AMERICA

14 A. 9 POINT CIMMERIAN. *Three-Line Excelsior.* $1.20

CONTINENTAL AFRICA
WANDERINGS IN THE DESERT
1234567890

10 A. 18 POINT CIMMERIAN. *Three-Line Nonpareil.* $2.20

GRASSHOPPERS

7 A. 24 POINT CIMMERIAN.—*Two-Line Pica.* $2.50

MOONLIGHT SAUNTERINGS

5 A. 36 POINT CIMMERIAN.—*Three-Line Pica.* $3.80

ARGILLOCALCITE

ALL COMPLETE WITH FIGURES.

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

6 A, 14 a. 18 Point Monastic Shaded.—*Great Primer.* $3.00

3945 Unsuccessful Western Buffalo Hunters

5 A, 10 a. 24 Point Monastic Shaded.—*Two-Line Pica.* $3.50

Historic Russo-Turco War Pictures 20

4 A, 8 a. 28 Point Monastic Shaded.—*Two-Line English.* $4.20

37 Mysterious Modern Wonders

3 A, 5 a. 40 Point Monastic Shaded.—*Double Paragon.* $4.60

Secure Home Comforts 16

---

14 Point Crosier.
22 A, 32 a. *English.* $5.00

71 Mischief-Making MACHINES

22 Point Crosier.
14 A, 20 a. *Two-Line Small Pica.* $5.40

86 CRANBERRY Bogs

28 Point Crosier.
14 A, 20 a. *Two-Line English.* $6.80

JURY Scapegraces 89

36 Point Crosier.
10 A, 14 a. *Two-Line Great Primer.* $7.20

Skaters' HOPS 32

10 A, 14 a. 40 Point Crosier.—*Double Paragon.* $8.70

56 Wandering COSMOPOLITANS

7 A, 10 a. 44 Point Crosier.—*Canon.* $9.55

JUVENILE Researches 49

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

PATENTED.

18 Point Franklin Shaded.
10 A, 14 a. *Great Primer.* $5.50

JOLLY CHILDREN
12356890

22 Point Franklin Shaded.
8 A, 10 a. *Two-Line Small Pica.* $6.20

GIANT ROCK
123456

7 A, 8 a. 28 Point Franklin Shaded.—*Two-Line English.* $8.40

32 BRIGHT MAIDENS

PATENTED.

12 Point Philadelphian.
14 A, 20 a. *Pica.* $4.10

UPRIGHTNESS
Impartial Judgment
12357890

18 Point Philadelphian.
10 A, 14 a. *Great Primer.* $5.85

NOBILITY
Patient Trust
1234567

22 Point Philadelphian.
7 A, 14 a. *Two-Line Small Pica.* $6.00

MODERN
Chivalry 49

28 Point Philadelphian.
7 A, 10 a. *Two-Line English.* $8.35

7 Put OUT

5 A, 7 a. 36 Point Philadelphian.—*Two-Line Great Primer.* $7.30

51 Chemical TESTS

5 A, 7 a. 40 Point Philadelphian.—*Double Paragon.* $9.50

TRUE Heroes 76

4 A, 6 a. 48 Point Philadelphian.—*Four-Line Pica.* $12.00

9 Stair RODS

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

REGISTERED, No. 151,417.

6 A. 18 POINT LURAY.—*Three-Line Nonpareil.* $2.70

SHADED SPOTS
PLACES FOR IDLERS
12345678

5 A. 24 POINT LURAY.—*Two-Line Pica.* $3.35

ELEGANT
PENCIL SKETCH

4 A. 30 POINT LURAY.—*Five-Line Nonpareil.* $4.30

BRIGHT
JUNE ROSES

3 A. 36 POINT LURAY.—*Three-Line Pica.* $5.40

SOLICITOR

ALL COMPLETE WITH FIGURES.

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

PATENTED.

10 Point French Clarendon Shaded.
30 A, 42 a. *Long Primer.* $3.75

RESORTS FOR EVERYBODY

Home Comforts for Wearied Pedestrians

1234567890

12 Point French Clarendon Shaded.
25 A, 32 a. *Pica.* $4.80

MORNING WALKS

Charming Rides, Rustic Scenes

1234567890

14 Point French Clarendon Shaded.
22 A, 32 a. *English.* $5.25

HONOR AND FAME

24 Following Noble Actions

18 Point French Clarendon Shaded.
18 A, 28 a. *Great Primer.* $5.75

STEAM ENGINES

Automatic Servants 3075

14 A, 20 a. 22 Point French Clarendon Shaded.—*Two-Line Small Pica.* $5.80

MIRTHFUL Melodies for Troubled Hearts 459

10 A, 14 a. 28 Point French Clarendon Shaded.—*Two-Line English.* $7.00

685 Potions for Nervous SPIRITS

7 A, 10 a. 36 Point French Clarendon Shaded.—*Two-Line Great Primer.* $7.90

BORING Deep Artesians 95

7 A, 10 a. 40 Point French Clarendon Shaded.—*Double Paragon.* $9.25

41 Academies of MUSIC

5 A, 7 a. 48 Point French Clarendon Shaded.—*Four-Line Pica.* $10.60

TRITE Speaker 23

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

REGISTERED, No. 165,806.

16 A. 12 POINT SHADOW.—*Pica.* $2.75

SOMETHING FOR NOTHING
WEALTH-PROMISING ASSOCIATION
1234567890

10 A. 18 POINT SHADOW.—*Three-Line Nonpareil.* $3.40

REQUIREMENTS
CASH AND CREDULITY

7 A. 24 POINT SHADOW.—*Two-Line Pica.* $4.00

CONDUCTORS
ARTFUL DODGERS

3 A. 36 POINT SHADOW.—*Three-Line Pica.* $4.60

ENDING
AIR-CASTLE

ALL COMPLETE WITH FIGURES.

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

PATENTED DEC. 10, 1878.

6 Point Caxtonian.
18 A, 20 a. *Nonpareil.* $2.50

LEGAL RESTRAINT

Thermometers far from Stationary

1234567890

8 Point Caxtonian.
14 A, 18 a. *Brevier.* $2.90

STUFFEMWELL

Showmen and Sailor Yarns

1234567890

12 A, 16 a. 10 Point Caxtonian.—*Long Primer.* $3.00

MISTLETOE & EVERGREEN

316 Mince Pies and Puddings Annually Distributed

10 A, 14 a. 12 Point Caxtonian.—*Pica.* $3.55

SECRET CUSTODIANS

Keepers of Earth's Precious Things 276

7 A, 10 a. 18 Point Caxtonian.—*Great Primer.* $4.00

EXPERIMENTAL

745 Impecunious Councilmen

5 A, 7 a. 24 Point Caxtonian.—*Two-Line Pica.* $5.10

HONORED

Oldtime Household 68

4 A, 6 a. 36 Point Caxtonian.—*Two-Line Great Primer.* $7.40

RAILROAD

76 Starting Time

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

12 A. 12 POINT RUSKIN.—*Pica.* $1.75

DOMAIN OF ELEGANCE
RUSKIN, TASTE'S PRIME MINISTER
1234567890

10 A. 18 POINT RUSKIN.—*Great Primer.* $2.65

NURSERY TONGUES
ELOCUTIONARY BABYDOM
1234567890

7 A. 24 POINT RUSKIN.—*Two-Line Pica.* $3.25

MOSQUITO
MUSICAL HUNTER
123456

5 A. 36 POINT RUSKIN.—*Two-Line Great Primer.* $4.05

MIRRORED
HIGH BROOK
12345

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

PATENTED APRIL 8, 1884.

REGISTERED, NO. 6104.

7 A, 16 a. 18 POINT MEDALLIC.—*Three-Line Nonpareil.* $3.00

Apprentices Determined to become Competent Journeymen

6 A, 14 a. 24 POINT MEDALLIC.—*Two-Line Pica.* $3.95

Clerk Grappling with Financial Problems

4 A, 8 a. 36 POINT MEDALLIC.—*Three-Line Pica.* $4.60

Banking Company of Honestville

PATENTED FEB. 9, 1888.

REGISTERED, NO. 33,830.

5 A, 12 a. 18 POINT CRAYON.—*Three-Line Nonpareil.* $4.05

Beechtown Forestry Association
1234567890

5 A, 10 a. 24 POINT CRAYON.—*Two-Line Pica.* $5.15

Romeo & Juliet Mansion
Tragic Love

3 A, 5 a. 36 POINT CRAYON.—*Three-Line Pica.* $6.30

Atlantic & Pacific
Ocean Fliers

ALL COMPLETE WITH FIGURES.

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

PATENTED.

10 A, 14 a. 22 POINT MINARET.—*Two-Line Small Pica.* $5.50

NATIONAL FLOWERS

Trailing Arbutus on Golden Rods

1234567890

7 A, 12 a. 28 POINT MINARET.—*Two-Line English.* $6.90

BANGUP EXPRESS

Trunk Demolishing Executed

1234567890

7 A, 10 a. 36 POINT MINARET.—*Two-Line Great Primer.* $8.05

EXCHANGE

Beauty for Empty Titles

5 A, 6 a. 44 POINT MINARET.—*Canon.* $10.35

CHIMINGS

Tower and Turrets

ALL COMPLETE WITH FIGURES.

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

PATENTED FEB. 17, 1885.

REGISTERED, NO. 9218.

12 A. 12 POINT STEELPLATE GOTHIC.—*Pica.* $2.15

WEATHER PREDICTIONS
PERFECTLY RELIABLE INDICATIONS
1234567890

8 A. 18 POINT STEELPLATE GOTHIC.—*Three-Line Nonpareil.* $2.45

MORNING SINGING
SUBURBAN DISTURBANCES
1234567890

7 A. 24 POINT STEELPLATE GOTHIC.—*Two-Line Pica.* $3.00

OVERHANGING
IMPENDING ICEBERGS

4 A. 36 POINT STEELPLATE GOTHIC.—*Three-Line Pica.* $4.10

REMEMBERING

ALL COMPLETE WITH FIGURES.

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

PATENTED MAY 25, 1880.

5 A, 10 a. 18 POINT MEZZOTYPE.—*Great Primer.* $2.80

Beautiful Novelties, Bridal Presents
1234567890

4 A, 8 a. 24 POINT MEZZOTYPE.—*Two-Line Pica.* $4.15

84 Household Authorities

3 A, 5 a. 36 POINT MEZZOTYPE.—*Two-Line Great Primer.* $4.90

Cooling Dessert 25

PATENTED.

18 POINT CELTIC SINGLE SHADE.
12 A. *Great Primer.* $4.35

FOREST 74

22 POINT CELTIC SINGLE SHADE.
10 A. *Two-Line Small Pica.* $4.90

CRIER 65

7 A. 28 POINT CELTIC SINGLE SHADE.—*Two-Line English.* $5.85

31 DRUMMERS

18 POINT CELTIC SHADED.
12 A. *Great Primer.* $4.35

SPOKES 21

22 POINT CELTIC SHADED.
10 A. *Two-Line Small Pica.* $5.00

BIRDS 76

7 A. 28 POINT CELTIC SHADED.—*Two-Line English.* $5.65

48 TRUMPETS

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

PATENTED.

18 A. 8 Point Cameo. *Brevier.* $2.40

CREMATIONISTS
FAMILY ASH-VASES
1234567890

18 A. 10 Point Cameo. *Long Primer.* $2.90

GHOST-LIKE
NOISES NIGHTLY
12345678

14 A. 12 Point Cameo. *Pica.* $3.20

PRETTY
18 DEWDROPS

10 A. 18 Point Cameo. *Great Primer.* $3.50

FAIRY
HAUNT 75

7 A. 22 Point Cameo.—*Two-Line Small Pica.* $3.60

26 GRENADIERS

5 A. 28 Point Cameo.—*Two-Line English.* $4.90

DECEMBER 15

PATENTED FEB. 6, 1877.

18 A. 10 Point Copperplate. *Long Primer.* $2.90

EXPANSIVE
EASY TO HANDLE
1234567890

16 A. 12 Point Copperplate. *Pica.* $3.20

MOSQUITOS
HOLDING FAST
12345678

12 A. 18 Point Copperplate.—*Great Primer.* $3.80

CHILDREN'S COMFORT 31

8 A. 24 Point Copperplate.—*Two-Line Pica.* $4.90

642 MODERNIZED

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

PATENTED DEC. 12, 1882.

10 A, 16 a. 12 POINT STENCIL. *Pica.* $3.30

MOONLIGHT
Coasting Exploits
12345678

7 A, 10 a. 18 POINT STENCIL. *Three-Line Nonpareil.* $4.20

ANGLES
Cubic Roots
12345

6 A, 8 a. 24 POINT STENCIL.—*Two-Line Pica.* $5.20

GRAND JURY
Writ of Legal Service

4 A, 6 a. 36 POINT STENCIL.—*Three-Line Pica.* $7.90

CONGRESS
Useful Articles

PATENTED DEC. 12, 1882.

12 A. 18 POINT PICTORIAL. *Three-Line Nonpareil.* $2.30

CHARMING SCENES
1234567890

8 A. 24 POINT PICTORIAL. *Two-Line Pica.* $2.75

SUNNY HOMES
123456

6 A. 36 POINT PICTORIAL.—*Three-Line Pica.* $3.90

WALKING COSTUMES

☞ ALL COMPLETE WITH FIGURES.

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

PATENTED JAN. 16, 1883.

24 POINT FRESCO.
5 A, 10 A. *Two-Line Pica.* $3.90

HARVEST
GOLDEN FRUIT
1234567

36 POINT FRESCO.
4 A, 6 A. *Three-Line Pica.* $4.50

STEEL
BANK SAFE

3 A, 5 A. 48 POINT FRESCO.—*Four-Line Pica.* $6.30

MORNING LIGHTS

PATENTED DEC. 29, 1885.

REGISTERED, NO. 30,591.

12 POINT TINTED.
12 A. *Pica.* $2.15

ORANGE GROVES
12345678

18 POINT TINTED.
8 A. *Three-Line Nonpareil.* $2.65

ORCHESTRA
567890

24 POINT TINTED.
7 A. *Two-Line Pica.* $3.30

RAMBLES

30 POINT TINTED.
5 A. *Five-Line Nonpareil.* $3.85

MAIDEN

4 A. 36 POINT TINTED.—*Three-Line Pica.* $4.60

WATERWORKS

ALL COMPLETE WITH FIGURES.

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

18 A. 12 Point Radiant. *Pica.* $3.10

PRINTING OFFICE
123456

14 A. 18 Point Radiant. *Great Primer.* $3.80

GLIMMERING
12345

10 A. 24 Point Radiant.—*Two-Line Pica.* $4.50

FLOWING STREAMS

5 A. 36 Point Radiant.—*Two-Line Great Primer.* $5.15

GOLDEN SHADE

An appropriate space is furnished with the kerned letters A,

the font, to be used when required after F, U, V, W and Y.

18 A. 12 Point Radiant, No. 2. *Pica.* $2.70

EARNEST TOILERS
123456

14 A. 18 Point Radiant, No. 2. *Great Primer.* $3.50

YOUNG BIRDS
12345

10 A. 24 Point Radiant, No. 2.—*Two-Line Pica.* $4.10

EDUCATED ELEPHANT

5 A. 36 Point Radiant, No. 2.—*Two-Line Great Primer.* $4.30

GREEN MELONS

ALL COMPLETE WITH FIGURES.

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

12 Point Keystone Open.
12 A, 18 a. *Pica.* $3.80

FEMININES
Gentility Established
1234567

18 Point Keystone Open.
8 A, 14 a. *Great Primer.* $4.80

RUGGED
Rocky Heights
123456

22 Point Keystone Open.
7 A, 10 a. *Two-Line Small Pica.* $5.30

BOGUS
8 Tin Dimes

28 Point Keystone Open.
5 A, 7 a. *Two-Line English.* $6.30

RING
27 Horses

3 A, 5 a. 36 Point Keystone Open.—*Two-Line Great Primer.* $6.55

TRUE Friend 15

12 Point Keystone.
18 A, 28 a. *Pica.* $3.55

DETECTIVES
Fashionable Females
12345678

18 Point Keystone.
14 A, 14 a. *Great Primer.* $4.35

HYMEN'S
Shady Retreat
1234567

22 Point Keystone.
10 A, 14 a. *Two-Line Small Pica.* $5.30

TOUGHS
7 Fat Dudes

28 Point Keystone.
8 A, 14 a. *Two-Line English.* $7.95

JUST
3 Women

7 A, 10 a. 36 Point Keystone.—*Two-Line Great Primer.* $8.85

Merrie MUSE 15

5 A, 7 a. 40 Point Keystone.—*Double Paragon.* $8.65

76 ICE Banks

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

PATENTED.

18 A. 10 Point Opaque Shaded. *Long Primer.* $2.75

PEOPLE-SERVERS
1234567890

14 A. 12 Point Opaque Shaded. *Pica.* $2.95

COMING TIME
12345678

10 A. 18 Point Opaque Shaded. *Great Primer.* $3.55

MUNDANE

7 A. 22 Point Opaque Shaded.—*Two-Line Small Pica.* $3.55

AGENTS

5 A. 28 Point Opaque Shaded.—*Two-Line English.* $4.70

BRIGHTNESS

PATENTED.

18 A. 8 Point Plain Shade. *Brevier.* $2.40

FEDERAL COURT
JUSTICE AND EQUITY
1234567890

18 A. 10 Point Plain Shade. *Long Primer.* $2.75

TRUE LAW
UNIFORM RIGHTS
1234567890

14 A. 12 Point Plain Shade. *Pica.* $3.35

JUDGES
PRAY RELIEF

10 A. 18 Point Plain Shade. *Great Primer.* $3.50

CLIENT
DEFEATED

7 A. 22 Point Plain Shade.—*Two-Line Small Pica.* $3.70

ELOQUENT
BRIGHT SPEECH

5 A. 28 Point Plain Shade.—*Two-Line English.* $4.65

CONVICTION

ALL COMPLETE WITH FIGURES.

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

12 A, 18 a. 22 Point Gothic Ornate.—*Two-Line Small Pica.* $4.30

HISTORICAL MAXIMS and Household Proverbs 485

8 A, 12 a. 28 Point Gothic Ornate.—*Two-Line English.* $5.60

62 Demands Cashed by GOLD BROKER

7 A, 10 a. 36 Point Gothic Ornate.—*Two-Line Great Primer.* $6.50

SPECTROSCOPIC Business 67

5 A, 6 a. 48 Point Gothic Ornate.—*Four-Line Pica.* $9.00

59 Beautiful DREAMS

5 A, 6 a. 60 Point Gothic Ornate.—*Five-Line Pica.* $11.25

DENSE Jungles 32

5 A, 6 a. 72 Point Gothic Ornate.—*Six-Line Pica.* $15.20

97 Black HILLS

5 A, 5 a. 84 Point Gothic Ornate.—*Seven-Line Pica.* $17.15

ORE Mines 12

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

6 Point Franconian.
25 A, 42 a. *Nonpareil.* $3.25

IMPORTANT TO CAPITALISTS
Chances for Old Fogies
Valuable Services of Young Men Proffered
Pleasing Manners and Address
1234567890

8 Point Franconian.
25 A, 42 a. *Brevier.* $4.00

BUSINESS REQUISITES
Excellent Petty Cash-Book Keeper
Energetic Supervision
1234567890

18 A, 32 a. 12 Point Franconian.—*Pica.* $4.70

COMPENSATION NO CONSIDERATION
Only Incentives
Desire for General Usefulness, Fondness for Labor 135

12 Point Gothic Ornate, No. 2.
14 A, 20 a. *Pica.* $3.35

POLITICAL PORRIDGE
Feeding-Times
Succeeding Every Election
and 1234567890 and

18 Point Gothic Ornate, No. 2.
10 A, 14 a. *Great Primer.* $3.50

PRETTY GIRLS
Homespun Partners
and 123456 and

8 A, 14 a. 22 Point Gothic Ornate, No. 2.—*Two-Line Small Pica.* $4.75

SUMMARY OF TRICKERY
25 Instructions in Gerrymandering

7 A, 10 a. 28 Point Gothic Ornate, No. 2.—*Two-Line English.* $6.00

SMOKING LESSON
Quarrelsome Stomachs 123

5 A, 7 a. 36 Point Gothic Ornate, No. 2.—*Two-Line Great Primer.* $6.15

CONVENTIONS
457 Eventide Meetings

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

10 Point American.
22 A, 32 a. *Long Primer.* $3.00

ARTISTIC ACCOMMODATORS
Doubtful Stock Reports Manufactured
1234567890

12 Point American.
20 A, 25 a. *Pica.* $3.15

HURRYUP & WEDQUICK
Dilatory Matrimonial Managers
1234567890

18 Point American.
14 A, 18 a. *Great Primer.* $3.65

BIRDS AND BEASTS
Souvenirs from Manitoba

24 Point American.
10 A, 14 a. *Two-Line Pica.* $4.90

NUTRITIOUS
Crusoe's Goat Milk

6 A, 8 a. 36 Point American.—*Two-Line Great Primer.* $5.60

Unconsciously HANDSOME

COMPLETE WITH FIGURES.

18 Point Phidian.
22 A, 32 a. *Great Primer.* $3.75

FASHIONABLE ROBINGS
Glittering Diamonds, Golden Harness

22 Point Phidian.
18 A, 28 a. *Two-Line Small Pica.* $4.25

SOCIAL FOLLIES
Supper-Table Rushes and Crushes

28 Point Phidian.
14 A, 20 a. *Two-Line English.* $5.25

GIN FLIPS Whisky Nips

36 Point Phidian.
12 A, 18 a. *Two-Line Great Primer.* $6.20

Upwardly POINTING

10 A, 14 a. 40 Point Phidian.—*Double Paragon.* $6.60

SMILING FACES Kindly Embraces

7 A, 10 a. 48 Point Phidian.—*Four-Line Pica.* $7.50

Blooming HEDGEROW Blossoms

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

PATENTED FEB. 19, 1878.

12 Point Horizontal.
14 A, 20 a. *Pica.* $3.95

FRATERNIZING
Nations Freely Uniting
12345678

18 Point Horizontal.
10 A, 14 a. *Great Primer.* $4.65

INSURANCE
Health Policies
123456

7 A, 10 a. 24 Point Horizontal.—*Two-Line Pica.* $5.50

GUARDIANSHIP
99 Children Protectories

5 A, 8 a. 36 Point Horizontal.—*Two-Line Great Primer.* $8.10

BRILLIANT
Meteoric Light 45

---

12 Point Monumental.
14 A, 20 a. *Pica.* $3.95

PERILOUS
Stormy Coast Voyages
1234567890

18 Point Monumental.
10 A, 14 a. *Great Primer.* $4.65

BULLION
Silver Drooping
12345790

7 A, 10 a. 24 Point Monumental.—*Two-Line Pica.* $5.65

SUNNY BANKS
79 Quiet Resting Places

5 A, 8 a. 36 Point Monumental.—*Two-Line Great Primer.* $8.40

MEMORIES
Daring Heroes 13

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

6 Point Round Shaded.
36 A, 42 a. *Nonpareil.* $4.40

WALK & RUNAROUND, Painters, 1897

6 Point Round Shaded, No. 2.
36 A, 42 a. *Nonpareil.* $4.40

45 HYPOTHECATED Gift Certificates

8 Point Round Shaded.
36 A, 42 a. *Brevier.* $5.60

5 Meandering VALLEY Streams

8 Point Round Shaded, No. 2.
36 A, 42 a. *Brevier.* $5.60

IRON Founding COMPANY 13

12 Point Round Shaded.
25 A, 32 a. *Pica.* $6.90

Conscious RIGHTS 49

12 Point Round Shaded, No. 2.
25 A, 32 a. *Pica.* $7.40

71 OCEAN Steamships

14 Point Round Shaded.
22 A, 32 a. *English.* $8.40

3 HABIT Menders

14 Point Round Shaded, No. 2.
22 A, 32 a. *English.* $8.35

Monthly ROSES 6

---

16 Point Ionic Shaded.
18 A, 28 a. *Two-Line Brevier.* $7.10

MONOLITHS
123 Historic Annals

24 Point Ionic Shaded.
14 A, 14 a. *Two-Line Pica.* $8.95

SUMMER
Excursions 19

7 A, 10 a. 36 Point Ionic Shaded.—*Two-Line Great Primer.* $8.40

3 FINANCE Operators

5 A, 6 a. 44 Point Ionic Shaded.—*Canon.* $11.10

Gold LEVERS 7

5 A, 6 a. 60 Point Ionic Shaded.—*Five-Line Pica.* $18.20

7 RED Hat

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

PATENTED MAY 7, 1878.

14 A, 20 a. 12 Point Aquatint. *Pica.* $3.70

HOODWINKED

Business Considerations

1234567890

10 A, 14 a. 18 Point Aquatint. *Great Primer.* $4.25

RUSHING

Mountain Streams

123456790

7 A, 10 a. 24 Point Aquatint.—*Two-Line Pica.* $5.55

MODEST HOMES

Sedate and Retired Families

5 A, 7 a. 36 Point Aquatint.—*Two-Line Great Primer.* $7.20

INSANITY

Arguing with Reason

PATENTED.

8 A, 14 a. 22 Point Radiated. *Two-Line Small Pica.* $6.00

CATCH

3 Sunbeams

7 A, 10 a. 28 Point Radiated. *Two-Line English.* $7.50

BEES

Insect 1

5 A, 7 a. 40 Point Radiated.—*Double Paragon.* $9.75

TRUTH

Instructors 16

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

12 Point Japanesque, No. 2.
12 A. *Pica.* $2.30

OPPORTUNITY
12345

18 Point Japanesque, No. 2.
8 A. *Great Primer.* $2.75

SUNSHINE
1234

6 A. 24 Point Japanesque, No. 2.—*Two-Line Pica.* $3.70

COURTESIES
1234

---

12 Point Japanesque, No. 3.
12 A. *Pica.* $2.30

GENTLE MOOD
12345

18 Point Japanesque, No. 3.
8 A. *Great Primer.* $2.75

SKETCHES
1234

6 A. 24 Point Japanesque, No. 3.—*Two-Line Pica.* $3.70

ORNAMENTED

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12 Point Japanesque.
12 A. *Pica.* $2.30

GOLD NUGGETS
12345

18 Point Japanesque.
8 A. *Great Primer.* $2.75

CONQUEST
1234

6 A. 24 Point Japanesque.—*Two-Line Pica.* $3.70

TRIUMPHANT

ALL COMPLETE WITH FIGURES.

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

PATENTED.

6 Point Broadgauge Shaded.
25 A. *Nonpareil.* $3.75

BONA-FIDE ALMANAC FOR 1817

8 Point Broadgauge Shaded.
22 A. *Brevier.* $4.00

COUNTRY HUSKINGS 8171

10 Point Broadgauge Shaded.
18 A. *Long Primer.* $4.10

7 BIG TRIPS

12 Point Broadgauge Shaded.
14 A. *Pica.* $4.20

35 HOMES

18 Point Broadgauge Shaded.
10 A. *Great Primer.* $5.50

BUNS 6

22 Point Broadgauge Shaded.
7 A. *Two-Line Small Pica.* $5.10

ROD 5

5 A. 28 Point Broadgauge Shaded.—*Two-Line English.* $6.25

SWEEPS 2

5 A. 36 Point Broadgauge Shaded.—*Two-Line Great Primer.* $8.90

5 CROPS

5 A. 40 Point Broadgauge Shaded.—*Double Paragon.* $11.30

MINE 3

PATENTED.

12 Point Broadgauge Ornate.
14 A. *Pica.* $3.80

49 STORES

18 Point Broadgauge Ornate.
10 A. *Great Primer.* $4.80

51 NETS

22 Point Broadgauge Ornate.
7 A. *Two-Line Small Pica.* $4.60

REIN 5

28 Point Broadgauge Ornate.
5 A. *Two-Line English.* $5.65

TIN 3

5 A. 36 Point Broadgauge Ornate.—*Two-Line Great Primer.* $7.80

6 STINGS

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

5 A, 7 a. 36 POINT BYZANTINE.—*Two-Line Great Primer.* $7.35

ELECTRIC
Phenomenal Lighting
Capacities 1234

14 A, 14 a. 20 POINT ORNAMENTED, NO. 11.—*Two-Line Long Primer.* $7.70

FIELD SPORTS
Base Ball and Cricket Games
Athletic Exercise 123

[Patented.]

8 A, 8 a. 36 POINT ORNAMENTED, NO. 24.—*Two-Line Great Primer.* $5.90

EVENING SHADINGS
Aurora's Beauteous Heavens
Frosted Niagara Falls

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

22 POINT UNIQUE, No. 2.
12 A, 20 a. *Two-Line Small Pica.* $4.40

CUNNING
Magpie Hiding Trinkets 13

28 POINT UNIQUE, No. 2.
8 A, 16 a. *Two-Line English.* $5.35

STANDARD
Modern Curiosities 2

7 A, 12 a. 36 POINT UNIQUE, No. 2.—*Two-Line Great Primer.* $6.10

Good Children Prepared for School 1234

22 POINT UNIQUE.
12 A, 20 a. *Two-Line Small Pica.* $4.40

SCIENTIFIC
Protoplastic Evolutions 7

28 POINT UNIQUE.
8 A, 16 a. *Two-Line English.* $5.50

ELECTION
Excited Politicians 4

7 A, 12 a. 36 POINT UNIQUE.—*Two-Line Great Primer.* $6.50

Mosquito and Treefrog Assembly 688

22 POINT ROMANESQUE.
8 A, 14 a. *Two-Line Small Pica.* $3.60

SCHOLARS
Mischievous Children

28 POINT ROMANESQUE.
7 A, 12 a. *Two-Line English.* $4.85

WANTED
Vacant Positions

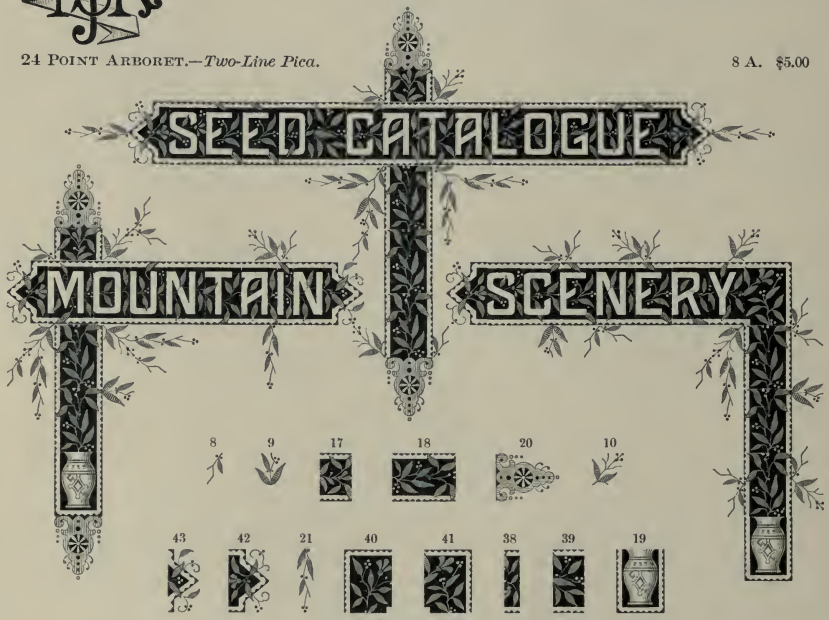
5 A, 8 a. 36 POINT ROMANESQUE.—*Two-Line Great Primer.* $5.10

Eighteen QUEER Orations

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

REGISTERED, No. 6101.

24 POINT ARBORET.—*Two-Line Pica.* 8 A. $5.00



4 A. 36 POINT ARBORET.—*Three-Line Pica.* $5.75

ALL COMPLETE WITH FIGURES.

Combination Border, Series 95, is designed to work with Arboret.

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

12 Point Arboret, No. 2.—*Pica.* 10 A. $3.80

Registered, No. 22,316.

SPRING 1885:6

UNDERWEAR FURNISHING

WEDDING DRESSES

18 26 25 6 5 4 3 1 2 15 7 8 27 14 13 31 28

8 A. 18 Point Arboret, No. 2.—*Three-Line Nonpareil.* $4.90

HOMINY

ICE COLD PLUM PIE

1 2 27 26 25

16 17 18 12 10 9 11 15 24 23 31 28

6 A. 24 Point Arboret, No. 2.—*Two-Line Pica.* $5.50

RED HOT

MYSTIC SPRING

29 30 22 21 20 19 18 24 23 31 28

2 27 15 1 26 25

COMPLETE WITH FIGURES.

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

6 A, 14 A. 16 POINT FILIGREE.—*Two-Line Brevier.* $4.35

ANECDOTES OF KAMEHAMEHA V.

MODERN ROME FLAKES OF SNOW

SKETCHES OF COLUMBUS, O.

12 15 14 11 13 9 10

2 3 5 6 8 7 4 1

6 A, 14 A. TWO-LINE LONG PRIMER FILIGREE. $5.90

INVITATION COMMITTEE

FAIRPRICE CO. PROMPT PAY.

11 12 13 14 15 16 17 18

4 1 6 8 9 10 7 5 2 3

5 A, 10 A. 24 POINT FILIGREE.—*Two-Line Pica.* $6.60

LEAN MEN CLUB

TO GUIPURE FINELACE DR.

15 16 17 18 19 1 2 3 4 5 6 20 21 22

14 12 13

7 8 9 10 11

PATENTED FEB. 12, 1878.

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

4 A, 7 A. TWO-LINE GREAT PRIMER FILIGREE. $7.75

SEC. B ART. C

MODERN WITCHWOOD

11 7 1 2 8 9 10 3 4 5 6

15 16 17 19 20 21 18 22 23 12 13 14

3 A, 5 A. 48 POINT FILIGREE.—*Four-Line Pica.* $10.20

PURE WINES

DR. CR.

15 12 13 14 1 2 5 11 3 4 16

23 17 18 19 21 20 22 24

8 9 7 6 10

PATENTED FEB. 12, 1878.

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

14 A. 18 Point Relievo, No. 2.—*Great Primer.* $3.70

AURORAL BRIGHTNESS

NIGHTLY MAGNESIUM REFLECTION.

1234567890

5 A. 40 Point Relievo, No. 2.—*Double Paragon.* $6.30

34 BUILDERS

10 A. 24 Point Relievo, No. 2.—*Two-Line Pica.* $4.55

ELECTRIC MACHINES 15

COLD. PATENTED APRIL 15, 1879. HEAT.

10 A. 24 Point Relievo.—*Two-Line Pica.* $4.80

29 LETTER CARVERS

38-POINT AND 24-POINT RELIEVO IN COMBINATION.

HOLE IN WALL

5 A. 36 Point Relievo.—*Two-Line Great Primer.* $5.35

DEFENDED 56

PATENTED MAR. 12, 1878.

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

PATENTED FEB. 18, 1890. REGISTERED, NO. 141,360.

7 A. 36 POINT STIPPLE.—*Three-Line Pica.* $5.35

MIMIC FIGHTING

RAGGED EDGE

14 3 1 1234567 2 10 13

6 A. 48 POINT STIPPLE.—*Four-Line Pica.* $6.90

PROVIDENCE

NEW IDEA

21 6 4 12345 7 5 15 20

STIPPLE SERIES SHOWN IN COMBINATION.

SAMPLE ROOMS.

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

12 Point Greenback.
10 A, 28 a. *Pica.* $3.80

Sodom Apples
Eating Your Hasty Words
1234567890

18 Point Greenback.
8 A, 20 a. *Great Primer.* $4.75

Machines
Carbon Telephones
12345678

22 Point Greenback.
8 A, 18 a. *Two-Line Small Pica.* $5.85

Tacticians
47 Roundheads

28 Point Greenback.
5 A, 10 a. *Two-Line English.* $6.35

Homely
19 Pictures

4 A, 8 a. 36 Point Greenback.—*Two-Line Great Primer.* $7.70

Friendly Visitors 23

4 A, 7 a. 40 Point Greenback.—*Double Paragon.* $9.00

5 Plucky Bantams

---

12 Point Greenback, No. 2.
10 A, 28 a. *Pica.* $3.40

Prehistoric Scenes
Before Fire was Discovered
1234567890

18 Point Greenback, No. 2.
8 A, 20 a. *Great Primer.* $4.05

Documentary
Evidences of Bribery
12345678

7 A, 16 a. 22 Point Greenback, No. 2.—*Two-Line Small Pica.* $4.70

456 Positions for Qualified Officers

5 A, 10 a. 28 Point Greenback, No. 2.—*Two-Line English.* $5.50

Living in Single Rooms 97

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

REGISTERED, NO. 153,671.

9 A. 18 POINT FILLET.—*Three-Line Nonpareil.* $3.25

ROAST TURKEY
CELERY CLARET
DUMPLINGS

4 3 2 1 1234567 5 6

7 A. 24 POINT FILLET.—*Two-Line Pica.* $3.85

SUPERIOR
FRENCH WINES

10 9 8 7 1879 11 12

4 A. 36 POINT FILLET.—*Three-Line Pica.* $4.85

STREAMER

22 15 14 13 23 24

ALL COMPLETE WITH FIGURES.

This series is designed to work beautifully with Combination Border, Series 99.

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

REGISTERED, NO. 143,982.

12 POINT JENSON.

16 A, 25 a. *Pica.* $2.85

INFORMATION
Advertised Newsdealer
1234567890

14 POINT JENSON.

14 A, 20 a. $3.05

FASCINATING
Juvenile Cogitation
1234567890

18 POINT JENSON.

12 A, 18 a. *Three-Line Nonpareil.* $3.85

FRIENDSHIP
Evening Chitchat

24 POINT JENSON.

10 A, 15 a. *Two-Line Pica.* $4.60

CRANKY
Knight Errant

7 A, 10 a. 30 POINT JENSON.—*Five-Line Nonpareil.* $5.20

PROMENADING
Dilapidated Causeways

5 A, 8 a. 36 POINT JENSON.—*Three-Line Pica.* $6.15

SPRINGTIDE
Periodic Lassitude

4 A, 6 a. 48 POINT JENSON.—*Four-Line Pica.* $7.40

Skating TOURS

ALL COMPLETE WITH FIGURES.

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

REGISTERED, NO. 151,343.

9 A, 18 a. 12 POINT SPIRAL.—*Pica.* $3.20

IMMENSE * BARGAINS
Dull Business Compels us to Sacrifice our Stock
* Fashionable ∴ Garments *
Exchanged for Current Nursery Rhymes
* 1234567890 *

6 A, 12 a. 18 POINT SPIRAL.—*Three-Line Nonpareil.* $4.25

Threadbare ∴ Mendicants
Departing * With * Princely * Costumes
1234567890

5 A, 10 a. 24 POINT SPIRAL.—*Two-Line Pica.* $5.00

Esthetic ∴ Maidens
Elevated * in * Social * Circles
1234567890

3 A, 5 a. 36 POINT SPIRAL.—*Three-Line Pica.* $6.50

Handsomely
Dressed * Nabobs

ALL COMPLETE WITH FIGURES.

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

PATENTED JAN. 29, 1878.

18 A. 6 Point Oblique. *Nonpareil.* $1.75

STREET SWEEPING
COMMITTEE ON HYGIENE
PROPOSALS INVITED
1234567890

16 A. 8 Point Oblique. *Brevier.* $2.10

OVERFLOWING
RIVERS AND LAKES
1234567890

14 A. 10 Point Oblique.—*Long Primer.* $2.25

LUDICROUS MISTAKES
ANTIQUARIAN AND PHILOSOPHICAL
1234567890

10 A. 12 Point Oblique.—*Pica.* $2.25

DOMESTIC CATTLE
POSTHUMOUS BENEFACTORS
1234567890

7 A. 18 Point Oblique.—*Great Primer.* $2.75

POLITICIANS
SOCIETY MEETINGS

5 A. 24 Point Oblique.—*Two-Line Pica.* $3.60

WRONGED
CAVILOUSNESS

ALL COMPLETE WITH FIGURES.

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

PATENTED.

10 Point Continental.
18 A, 27 a. *Long Primer.* $3.65

WHIPPING POST
Association of Ancient Tramps
1234567890

12 Point Continental.
14 A, 20 a. *Pica.* $4.00

ANTHROPŒAN
Aromatic Champagnes
1234568

18 Point Continental.
10 A, 16 a. *Great Primer.* $5.00

SURTOUTS
High Prices for 68

22 Point Continental.
7 A, 14 a. *Two-Line Small Pica.* $5.40

UTILITY
45 Defenders

5 A, 10 a. 28 Point Continental.—*Two-Line English.* $6.40

Ancestral HONOR 21

5 A, 10 a. 36 Point Continental.—*Two-Line Great Primer.* $8.40

860 JOLLY Moguls

---

8 Point Oblique Shaded.
22 A, 32 a. *Brevier.* $4.50

GIANT BABY SHOWS
OBESE PRODIGIES PRODUCED
1234567890

10 Point Oblique Shaded.
18 A, 27 a. *Long Primer.* $4.80

COAL SCHEMES
SPECULATING MANIACS
12345678

12 Point Oblique Shaded.
14 A, 20 a. *Pica.* $5.30

STRIKERS
GET LEAN TAKES

18 Point Oblique Shaded.
10 A, 14 a. *Great Primer.* $6.35

FINANCE
BROKEN BANK

10 A, 14 a. 22 Point Oblique Shaded.—*Two-Line Small Pica.* $8.30

REFORMING
POLITICAL PLUCKERS 35

7 A, 10 a. 28 Point Oblique Shaded.—*Two-Line English.* $9.25

26 STOCK GRABBERS

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

6 Point Title Italic Open.
30 A, 52 a. *Nonpareil.* $4.50

INDEPENDENT PARTIES
Grasping for Spoils
Fools Rush where Angels Fear to Tread
1234567890

8 Point Title Italic Open.
22 A, 18 a, 32 a. *Brevier.* $5.40

Profit and Loss
DEBT OF HONOR
Extreme Ethics of Generosity
12345678

10 Point Title Italic Open.
18 A, 14 a, 32 a. *Long Primer.* $5.90

BOHEMIANS
456 Agreeable Servants

12 Point Title Italic Open.
12 A, 10 a, 24 a. *Pica.* $6.00

FREEDMEN
Noisy Monkeys 524

10 A, 10 a, 18 a. 18 Point Title Italic Open.—*Great Primer.* $7.30

97 UNSETTLED Heart Accounts

10 A, 8 a, 12 a. 22 Point Title Italic Open.—*Two-Line Small Pica.* $7.90

ERA of Sterling Honesty 81

7 A, 5 a, 10 a. 28 Point Title Italic Open.—*Two-Line English.* $9.25

25 MEN of Iron Sinew

10 Point Italic Inlaid.
18 A, 32 a. *Long Primer.* $4.60

DELIGHTFUL
432 Romantic Mountains

12 Point Italic Inlaid.
14 A, 24 a. *Pica.* $5.10

BALLOON
90 Seconds to Moon

12 A, 18 a. 18 Point Italic Inlaid.—*Great Primer.* $5.60

65 HINTS to help Quick TEMPERS

10 A, 12 a. 22 Point Italic Inlaid.—*Two-Line Small Pica.* $5.95

Assets, NONE! Creditors, 423

7 A, 10 a. 28 Point Italic Inlaid.—*Two-Line English.* $7.10

198 PURE Heliotropes

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

8 Point Lithographic Slope.
22 A, 32 a. *Brevier.* $4.10

PURITY AND COURAGE
Highly Becoming Habiliments
1234567890

10 Point Lithographic Slope.
18 A, 28 a. *Long Primer.* $4.10

PARLOR SCENE
Tenderness and Affection
1234567890

12 Point Lithographic Slope.
14 A, 20 a. *Pica.* $4.20

TABLEAUX
Black Crook Matinees

14 Point Lithographic Slope.
14 A, 20 a. *English.* $4.80

CONTRACTS
Flanking Movement

18 Point Lithographic Slope.
10 A, 14 a. *Great Primer.* $5.60

CORNET
Music Teacher

22 Point Lithographic Slope.
7 A, 14 a. *Two-Line Small Pica.* $6.15

LARGE
Salt Springs

12 Point Smithsonian.
18 A, 28 a. *Pica.* $4.65

NIGHT BENDERS
Morning Headache Makers
1234567890

18 Point Smithsonian.
14 A, 20 a. *Great Primer.* $5.75

HOMEWARD
Tumbling Inebriate
12345678

22 Point Smithsonian.
10 A, 18 a. *Two-Line Small Pica.* $6.30

REPOSE
Heavy Slumbers

28 Point Smithsonian.
7 A, 12 a. *Two-Line English.* $7.00

QUIET
Households

36 Point Smithsonian.
7 A, 10 a. *Two-Line Great Primer.* $9.50

Grumbling

40 Point Smithsonian.
5 A, 8 a. *Double Paragon.* $9.90

Reforms

ALL COMPLETE WITH FIGURES.

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

PATENTED JAN. 29, 1878.

10 Point Italic Copperplate.
18 A. *Long Primer.* $3.25

UNDERGROUND
123456

12 Point Italic Copperplate.
14 A. *Pica.* $3.40

SOPHOMORE
12345

10 A. 18 Point Italic Copperplate.—*Great Primer.* $4.20

ROBUST YOUTHS
123456

7 A. 24 Point Italic Copperplate.—*Two-Line Pica.* $4.85

RAIN CLOUD 19

PATENTED DEC. 5, 1876.

14 A. 12 Point Interline.—*Pica.* $3.55

BULL AND BEAR CLIQUES
1234567890

10 A. 18 Point Interline.—*Great Primer.* $4.25

SORREL HORSES 64

7 A. 24 Point Interline.—*Two-Line Pica.* $5.05

39 FUGLEMEN

5 A. 36 Point Interline.—*Two-Line Great Primer.* $7.70

PONIES 16

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

10 Point Fr. Clarendon Italic.
30 A, 42 a. *Long Primer.* $2.25

SUMMERTIDE LECTURES
Aminadab Quacktone Joyfully Announces
The Following Display of Talent
1234567890

12 Point Fr. Clarendon Italic.
22 A, 36 a. *Pica.* $2.95

LINGUAL SPOUTERS
Lawyers on Cross-Examinations
1234567890

18 Point French Clarendon Italic.
18 A, 28 a. *Great Primer.* $3.80

OFFICEHOLDERS
27 Pocketfilling Machines

22 Point French Clarendon Italic.
14 A, 20 a. *Two-Line Small Pica.* $4.15

FINGERGRAB
13 National Supplies

12 A, 18 a. 28 Point French Clarendon Italic.—*Two-Line English.* $6.25

WITNESSES to Truth and Trust 45

8 Point Italic Ornate.
22 A, 42 a. *Brevier.* $3.30

SUMMER JAUNTINGS
Momentous Questions Regarding Time-Tables
Peace & Satisfaction of the Family
1234567890

10 Point Italic Ornate.
18 A, 36 a. *Long Primer.* $3.30

OCEAN PLEASURE
Internal Storm Premonitions & Sickness
1234567890

12 Point Italic Ornate.
14 A, 28 a. *Pica.* $3.75

MOUNTAINEERS
Hunters & Gunners on the Chase
1234567890

18 Point Italic Ornate.
10 A, 18 a. *Great Primer.* $4.35

FIG-LEAF
34 Shoots & Blossoms

8 A, 16 a. 22 Point Italic Ornate.—*Two-Line Small Pica.* $5.00

167 CONTENTED and Happy Hearts

5 A, 10 a. 28 Point Italic Ornate.—*Two-Line English.* $5.60

Mountains and VALLEYS 32

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

PATENTED SEPT. 28, 1886.

REGISTERED, No. 56,684.

12 POINT TILTED.
8 A, 25 a. *Pica.* $2.90

Attractive Advertising
Improvements in Typography
Quaint and Legible
1234567

18 POINT TILTED.
6 A, 14 a. *Three-Line Nonpareil.* $3.60

Quixotic Tiltings
Peculiar and Original
1234567

5 A, 10 a. 24 POINT TILTED.—*Two-Line Pica.* $4.15

Bending to Circumstances
Leisurely Striving for Support 38

PATENTED.

10 POINT SLANTING SHADED.
25 A, 36 a. *Long Primer.* $3.60

FLATTERY AND TALK
Guaranteed to Chip Name and Character
1234567890

12 POINT SLANTING SHADED.
22 A, 32 a. *Pica.* $4.35

FINGER MOVEMENTS
Select Classes in Silent Speech
1234567890

14 POINT SLANTING SHADED.
18 A, 32 a. *English.* $4.60

ENTERTAINING
Wild Beast Encounters 236

18 POINT SLANTING SHADED.
16 A, 24 a. *Great Primer.* $5.65

DAREDEVILISM
145 Trained Gymnasts

12 A, 20 a. 22 POINT SLANTING SHADED.—*Two-Line Small Pica.* $5.90

MYSTIC WINDINGS
Paths Made by Brandied Pedestrians 765

8 A, 14 a. 28 POINT SLANTING SHADED.—*Two-Line English.* $6.60

ATMOSPHERIC
Hydraulic Pumps of Aquarius 89

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

5 Point Extended.
52 A. *Pearl.* $4.20
56 ANCIENT STEEPLE BUILDERS

5 Point Ornamented.
52 A. *Pearl.* $2.80
SOCIETY FOR THE PREVENTION OF DRUNKENNESS 682

10 Point Ornamented, No. 5.
22 A. *Long Primer.* $3.50
574 MONUMENTS

12 Point Ornamented, No. 26.
25 A. *Two-Line Nonpareil.* $4.35
MUSKET SHOTS 20

16 Point Antique Open.
22 A. *Two-Line Minion.* $5.20
MONEY KING

18 Point Ornamented, No. 14.
14 A. *Great Primer.* $4.00
89 SPECTRES

20 Point Ornamented, No. 5.
14 A. *Two-Line Long Primer.* $5.00
BERRIES 25

22 Point Ornamented, No. 13.
14 A. *Two-Line Small Pica.* $5.90
16 DISHES

22 Point Ornamented, No. 14.
14 A. *Two-Line Small Pica.* $5.85
NOTES 34

24 Point Ornamented, No. 12.
14 A. *Two-Line Pica.* $5.55
5 SHOWMEN

28 Point Ornamented, No. 8.
10 A. *Two-Line English.* $5.70
ROBINS

32 Point Ornamented.
14 A. *Three-Line Small Pica.* $6.90
49 HUNTERS

5 Point Ornamented, No. 2.
36 A. *Pearl.* $4.20
231 PURE IRON SPRINGS

6 Point Ornamented, No. 2.
52 A. *Nonpareil.* $3.00
HANDSOME MINIATURE ORNAMENTS 87

12 Point Ornamented, No. 25.
22 A. *Two-Line Nonpareil.* $3.55
68 SILVER CHAINS

14 Point Tuscan.
25 A. *English.* $4.35
DEWBERRY PIES 53

20 Point Ornamented, No. 19.
14 A. *Two-Line Long Primer.* $4.70
71 BANKERS

22 Point Ornamented, No. 11.
14 A. *Two-Line Small Pica.* $4.85
STREAMS

22 Point Ornamented, No. 12.
14 A. *Two-Line Small Pica.* $4.35
CHILDREN 65

22 Point Ornamented, No. 7.
14 A. *Two-Line Small Pica.* $5.45
BROOMS

24 Point Gothic Ornamented.
10 A. *Two-Line Pica.* $4.85
62 MINED

28 Point Antique Open.
10 A. *Two-Line English.* $4.90
BUNKERS

40 Point Ornamented, No. 7.
10 A. *Double Paragon.* $7.40
8 CENTS

6 Point Ornamented, No. 4.
30 A. *Nonpareil.* $2.75

ARITHMETICAL PROBLEMS
1234567890

10 Point Ornamented, No. 12.
22 A. *Long Primer.* $3.00

27 SPRING PLANTS

18 Point Ornamented, No. 17.
14 A. *Great Primer.* $3.70

MOONSHINE 56

28 Point Ornamented, No. 25.
7 A. *Two-Line English.* $4.05

48 DROPS

16 Point Ornamented, No. 11.
14 A. *Two-Line Brevier.* $3.90

MOURNERS 23

22 Point Ornamented, No. 20.
10 A. *Two-Line Small Pica.* $3.70

59 DESIGNS

28 Point Ornamented, No. 24.
7 A. *Two-Line English.* $4.40

BEARS 43

36 Point Ornamented, No. 22.
7 A. *Two-Line Great Primer.* $5.75

67 BINS

12 Point Rustic.
25 A. *Pica.* $3.85

BROKEN BOUGHS 85

32 Point Rustic.
7 A. *Three-Line Small Pica.* $5.60

18 PINES

8 Point Ornamented, No. 4.
25 A. *Brevier.* $3.00

SILVER TINTED CLOUDS
1234567890

12 Point Ornamented, No. 27.
18 A. *Two-Line Nonpareil.* $3.00

18 RAPID STRIDES

20 Point Ornamented, No. 20.
14 A. *Two-Line Long Primer.* $4.70

SYMBOLS 39

36 Point Ornamented, No. 19.
7 A. *Two-Line Great Primer.* $5.25

96 MUGS

20 Point Ornamented, No. 18.
14 A. *Two-Line Long Primer.* $5.00

DREAMS 58

24 Point Ornamented, No. 30.
10 A. *Two-Line Pica.* $5.45

37 LOCKS

28 Point Ornamented, No. 22.
7 A. *Two-Line English.* $5.00

RIMS 25

36 Point Ornamented, No. 20.
7 A. *Two-Line Great Primer.* $6.05

81 TIES

22 Point Rustic.
14 A. *Two-Line Small Pica.* 4.10

BIRCH BARK

36 Point Rustic.
7 A. *Two-Line Great Primer.* $5.00

NUTS 32

10 Point Ornamented, No. 9.
25 A. *Long Primer.* $3.10

17 FEMALE GROWLERS

20 Point Ornamented, No. 10.
14 A. *Two-Line Long Primer.* $4.60

CURB BITS 5

12 Point Ornamented, No. 21.
22 A. *Two-Line Nonpareil.* $3.35

DIAMOND CROWN

20 Point Ornamented, No. 13.
14 A. *Two-Line Long Primer.* $4.25

SCULPTURE

10 Point Ornamented, No. 3.
36 A. *Long Primer.* $3.90

CREEPING FLOWERS

18 Point Ornamented, No. 8.
14 A. *Great Primer.* $4.20

67 KINGDOMS

8 Point Ornamented, No. 3.
25 A. *Brevier.* $2.70

LANGUAGE OF FLOWERS 42

12 Point Ornamented, No. 16.
22 A. *Two-Line Nonpareil.* $3.95

156 VELOCIPEDES

24 Point Ornamented, No. 11.
10 A. *Two-Line Pica.* $5.45

SIGNS 83

12 Point Ornamented, No. 18.
22 A. *Two-Line Nonpareil.* $3.55

9 SPECKLED TROUT

24 Point Ornamented, No. 22.
14 A. *Two-Line Pica.* $5.30

SOWERS 96

16 Point Ornamented, No. 10.
18 A. *Two-Line Brevier.* $3.90

FRENCH BIRDS

28 Point Ornamented, No. 17.
10 A. *Two-Line English.* $5.10

TURNIPS

12 Point Ornamented, No. 15.
22 A. *Two-Line Nonpareil.* $3.50

MORNING GLORY

24 Point Ornamented, No. 20.
10 A. *Two-Line Pica.* $5.40

58 DOMES

10 Point Ornamented, No. 10.
25 A. *Long Primer.* $3.75

MERRY COUSINS 53

20 Point Ornamented, No. 9.
14 A. *Two-Line Long Primer.* $4.95

2 BORDERS

36 Point Ornamented, No. 9.
7 A. *Two-Line Great Primer.* $7.05

9 SUN

5 A. 48 Point Ornamented, No. 15.—*Four-Line Pica.* $10.15

25 CORKS

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

12 Point Tuscan Shaded, No. 4.
25 A. *Two-Line Nonpareil.* $4.35

17 CLOTH GAITERS

18 Point Tuscan Shaded, No. 3.
18 A. *Great Primer.* $4.80

CROSSEYED 54

22 Point Tuscan Shaded.
14 A. *Two-Line Small Pica.* $4.90

98 PEACHES

28 Point Tuscan Shaded, No. 4.
10 A. *Two-Line English.* $6.00

RIFLES 3

36 Point Tuscan Shaded.
7 A. *Two-Line Great Primer.* $5.45

6 MUGS

48 Point Tuscan Shaded.
5 A. *Four-Line Pica.* $9.35

DOGS

60 Point Tuscan Shaded, No. 2.
5 A. *Five-Line Pica.* $10.50

RICE

72 Point Tuscan Shaded.
5 A. *Six-Line Pica.* $16.70

RIX

12 Point Tuscan Antique.
25 A. *Two-Line Nonpareil.* $4.05

34 BUMPER CHECKS

18 Point Tuscan Antique.
18 A. *Great Primer.* $4.50

SILK SKIRTS 25

22 Point Tuscan Antique.
14 A. *Two-Line Small Pica.* $4.65

3 CHERRIES

28 Point Tuscan Antique.
10 A. *Two-Line English.* $6.50

MINES 4

36 Point Tuscan Antique.
7 A. *Two-Line Great Primer.* $5.35

8 SKINS

48 Point Tuscan Antique.
5 A. *Four-Line Pica.* $9.10

IRON

60 Point Tuscan Antique.
5 A. *Five-Line Pica.* $11.05

SIZE

72 Point Tuscan Antique, No. 2.
5 A. *Six-Line Pica.* $15.90

DIN

ALL COMPLETE WITH FIGURES.

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

12 Point Chapel Text.

12 A, 32 a. *Pica.* $3.85

Self-Made Statesmen
Convention of Representatives
1234567890

18 Point Chapel Text.

10 A, 28 a. *Great Primer.* $5.00

Headache Makers
Library of Brain Wonders
1234567

8 A, 20 a. 22 Point Chapel Text.—*Two-Line Small Pica.* $5.30

Resolutions with Amendments
Law-Makers the Riotous Statute-Breakers
1234567890

6 A, 14 a. 28 Point Chapel Text.—*Two-Line English.* $6.25

Promoted by Education
Shortlived and Pugilistic Barbarians
1234567890

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24 Point Medieval.

8 A, 20 a. *Two-Line Pica.* $6.15

Uncultivated Virtues
123456

28 Point Medieval.

6 A, 14 a. *Two-Line English.* $5.95

Hooking Crowds
12345

5 A, 10 a. 44 Point Medieval.—*Four-Line Small Pica.* $10.05

Memorable Centennial
Help 234 Meet

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

20 Point Saxon Ornate Shaded, No. 2.
8 A, 20 a. *Two-Line Long Primer.* $5.75

Masculine Freedom

24 Point Saxon Ornate Shaded, No. 2.
6 A, 14 a. *Two-Line Pica.* $6.70

Pseudo Editor

5 A, 10 a. 36 Point Saxon Ornate Shaded, No. 2.—*Two-Line Great Primer.* $11.00

Manual of Politeness

20 Point Saxon Ornate Shaded.
8 A, 20 a. *Two-Line Long Primer.* $5.75

Graceful Children

24 Point Saxon Ornate Shaded.
6 A, 14 a. *Two-Line Pica.* $6.70

Cottage Homes

5 A, 10 a. 36 Point Saxon Ornate Shaded.—*Two-Line Great Primer.* $10.75

Quinsigano Company

20 Point Saxon Ornate.
8 A, 20 a. *Two-Line Long Primer.* $5.75

Nonsense Snivellers

24 Point Saxon Ornate.
6 A, 14 a. *Two-Line Pica.* $6.70

Daily Meeting

5 A, 10 a. 36 Point Saxon Ornate.—*Two-Line Great Primer.* $10.75

Lightfoot Maidenhood

The fonts of 20 Point (Two-Line Long Primer) contain an assortment of Flourishes of 10 varieties; the 24 Point (Two-Line Pica), 17; the 36 Point (Two-Line Great Primer), 24.

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

15 A, 42 a. 10 POINT ANTIQUARIAN.—*Long Primer.* $3.60

PUDDLEHEAD, ANTIQUARIAN SEARCHER

Discovery of 1234 Century-Hidden Treasures of Cobwebbed Attic-Corners!

Worm-Eaten and Dust-Covered Curiosities

---

8 POINT TUDORESQUE.
20 A, 52 a. *Brevier.* $4.70

MEDIEVAL CUSTOMS

Modern Fancies

Haughty Knights' Stainless Standard

1234567890

12 POINT TUDORESQUE.
12 A, 32 a. *Pica.* $4.35

QUEER CARVING

Youthful Genius of Might

1234567890

18 POINT TUDORESQUE.
8 A, 20 a. *Great Primer.* $4.65

REVELLING

83 Old-Style Dances

22 POINT TUDORESQUE.
6 A, 14 a. *Two-Line Small Pica.* $4.50

EXERCISE

31 Moral Games

6 A, 14 a. 28 POINT TUDORESQUE.—*Two-Line English.* $7.35

Knight Templar's Inspiration

Faith 12345 Hope

---

22 POINT TEUTONIC SHADED.
8 A, 20 a. *Two-Line Small Pica.* $6.40

Invisible Streams

123456

28 POINT TEUTONIC SHADED.
6 A, 14 a. *Two-Line English.* $8.70

Corporations

12345

36 POINT TEUTONIC SHADED.
5 A, 10 a. *Two-Line Great Primer.* $9.10

Castles 15

48 POINT TEUTONIC SHADED.
3 A, 5 a. *Four-Line Pica.* $10.65

Stars 2

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

12 Point Anglo-Gothic.
8 A, 20 a. *Pica.* $3.20

Athletic Oldtime Festivals
12345678

18 Point Anglo-Gothic.
8 A, 18 a. *Great Primer.* $3.90

Continental Travelers
1234567

6 A, 14 a. 22 Point Anglo-Gothic.—*Two-Line Small Pica.* $4.50

Ye Cronycles of Englande and Scotia
Modern 123456 History

---

22 Point Black Ornate Shaded.
8 A, 20 a. *Two-Line Small Pica.* $3.90

Envy and Hate
Judas Backbite's Manuals

22 Point Black Ornate.
8 A, 20 a. *Two-Line Small Pica.* $3.90

Agreeableness
Home Fireside Amenities

28 Point Black Ornate Shaded.
6 A, 14 a. *Two-Line English.* $4.80

Warranted
Lovelinked Spinster

28 Point Black Ornate.
6 A, 14 a. *Two-Line English.* $4.80

Inspection
Parlor Promenades

---

22 Point Teuton Text.
8 A, 18 a. *Two-Line Small Pica.* $4.20

Bachelors' Peculiarities
12345678

32 Point Teuton Text.
5 A, 10 a. *Three-Line Small Pica.* $5.25

Defenders' Reward
123456

4 A, 8 a. 40 Point Teuton Text.—*Double Paragon.* $5.50

Peaceful Haven for Tired Souls
1234567890

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

PATENTED.

18 POINT TITLE TEXT.
8 A, 20 a. *Great Primer.* $3.50

Early Trains to Dram Shops
Lightning Express

22 POINT TITLE TEXT.
8 A, 20 a. *Two-Line Small Pica.* $4.30

Telephones over the Earth
Time Distanced

24 POINT TITLE TEXT.
6 A, 14 a. *Two-Line Pica.* $4.85

Golden Weddings
Fading Tints

28 POINT TITLE TEXT.
6 A, 14 a. *Two-Line English.* $5.75

Eight Per Centum
Popular Loan

5 A, 10 a. 36 POINT TITLE TEXT.—*Two-Line Great Primer.* $5.80

Sweet Heart Notes
Letters Written by Absent Lovers

4 A, 7 a. 40 POINT TITLE TEXT.—*Double Paragon.* $5.30

Mature Womanhood
Autumn's Heavenly Drapery

3 A, 5 a. 48 POINT TITLE TEXT.—*Four-Line Pica.* $6.85

Bank of Money
Shilling Opera Houses

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

PATENTED.

18 Point Title Text Open.
8 A, 20 a. *Great Primer.* $3.50

Chimney Corner Conversations
Memorable Recollections

22 Point Title Text Open.
8 A, 20 a. *Two-Line Small Pica.* $4.30

Innocent Trustful Minds
Winsome Babies

22 Point Title Text Open, No. 2.
8 A, 20 a. *Two-Line Small Pica.* $4.20

Curious Phenomena
Feminine Ward Politicians

24 Point Title Text Open.
6 A, 14 a. *Two-Line Pica.* $4.85

Silver Wedding
Pleasant Memories

6 A, 14 a. 28 Point Title Text Open.—*Two-Line English.* $5.75

Unscrupulous Manipulators of Elections
Lightning Calculators

5 A, 10 a. 36 Point Title Text Open.—*Two-Line Great Primer.* $5.80

Political Ring and Corner Makers
Subtle Machinations

4 A, 7 a. 40 Point Title Text Open.—*Double Paragon.* $5.30

Savings Banks of Plentieville

3 A, 5 a. 48 Point Title Text Open.—*Four-Line Pica.* $6.85

Highearted Santa Claus

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

PATENTED.

24 Point Title Text Open, No. 3.
6 A, 14 a. *Two-Line Pica.* $4.85

Social Event
Grand Receptions
Angelville

28 Point Title Text Open, No. 3.
6 A, 14 a. *Two-Line English.* $5.75

Friendship
Protracted Meetings
Going Home

36 Point Title Text Open, No. 3.
5 A, 10 a. *Two-Line Great Primer.* $5.80

Cataract
Dashing Waters

40 Point Title Text Open, No. 3.
4 A, 7 a. *Double Paragon.* $5.30

Evening
Merrie Bells

PATENTED FEB. 6, 1883.

18 Point Graphic Text.
6 A, 14 a. *Three-Line Nonpareil.* $3.60

Hudson River
Beautiful and Historical
1234567

24 Point Graphic Text.
5 A, 10 a. *Two-Line Pica.* $3.95

Springtime
Waving Flowers
123456

3 A, 5 a. 36 Point Graphic Text.—*Three-Line Pica.* $4.55

Medical Invention
24 Commercial Adventures

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

PATENTED.

28 Point Eureka Text.—*Two-Line English.* 6 A, 14 a. $7.50

Mamma's Innocent Child

36 Point Eureka Text.—*Two-Line Great Primer.* 6 A, 12 a. $9.00

Parlor Angel Illusions

40 Point Eureka Text.—*Double Paragon.* 5 A, 10 a. $9.20

Home Comfort

48 Point Eureka Text.—*Four-Line Pica.* 4 A, 8 a. $9.90

Fireside Pictures

6 A, 14 a. 24 Point Eureka Shaded.—*Two-Line Pica.* $4.90

Grandpapa Queerstick

5 A, 10 a. 32 Point Eureka Shaded.—*Three-Line Small Pica.* $6.00

Goodastin Cheatemwell, Banker

5 A, 10 a. 36 Point Eureka Shaded.—*Two-Line Great Primer.* $7.10

Greetings of Friends

4 A, 7 a. 44 Point Eureka Shaded.—*Four-Line Small Pica.* $7.80

Queer Artistic Notions

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

PATENTED NOV. 1, 1881.

6 Point Title Black.
10 A, 28 a. *Nonpareil.* $2.50

Microscopic Revelations
Insect Life
Voyages Through a Drop of Water
Customs of the Inhabitants
1234567890

8 Point Title Black.
8 A, 20 a. *Brevier.* $2.70

Hills and Valleys
Mountain Summer Jaunts
Dining in the Woods
1234567890

10 Point Title Black.
8 A, 20 a. *Long Primer.* $2.85

Correct Habits
Guarantees of Longevity
Threescore and Ten
1234567

12 Point Title Black.
7 A, 16 a. *Pica.* $3.00

Great Victory
National Coon Hunt
Full Game Bags
1234567

5 A, 10 a. 18 Point Title Black.—*Great Primer.* $3.40

Moonlight Association
Uncertainty of Forked Lightning
1234567890

4 A, 8 a. 24 Point Title Black.—*Two-Line Pica.* $4.45

Public Speakers
Time-Honored Customs

3 A, 6 a. 36 Point Title Black.—*Two-Line Great Primer.* $6.10

Free Lance
Unfettered Press

ALL COMPLETE WITH FIGURES.

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

PATENTED NOV. 1, 1881.

REGISTERED, No. 6105.

18 POINT TITLE BLACK SHADED.—*Great Primer.* 5 A, 10 a. $3.40

Somnific Leagues
Moonlight Jaunts to Dreamland
Aurora Caught Napping
1234567890

4 A, 8 a. 24 POINT TITLE BLACK SHADED.—*Two-Line Pica.* $4.45

Market Houses
Brownstone Residences
123456789

3 A, 6 a. 36 POINT TITLE BLACK SHADED.—*Two-Line Great Primer.* $6.10

Lime Rocks
Scientific Lecture
567890

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

REGISTERED, NO. 6103.

6 A, 14 a. 18 POINT LADY TEXT.—*Three-Line Nonpareil.* $3.90

GRAND EXHIBIT

Opening of Races Christmas Festival

2 3 4 6 9 8 7 5 1

5 A, 10 a. 24 POINT LADY TEXT.—*Two-Line Pica.* $4.50

INDIA SHAWL

Bridal Presents Costly Treasure

2 3 4 6 9 8 7 5 1

REGISTERED, NO. 9216.

8 A, 20 a. 12 POINT ANGULAR TEXT. *Pica.* $2.85

Antiquated Phrases
Quaint Monumental Verses
Specimen of Manhood

6 A, 14 a. 18 POINT ANGULAR TEXT. *Three-Line Nonpareil.* $3.25

Bonds Bought
Fourth National Bank

5 A, 10 a. 24 POINT ANGULAR TEXT.—*Two-Line Pica.* $3.70

Electrical Exhibition

Voltaic Battery Carbon Lamps

ALL COMPLETE WITH FIGURES.

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

6 Point Caxton Black.

14 A, 45 a. *Nonpareil.* $1.75

Just issued by Typograph and Company
Eighteen Quarto Volumes
Particular Description of the Bipedal Family
With Illustrations by Chalkitoff
1234567890

8 Point Caxton Black.

12 A, 40 a. *Brevier.* $2.15

Mankind Influenced by Climate
Savage and Civilized
Foraging Propensities of Humanity
Gormandizing Capacity
1234567890

10 A, 30 a. 9 Point Caxton Black.—*Three-Line Excelsior.* $2.15

Lectures on Problems of Human Sustenance
Illustrated by Rural Scenes in all Quarters of the Globe
Machinery as Applied in Husbandry
1234567890

10 A, 30 a. 12 Point Caxton Black.—*Pica.* $2.35

Ploughing, Broadcast Sowing, Planting
Open Warfare with the Destructive Enemies of Agriculture
Subduing, Cultivating and Enriching the Earth
1234567890

6 A, 18 a. 18 Point Caxton Black.—*Three-Line Nonpareil.* $2.75

Rejoicing at the Harvest-Home
Gathering the Bounties of Dame Nature
1234567890

4 A, 12 a. 30 Point Caxton Black.—*Five-Line Nonpareil.* $3.80

Trudging Homeward
Merrily Consuming Frumenty

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

28 Point Text Ornate.
8 A, 20 a. *Two-Line English.* $5.00

Romance of Lovely Maidenhood

40 Point Text Ornate.
6 A, 14 a. *Double Paragon.* $6.65

Sweet Youthful Dreams

5 A, 10 a. 48 Point Text Ornate.—*Four-Line Pica.* $7.20

Pretty Maidens of Budding Springtime

18 Point Illuminated, No. 2.
6 A, 14 a. *Great Primer.* $3.90

Bright Firesides
12345678

24 Point Illuminated, No. 2.
5 A, 10 a. *Two-Line Pica.* $5.30

Pure Water
1234567

4 A, 7 a. 36 Point Illuminated, No. 2.—*Two-Line Great Primer.* $6.45

Steam Calliopes 35

6 A, 14 a. 18 Point Illuminated.—*Great Primer.* $4.30

Philadelphia Conversation Society
1234567890

5 A, 10 a. 24 Point Illuminated.—*Two-Line Pica.* $5.25

96 Mortgage Bondholders

4 A, 7 a. 36 Point Illuminated.—*Two-Line Great Primer.* $6.65

Christmas Songs 14

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

PATENTED DEC. 6, 1881.

16 POINT QUEEN-ANNE TEXT.
6 A each, 20 a. *Two-Line Brevier.* $4.60

Reward for Gallant Conduct
Record of Proceedings of the Society
Regulating the Irregular
1234567890

24 POINT QUEEN-ANNE TEXT.
4 A each, 10 a. *Two-Line Pica.* $4.65

Annual Splashing
Nymphs of the Washpave
1234567890

3 A each, 6 a. 36 POINT QUEEN-ANNE TEXT.—*Three-Line Pica.* $7.35

Convocation of Sons and Daughters

BLACK. OPEN. SHADED.

PATENTED JUNE 25, 1878.

18 POINT RIPPLE TEXT.
8 A, 18 a. *Great Primer.* $3.95

Monthly Sociables
Women's Conventions
1234567890

24 POINT RIPPLE TEXT.
6 A, 14 a. *Two-Line Pica.* $5.15

Domestic Felicity
1234567

5 A, 10 a. 36 POINT RIPPLE TEXT.—*Two-Line Great Primer.* $6.95

Home Insurance Company
1234567890

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

PATENTED.

22 Point Medieval Text Ornate.
12 A, 32 a. *Two-Line Small Pica.* $4.70

Professor Tweezer
Scientific Sound Tooth Extractor

28 Point Medieval Text Ornate.
8 A, 20 a. *Two-Line English.* $4.70

Soleless Shoes
Exchanged for New Boots

36 Point Medieval Text Ornate.
6 A, 14 a. *Two-Line Great Primer.* $4.80

Scratchback Brushes

40 Point Medieval Text Ornate.
6 A, 14 a. *Double Paragon.* $5.60

Aromatic Perfumes

5 A, 10 a. 48 Point Medieval Text Ornate.—*Four-Line Pica.* $7.20

Midwinter Lovemaking Promenade

---

22 Point Medieval Text.
12 A, 32 a. *Two-Line Small Pica.* $4.70

Charming Employment
Unpatented Buttonhole Machines

28 Point Medieval Text.
8 A, 20 a. *Two-Line English.* $4.70

Southern Melodies
Plantation Reconstructions

36 Point Medieval Text.
6 A, 14 a. *Two-Line Great Primer.* $4.80

International Councils

40 Point Medieval Text.
6 A, 14 a. *Double Paragon.* $5.60

Friendly Arbitration

5 A, 10 a. 48 Point Medieval Text.—*Four-Line Pica.* $7.20

Creative Genius, Skilful Handicraft

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

PATENTED.

28 Point Card Text Shaded.
8 A, 20 a. *Two-Line English.* $4.40

Postdiluvian Seashore Antics

32 Point Card Text Shaded.
6 A, 14 a. *Three-Line Small Pica.* $5.00

Sparkling Graceful Blonde

5 A, 10 a. 44 Point Card Text Shaded.—*Four-Line Small Pica.* $6.00

Independent Order of Gaunt Brobdingnagians

5 A, 10 a. 48 Point Card Text Shaded.—*Four-Line Pica.* $7.20

Lovely Mermaids' Stalactite Grotto

24 Point Card Text, No. 2.
8 A, 18 a. *Two-Line Pica.* $4.50

23 Corn Husking Parties

28 Point Card Text, No. 2.
6 A, 14 a. *Two-Line English.* $4.85

47 Moonlight Walks

PATENTED.

14 Point Card Text.
12 A, 32 a. *English.* $4.00

Muttonchop Hummebug, Importer of Porcelain Vases

22 Point Card Text.
12 A, 32 a. *Two-Line Small Pica.* $4.40

Wardrobe Trunks of Miss Gracie Good

28 Point Card Text.
8 A, 20 a. *Two-Line English.* $4.40

Anticipations by Gooseygander

32 Point Card Text.
6 A, 14 a. *Three-Line Small Pica.* $5.00

Delegate from Swampoodle

5 A, 10 a. 44 Point Card Text.—*Four-Line Small Pica.* $6.00

Stellar Bonfires of Naughty Nebularians

5 A, 10 a. 48 Point Card Text.—*Four-Line Pica.* $7.20

Boarding School for Young Ladies

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

22 POINT FANCY TEXT SHADED.
10 A, 28 a. *Two-Line Small Pica.* $4.30

Grand Collection of Chimneytops

28 POINT FANCY TEXT SHADED.
8 A, 18 a. *Two-Line English.* $5.40

Conjectures of Old Prob

6 A, 12 a. 36 POINT FANCY TEXT SHADED.—*Two-Line Great Primer.* $5.40

Adepts in Slander, Malicious Surmisers

5 A, 10 a. 40 POINT FANCY TEXT SHADED.—*Double Paragon.* $5.40

Tenderhearted Merry Belle Wringers

4 A, 7 a. 48 POINT FANCY TEXT SHADED.—*Four-Line Pica.* $7.20

Perfection of Pure Examples

PATENTED.

18 POINT FANCY TEXT.
12 A, 32 a. *Great Primer.* $4.00

Convicts Break their Galling Chains

22 POINT FANCY TEXT.
10 A, 28 a. *Two-Line Small Pica.* $4.30

Bewitching Lovely Womanhood

28 POINT FANCY TEXT.
8 A, 18 a. *Two-Line English.* $5.40

Long Promised Visits

36 POINT FANCY TEXT.
6 A, 12 a. *Two-Line Great Primer.* $5.40

American Economy

5 A, 10 a. 40 POINT FANCY TEXT.—*Double Paragon.* $5.40

Pure Ballots our Sovereign Remedy

4 A, 7 a. 48 POINT FANCY TEXT.—*Four-Line Pica.* $7.20

Livery Bedecked Mountebank

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

12 Point Sloping Black Shaded.
12 A, 32 a. *Pica.* $4.60

Deliciously Scented
Breezes from Jersey Shore
1234567890

18 Point Sloping Black Shaded.
8 A, 20 a. *Great Primer.* $4.75

Dress Carnival
Monday Night Ball
12345678

22 Point Sloping Black Shaded.
8 A, 18 a. *Two-Line Small Pica.* $6.00

Fine Art School
123456

28 Point Sloping Black Shaded.
5 A, 10 a. *Two-Line English.* $6.60

Paper Boats
12345

4 A, 7 a. 36 Point Sloping Black Shaded.—*Two-Line Great Primer.* $6.60

26 Banking Companies

---

12 Point Sloping Black.
12 A, 32 a. *Pica.* $4.60

Goblin Necromancy
Spinning Mules and Jennies
1234567890

18 Point Sloping Black.
8 A, 20 a. *Great Primer.* $4.75

Blarney Snares
Mean Business Tact
12345678

22 Point Sloping Black.
8 A, 18 a. *Two-Line Small Pica.* $6.00

Yearly Boat Race
12345678

28 Point Sloping Black.
5 A, 10 a. *Two-Line English.* $6.60

Easy Slopes
123456

4 A, 7 a. 36 Point Sloping Black.—*Two-Line Great Primer.* $6.60

Industrial Exhibits 213

72 Point and 96 Point of this Series furnished.

PATENTED.

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

12 POINT TREASURY OPEN.
10 A, 24 a. *Pica.* $3.20

Astronomical Delusions
Investigations of Moonshine
1234567890

18 POINT TREASURY OPEN.
7 A, 16 a. *Great Primer.* $3.50

Light and Shade
Marvelous Theories
12345678

22 POINT TREASURY OPEN.
6 A, 14 a. *Two-Line Small Pica.* $3.90

National Bank
Everybody Prompt

28 POINT TREASURY OPEN.
5 A, 10 a. *Two-Line English.* $4.95

Currency
Golden Jewels

4 A, 8 a. 36 POINT TREASURY OPEN.—*Two-Line Great Primer.* $5.55

Footprints of Childhood

12 POINT TREASURY.
10 A, 24 a. *Pica.* $3.20

Foul Conspiracy
Lunatics Attacking Truth
12456890

18 POINT TREASURY.
7 A, 16 a. *Great Primer.* $3.50

Spot Cash
Trust Fund Investor
1234567

22 POINT TREASURY.
6 A, 14 a. *Two-Line Small Pica.* $3.90

Promotion
Society Marriage

28 POINT TREASURY.
5 A, 10 a. *Two-Line English.* $4.95

Contented
Happy Crowd

4 A, 8 a. 36 POINT TREASURY.—*Two-Line Great Primer.* $5.55

Bullion Savings Bank

ALL COMPLETE WITH FIGURES.

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

8 A, 18 a. 22 POINT BLACK INLAID, NO. 2.—*Two-Line Small Pica.* $6.20

Youthful Wanderings

63 Tender Words and Fond Caresses

5 A, 10 a. 28 POINT BLACK INLAID, NO. 2.—*Two-Line English.* $6.30

Cheerful Summer Walks 27

4 A, 7 a. 36 POINT BLACK INLAID, NO. 2.—*Two-Line Great Primer.* $6.55

48 Gorgeous Prospects

---

8 A, 20 a. 18 POINT BLACK INLAID.—*Great Primer.* $5.00

Melodious-Voiced Parrakeets

Screeching Monsters Waking the World 158

8 A, 18 a. 22 POINT BLACK INLAID.—*Two-Line Small Pica.* $6.40

Continental Ball Players

380 Runners Pitching and Catching

5 A, 10 a. 28 POINT BLACK INLAID.—*Two-Line English.* $6.55

Birth-Place of Freedom '76

4 A, 7 a. 36 POINT BLACK INLAID.—*Two-Line Great Primer.* $6.90

34 Liberty Celebrations

PATENTED.

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

10 Point Condensed Black.
20 A, 52 a. *Long Primer.* $4.55

Schuylkill Regatta
Great International Boat Races

18 Point Condensed Black.
12 A, 32 a. *Great Primer.* $5.50

Pick & Grubb
Builders and Contractors

12 Point Condensed Black, No. 2.
12 A, 32 a. *Pica.* $3.95

Quick & Active
Lightfoot Dancing Masters

22 Point Condensed Black.
8 A, 20 a. *Two-Line Small Pica.* $5.20

Wire Fence Makers

6 A, 14 a. 28 Point Condensed Black, No. 2.—*Two-Line English.* $6.00

Pennsylvania School Magazine

6 A, 14 a. 36 Point Condensed Black.—*Two-Line Great Primer.* $7.75

The Delaware County Times

---

10 Point Condensed Black Shaded.
20 A, 52 a. *Long Primer.* $4.55

Interesting Scenes
Panorama of Yellowstone Valley

18 Point Condensed Black Shaded.
12 A, 32 a. *Great Primer.* $5.75

Shades & Co.
Painters and Frescoers

12 Point Condensed Black Shaded.
12 A, 32 a. *Pica.* $4.00

Gabbler & Tattler
Fashionable Physiognomists

22 Point Condensed Black Shaded.
8 A, 20 a. *Two-Line Small Pica.* $5.10

Delicious Apricots

6 A, 14 a. 28 Point Condensed Black Shaded.—*Two-Line English.* $6.00

New England Weekly Reporter

6 A, 14 a. 36 Point Condensed Black Shaded.—*Two-Line Great Primer.* $7.90

The Southern Trade Journal

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

8 Point Black, No. 2.
24 A, 70 a. *Brevier.* $2.70

Professor Mustic on Ancient Gimcracks

12 Point Black, No. 3.
12 A, 32 a. *Pica.* $2.40

235 Curious Closet Explorers

10 Point Black, No. 3.
20 A, 52 a. *Long Primer.* $3.15

Widows' Rural Homesteads 146

18 Point Black, No. 3.
8 A, 20 a. *Great Primer.* $2.70

97 Knowledge Lamps

6 A, 14 a. 22 Point Black.—*Two-Line Small Pica.* $2.95

Ancient Monumental Inscription 35

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12 Point Condensed Black.
12 A, 32 a. *Pica.* $4.20

312 Suggestions of Benevolence

20 Point Condensed Black.
8 A, 20 a. *Two-Line Long Primer.* $4.90

65 Regiments Drilling

24 Point Condensed Black.
8 A, 20 a. *Two-Line Pica.* $6.60

Crude Blowers 89

28 Point Condensed Black.
6 A, 14 a. *Two-Line English.* $6.80

Associations 12

---

6 Point Black.
24 A, 70 a. *Nonpareil.* $2.45

Peace Proclamation by the President of the Union

1234567890

8 Point Black, No. 3.
24 A, 70 a. *Brevier.* $3.20

Genuine Specifics for Political Gangrene

1234567890

10 Point Black, No. 4.
20 A, 52 a. *Long Primer.* $3.10

Prison Houses of Oppression

12 Point Black, No. 4.
12 A, 32 a. *Pica.* $2.65

Archæological Researches

14 Point Black, No. 2.
10 A, 28 a. *English.* $2.80

Gropings in Midnight

18 Point Black, No. 4.
8 A, 20 a. *Great Primer.* $3.00

Ancient Copybook

24 Point Black.
6 A, 14 a. *Two-Line Pica.* $3.75

Writs of Right

28 Point Black.
6 A, 14 a. *Two-Line English.* $4.60

Proclamation

40 Point Black.
3 A, 9 a. *Double Paragon.* $5.55

Couriers

48 Point Black, No. 2.
3 A, 5 a. *Four-Line Pica.* $6.45

Erebus

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60 Point Black, No. 3, furnished.

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

12 Point Modern Text.
12 A, 32 a. *Pica.* $4.15

Magnificent Land Enterprise

22 Point Modern Text.
8 A, 20 a. *Two-Line Small Pica.* $5.20

Household Treasure

36 Point Modern Text.
6 A, 14 a. *Two-Line Great Primer.* $9.85

Young Doe

18 Point Modern Text.
10 A, 28 a. *Great Primer.* $4.80

Wonderful Predestinators

28 Point Modern Text.
6 A, 14 a. *Two-Line English.* $6.45

Smiling Morn

48 Point Modern Text.
5 A, 10 a. *Four-Line Pica.* $12.60

Hot Tea

3 A, 5 a. 60 Point Modern Text.—*Five-Line Pica.* $10.35

Graphic Sketch

---

7 Point Teutonic Title.
20 A, 52 a. *Minion.* $4.05

Unbridled Printing Press
Patent Safety-Valve of our Political Engine
1234567890

10 Point Teutonic Title.
15 A, 42 a. *Long Primer.* $4.40

345 Rules for Curtain Lecturing

12 Point Teutonic Title.
12 A, 32 a. *Pica.* $4.80

True Charity Crumbs 128

20 Point Teutonic Title.
8 A, 20 a. *Two-Line Long Primer.* $5.30

879 Torpedo Boats

9 Point Teutonic Title.
15 A, 42 a. *Bourgeois.* $3.80

Unconscionable Trickeries
Creeping into Filthy Political Holes
1234567890

11 Point Teutonic Title.
12 A, 32 a. *Small Pica.* $4.00

157 Roads Leading to Fortune

14 Point Teutonic Title.
8 A, 20 a. *English.* $4.20

Winter's Provender 605

24 Point Teutonic Title.
6 A, 14 a. *Two-Line Pica.* $5.70

294 Inducements

5 A, 10 a. 28 Point Teutonic Title.—*Two-Line English.* $6.85

Internal Developments 735

4 A, 7 a. 36 Point Teutonic Title.—*Two-Line Great Primer.* $7.10

684 Useful Inventions

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

9 Point Condensed Black, No. 3.
20 A, 52 a. *Bourgeois.* $4.00

Autocratic Rulers Abdication Humiliating
1234567890

11 Point Condensed Black, No. 3.
15 A, 42 a. *Small Pica.* $4.20

Bombarding Invincible Fortresses
1234567890

12 Point Condensed Black, No. 3.
12 A, 32 a. *Pica.* $4.60

Accelerated March Triumphs
1234567890

14 Point Condensed Black, No. 3.
10 A, 28 a. *English.* $4.40

Deserters Shot Retreating
1234567890

18 Point Condensed Black, No. 3.
8 A, 20 a. *Great Primer.* $4.90

37 Reveille Rollcalls

22 Point Condensed Black, No. 3.
8 A, 20 a. *Two-Line Small Pica.* $5.85

27 Public Dinners

6 A, 14 a. 28 Point Condensed Black, No. 3.—*Two-Line English.* $7.10

247 Penurious Workers' Tenure

5 A, 10 a. 36 Point Condensed Black, No. 3.—*Two-Line Great Primer.* $6.75

Acrimonious Reprimand 35

5 A, 10 a. 40 Point Condensed Black, No. 3.—*Double Paragon.* $8.40

42 Marching Homewards

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3 A, 7 a. 36 Point School Text.—*Two-Line Great Primer.* $5.00

Young Maiden Hopes 79

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

8 Point Borussian.

24 A, 70 a. *Brevier.* $3.60

Whereas, on the 10th day of May last, a warrant issued by Jorem Blackstone, one of our justices of the peace in and for the county of Gadabout, was directed and delivered to Gregory Careless, Constable of Clackville, in the said

1234567890

14 Point Borussian.

15 A, 42 a. *Two-Line Minion.* $5.50

Whereas, on the 10th day of May last, a warrant issued by Jorem Blackstone, one of our justices of

11 Point Borussian.

20 A, 52 a. *Small Pica.* $4.05

Whereas, on the 10th day of May last, a warrant issued by Jorem Blackstone, one of our justices of the peace in and for the county of

1234567890

22 Point Borussian.

8 A, 20 a. *Two-Line Small Pica.* $4.55

Whereas, on the 10th day of May last, a warrant of

5 A, 10 a. 36 Point Borussian.—*Two-Line Great Primer.* $5.45

Astute and Learned Barristers 3167

---

15 A, 42 a. 8 Point Boldface Borussian.—*Brevier.* $3.30

Grand Annual Rush to Mountain Crystal Springs
Ostentatious Display of Trunks of Fashionable Flummery by Knight Errant Addlepate Softasmush
1234567890

12 A, 32 a. 11 Point Boldface Borussian.—*Small Pica.* $3.10

12345 Live Curiosities and Phenomenal Freaks of Nature at the Zoological Garden
Specimens of Extinct Ichthyosaurians

8 A, 20 a. 14 Point Boldface Borussian.—*Two-Line Minion.* $3.70

Financial Monopolies by Hard, Greedy Capitalists 6789
Strikes, Riots, Bloodshed, Anarchy

6 A, 14 a. 22 Point Boldface Borussian.—*Two-Line Small Pica.* $4.05

302 Law Evading, Shuffling Pettifoggers
Buss Loggerhead, Litigant

4 A, 7 a. 36 Point Boldface Borussian.—*Two-Line Great Primer.* $5.50

Morbid Hallucinations 6318

The above Series are adapted to line with each other.

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

14 POINT TEUTONIC EXTENDED.
8 A, 20 a. *English.* $4.25

Modern Philosophers
1234567890

22 POINT TEUTONIC EXTENDED.
6 A, 14 a. *Two-Line Small Pica.* $4.80

Quiet Bachelors
1234567890

5 A, 10 a. 24 POINT TEUTONIC EXTENDED.—*Two-Line Pica.* $5.70

Baseball Epidemic
56 Useful Pursuits Neglected

---

8 POINT TEUTONIC.
24 A, 70 a. *Brevier.* $6.20

Melting Scenes of Dissolving Creams
1234567890

10 POINT TEUTONIC.
20 A, 52 a. *Long Primer.* $5.85

Compounding Genuine Villanies
1234567890

12 POINT TEUTONIC.
12 A, 32 a. *Pica.* $4.95

134 Fun-Making Receipts

14 POINT TEUTONIC.
12 A, 32 a. *English.* $5.95

37 Borough Counsellors

18 POINT TEUTONIC.
10 A, 28 a. *Great Primer.* $6.95

Seashore Cottages 75

22 POINT TEUTONIC.
8 A, 20 a. *Two-Line Small Pica.* $6.60

War Dangers 49

28 POINT TEUTONIC.
6 A, 14 a. *Two-Line English.* $8.15

12 New Coins

36 POINT TEUTONIC.
5 A, 10 a. *Two-Line Great Primer.* $8.40

35 Bankers

4 A, 7 a. 48 POINT TEUTONIC.—*Four-Line Pica.* $10.70

Model Nursery 58

3 A, 5 a. 72 POINT TEUTONIC.—*Six-Line Pica.* $16.65

67 Old Hams

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

6 Point German, No. 12.

Die hohe Stufe, welche die Buchdruckerkunst unter den Erfindungen des menschlichen Geistes einnimmt, hat die Ehre, die Geburtsstätte derselben zu sein, zum Gegenstande eines lebhaften noch nicht beendigten Streites gemacht, seit Strasburg, besonders aber seit Harlem es sich angelegen sein ließ, die Stadt Mainz aus ihrem früher unbestrittenen ausschließlichen Besitze, der von Harlem sogar als ein unredlicher angefochten wird, ganz oder doch größtentheils zu verdrängen. In den dadurch entstandenen Streitfragen herrscht das Vorurtheil, jene Kunst könne nur in einem einzigen Kopfe entstanden sein, und das Streben vor, diesem zu Gunst, Alles was ihre Erfindung dem Drange eines reif gewordenen Zeitbedürfnisses verdankt, was bis unmittelbar an ihre Schwelle vorbereitend

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18 Point German, No. 2.

Die sehr hohe Stufe, welche die Buchdruckerkunst unter den Erfindungen des menschlichen Geistes einnimmt, hat die Ehre, die Geburtsstätte derselben zu sein, zum Gegenstande eines lebhaften

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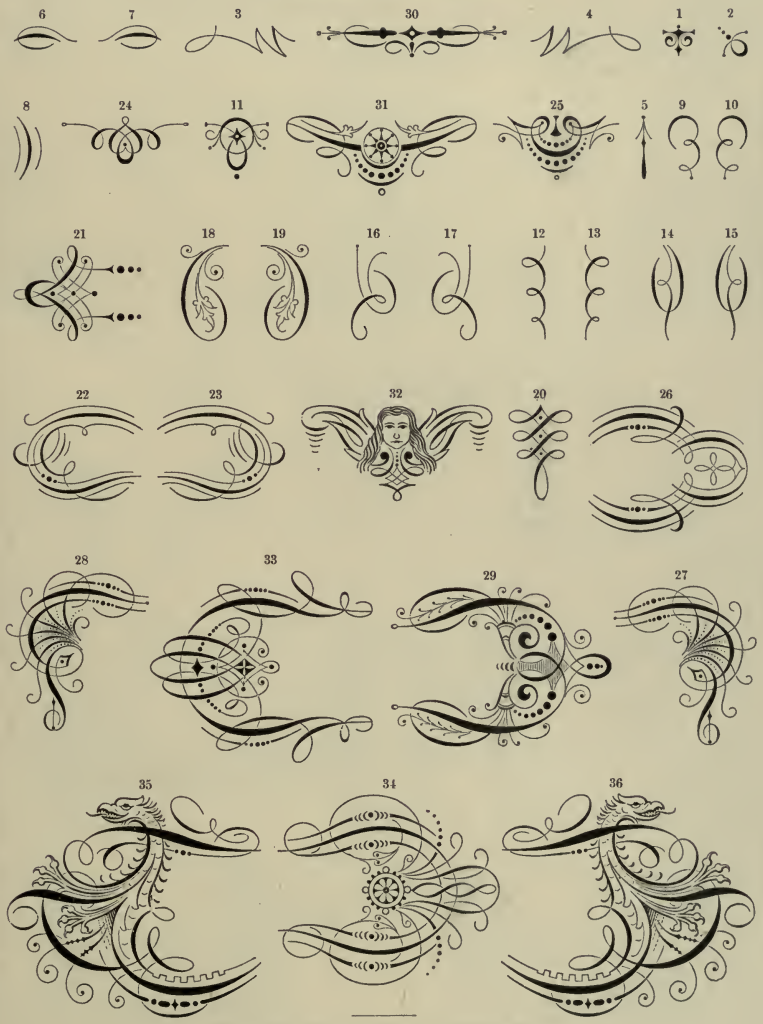

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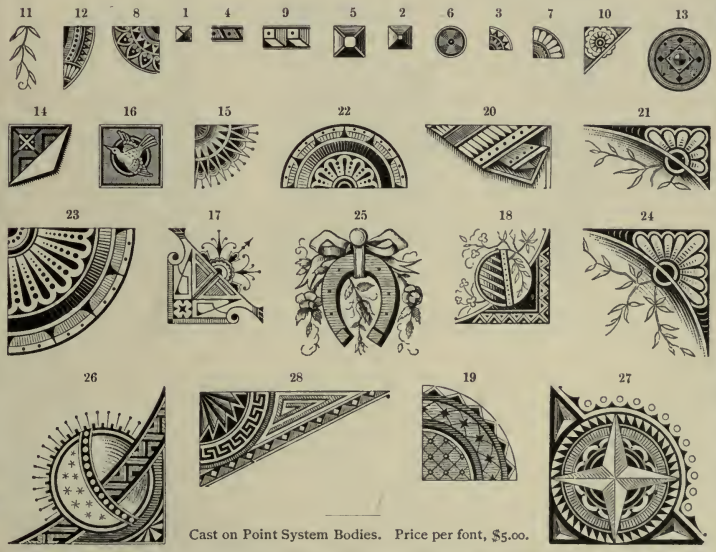

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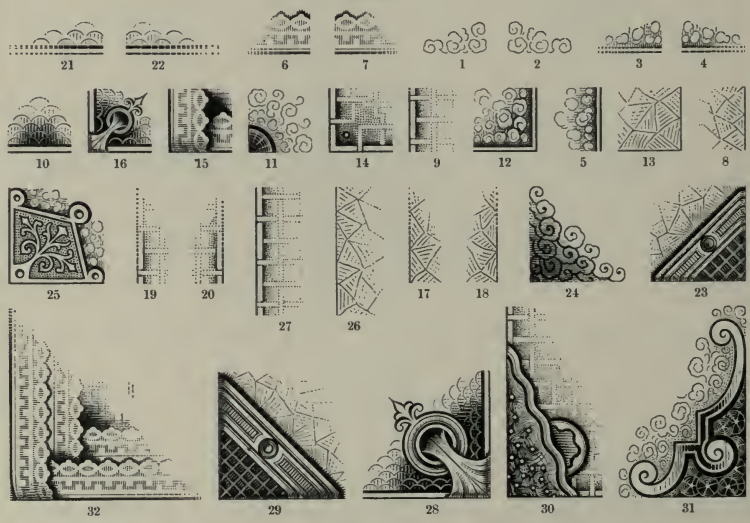
REGISTERED, NOS. 115,160 to 115,165.

CHARACTERS.



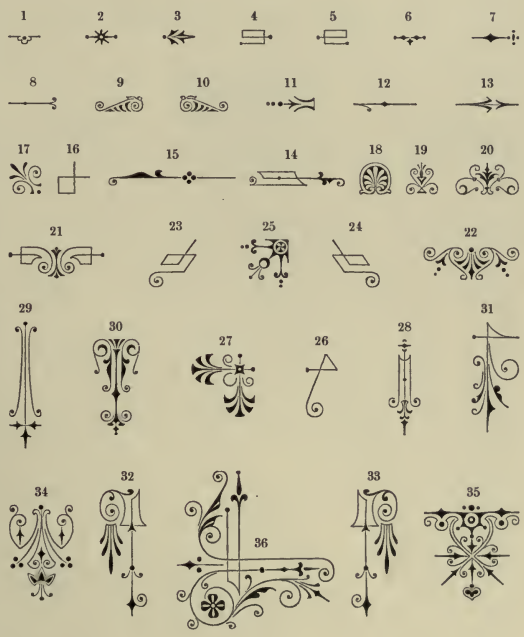
CAST ON POINT SYSTEM BODIES. PRICE PER FONT, $6.25.

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

COMBINATION ORNAMENTS

SERIES 5.

CHARACTERS.

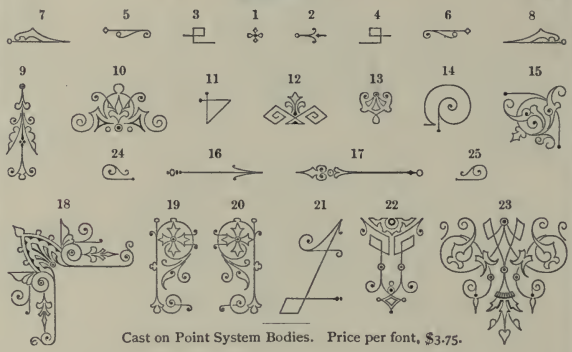


Cast on Point System Bodies. Price per font, $5.50.

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

Mr. COMBINATION ORNAMENTS. Sec. I.

CHARACTERS
Series 6.

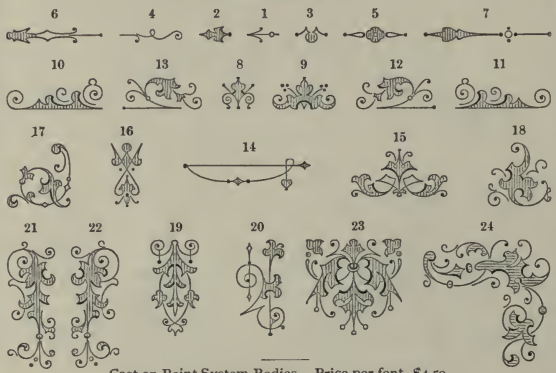


Cast on Point System Bodies. Price per font, $3.75.

National

March 28

CHARACTERS
Series 7.



Cast on Point System Bodies. Price per font, $4.50.

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

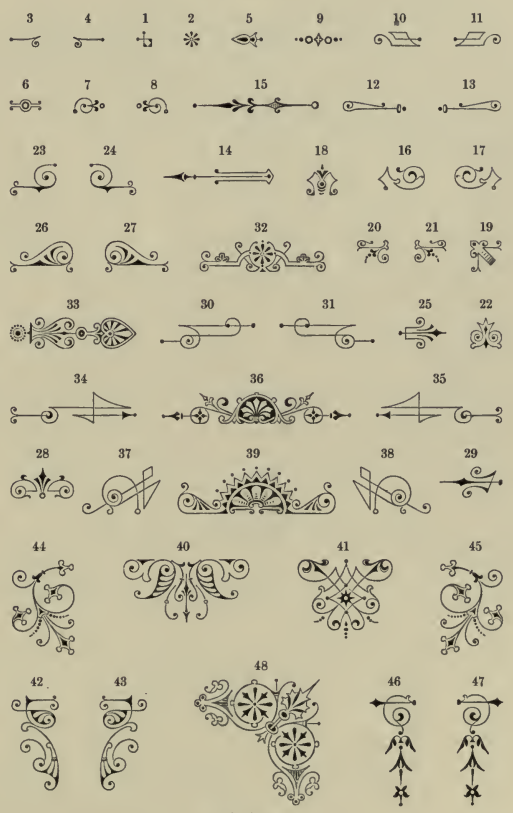
Combination Ornaments

SERIES 8.

PATENTED JUNE 10, 1879.

CAST ON POINT SYSTEM BODIES.

CHARACTERS.



Price per font, $6.45.

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

COMBINATION ORNAMENTS

PATENTED JUNE 10, 1879.

Mechanical Patent, Oct. 28, 1879.

SERIES 9

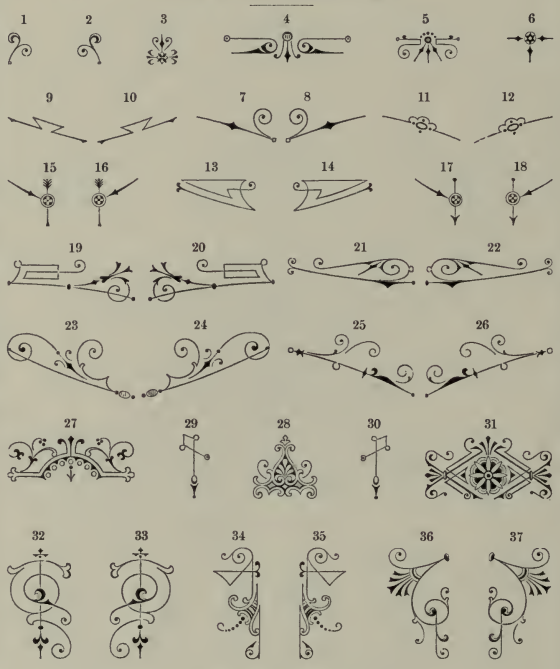
ELLIPTICAL

CHARACTERS

MENU

WINE LIST

Cast on Point System Bodies.



Price per font, $10.00.

Circumvent + Crookman, + Bender, + Curver + and + Twister +

Excursion of the Huckem Angling Club

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

ALLOPATHIC MEDICINES

TONSORIAL COSMETICS

PATENTED JUNE 29, 1880.

COMBINATION ORNAMENTS.

SLOPING BODIES

Adjustable Quadrates

Furnished with the Font.

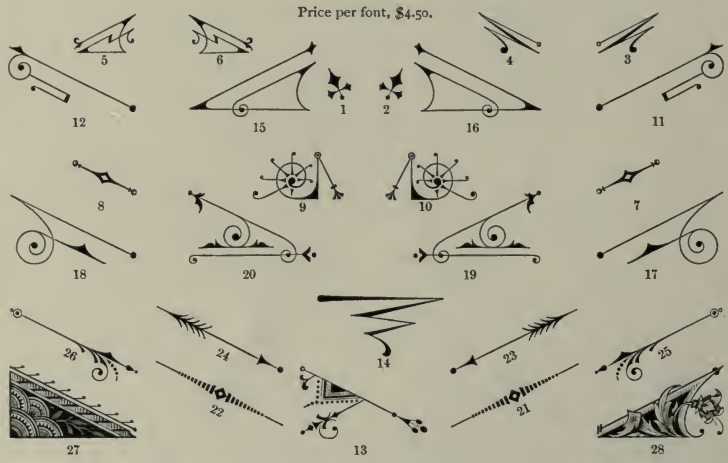
SERIES 11.

This Series is cast on our Patented Sloping Bodies, and is easily put together.

Office of The MacKellar, Smiths & Jordan Co.

CHARACTERS.

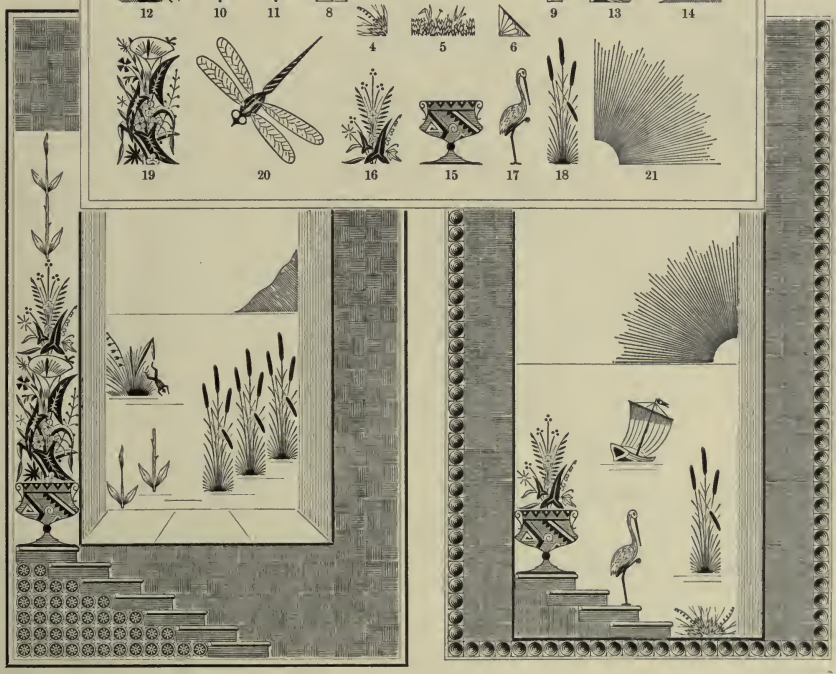
Price per font, $4.50.



CAST ON POINT SYSTEM BODIES.

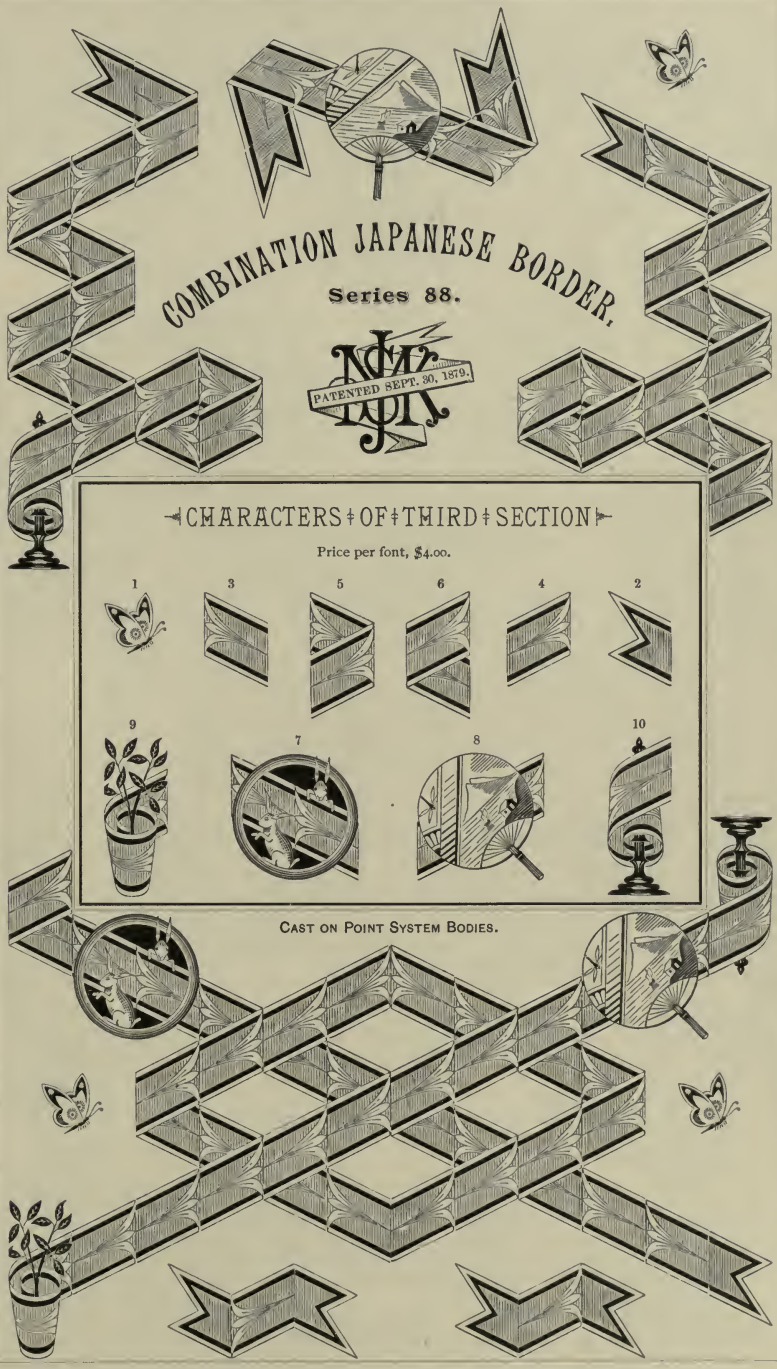
The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

CAST ON POINT SYSTEM BODIES.



The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

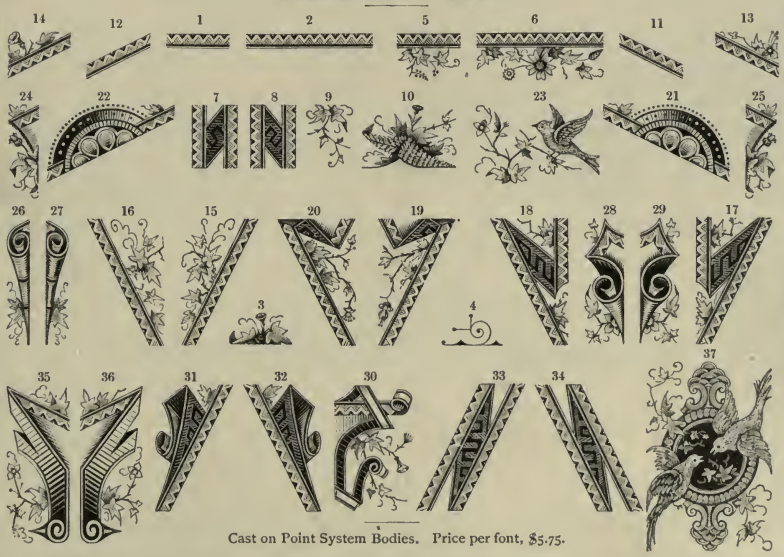
The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*



The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

CHARACTERS.



Cast on Point System Bodies. Price per font, $5.75.

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

Combination Orient Border.

PATENTED JUNE 29, 1880.

SERIES 90.

CAST ON POINT SYSTEM BODIES.

CHARACTERS.

1 3 2 7 4 5 6

16 9 11 14 12 13 10 8 15

21 18 27 26 28 29 22

19 23 25 30 31 17 24 20

33 40 35 36 34 39 37

43 41 32 38 42 44

Price per font, $6.75.

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

COMBINATION CHINESE BORDER.

SERIES 91.

PATENTED JAN. 18, 1881.

IN THREE SECTIONS.

CHARACTERS OF FIRST SECTION.

Price per font, $4.00.

CAST ON POINT SYSTEM BODIES.

Price of entire series, $17.00.

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia*

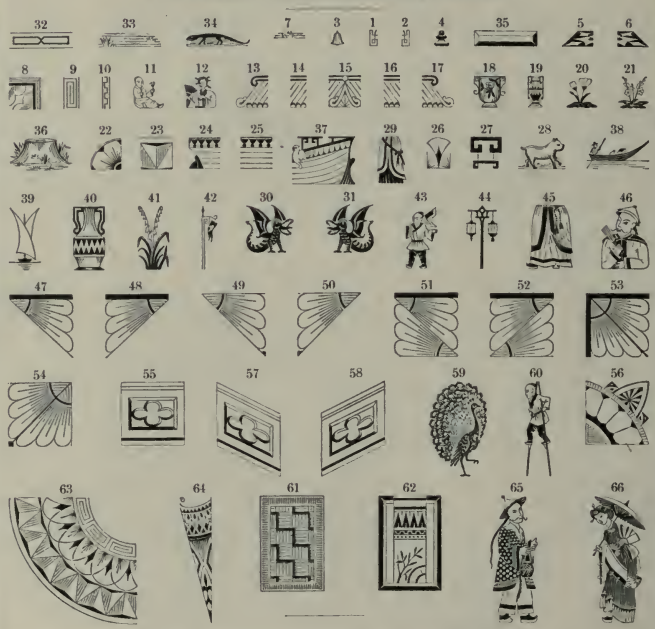
COMBINATION CHINESE BORDER.

SERIES 91.

PATENTED JAN. 18, 1881.

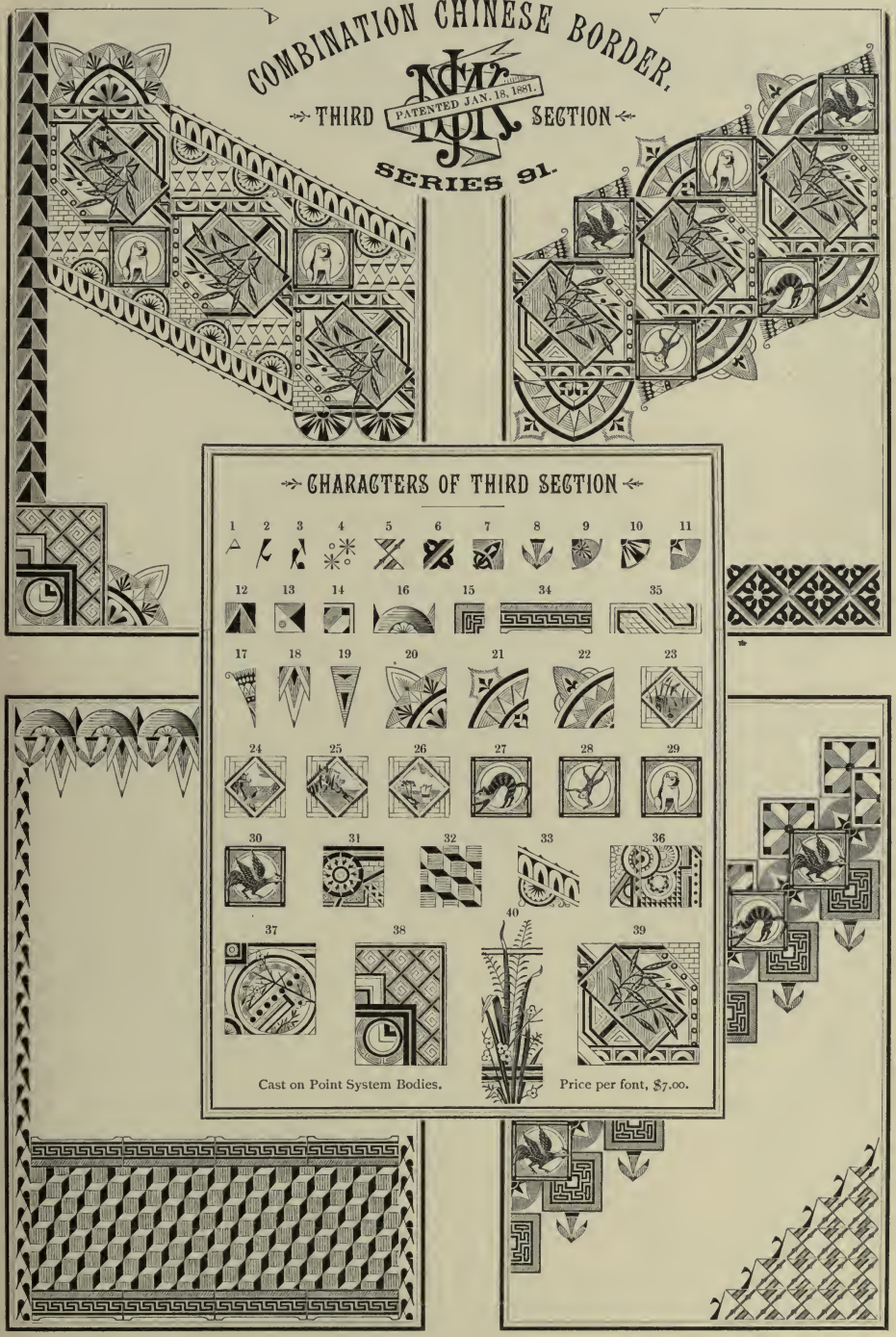
SECOND SECTION.

CHARACTERS OF SECOND SECTION



Cast on Point System Bodies. Price per font, $6.75.

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*



The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia*

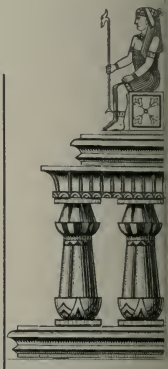
EGYPTIAN BORDER.

SERIES 92.

IN THREE SECTIONS.

PATENTED JULY 5, 1881.

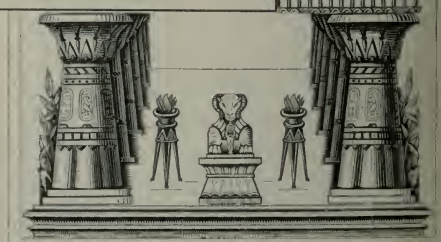
FIRST SECTION.



CHARACTERS OF FIRST SECTION

CAST ON POINT SYSTEM BODIES. PRICE PER FONT, $6.00.

PRICE OF ENTIRE SERIES, $16.00.



The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

EGYPTIAN BORDER

SERIES 92.

PATENTED JULY 5, 1881.

SECOND SECTION.

CAST ON POINT SYSTEM BODIES.

CHARACTERS OF SECOND SECTION

Price per font, $6.00.

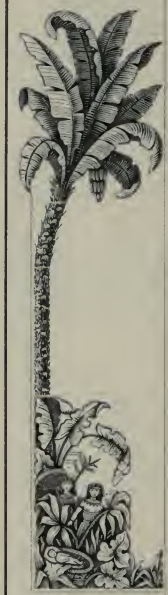
CHRISTMAS PRESENTS

CRIS. KRINGLE & CO.

NEW-YEAR CARDS

EVERYBODY'S FANCY

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*



EGYPTIAN BORDER

SERIES 92.

PATENTED JULY 5, 1881.

THIRD SECTION.

CHARACTERS.

CAST ON POINT SYSTEM BODIES. PRICE PER FONT, $6.00.

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

CHARACTERS.

Cast on Point System Bodies. Price per font, $9.50.

COMBINATION

SILHOUETTE BORDER

PATENTED DEC. 12, 1882.

SERIES 94.

MAY BE BEAUTIFULLY COMBINED WITH SERIES 93.

CHARACTERS.

Cast on Point System Bodies.

Price, $10.00.

PATENTED JAN. 29, 1884.

COMBINATION BORDER

REGISTERED No. 7616.

SERIES 95.

CHARACTERS.

Price per font, $7.00.

Cast on Point System Bodies.

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

Combination Border

PATENTED JAN. 29, 1889.

Series 97

REGISTERED, NO. 112,292.

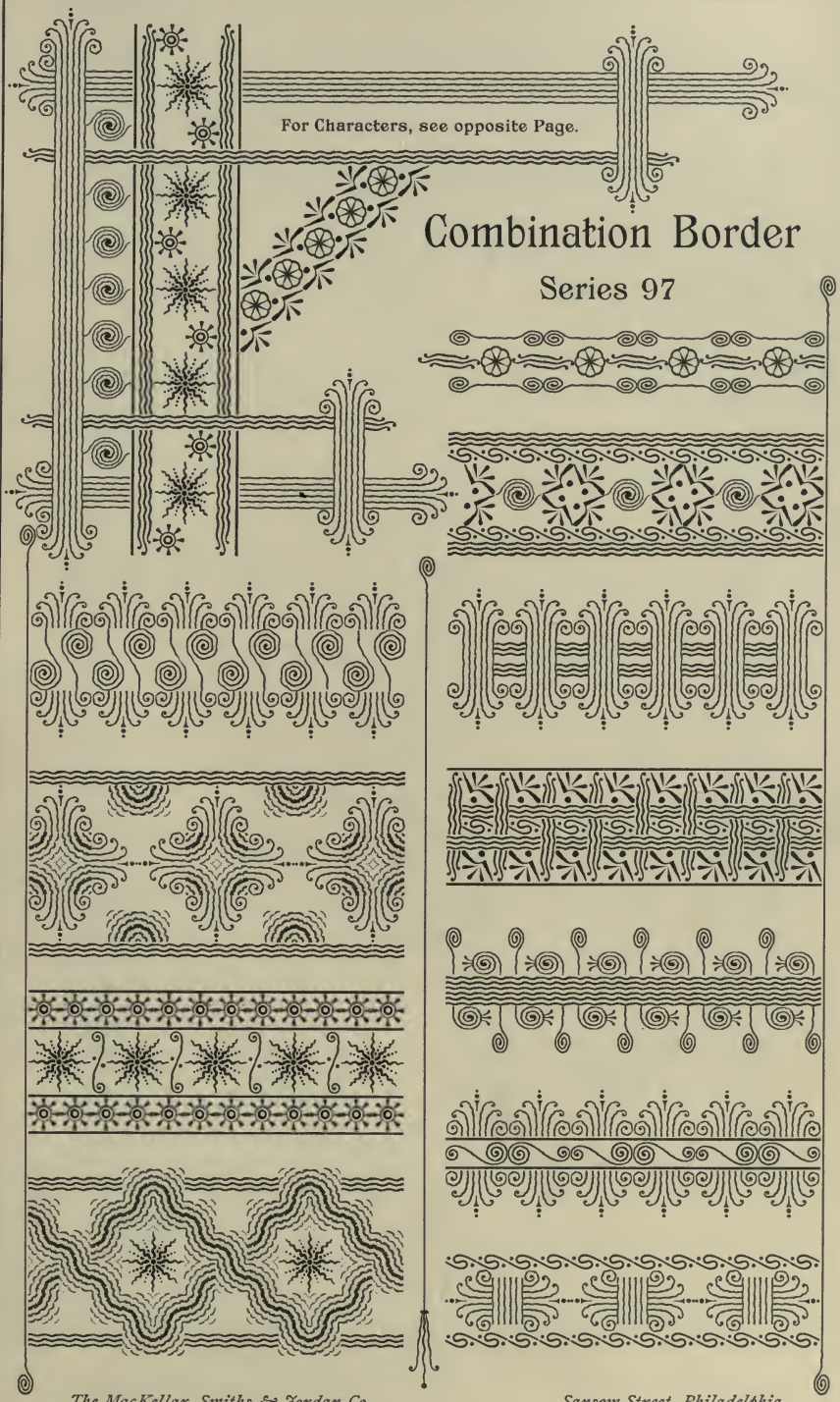
CAST ON POINT SYSTEM BODIES.

Characters

PRICE, $6.00.

FOR ADDITIONAL DISPLAY, SEE FOLLOWING PAGE.

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*



The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

Combination Border, Series 96.

MECHANICAL PATENT, MAR. 31, 1885.
REGISTERED, NO. 71,547.

First Section.

CAST ON POINT SYSTEM BODIES.

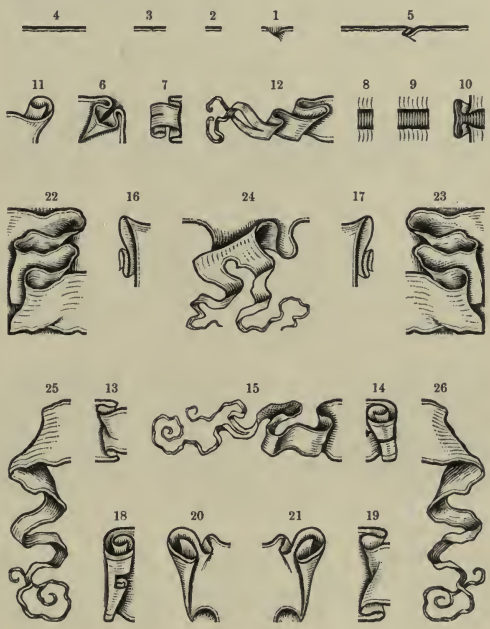
Price, $5.50.

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

Combination Border. Series 96

PATENTED MAY 10, 1887.

SECOND CHARACTERS SECTION



Price, $4.25.

REGISTERED No. 71,547.

CAST ON POINT SYSTEM BODIES.

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

COMBINATION BORDER

SERIES 96.

Registered, No. 71,547.

Cast on Point System Bodies.

PATENTED MAY 10, 1887.

THIRD SECTION.

CHARACTERS.

8 11 13 6 10 9

25 17 12 26

27 5 1 2 7 28

3 14 4

19 15 24 16 18

20 21 22 23

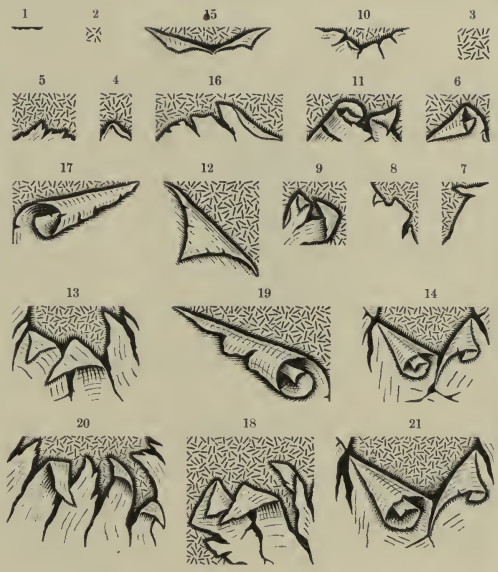
Price, $7.00.

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

Combination Border, Series 98

PATENTED FEB. 18, 1890. REGISTERED, No. 141,359.

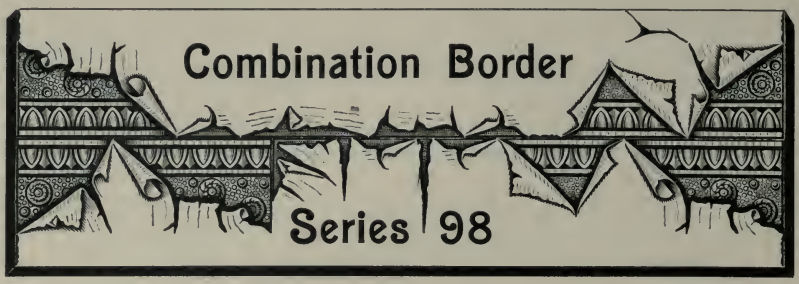
CHARACTERS.



PRICE, $6.00. CAST ON POINT SYSTEM BODIES.

FIRST SECTION

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*



PATENTED FEB. 18, 1890.

PRICE, $4.00.

CAST ON POINT SYSTEM BODIES.

REGISTERED, NO. 141,359.

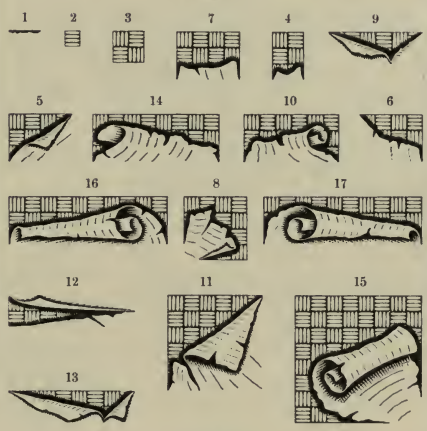
The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

PATENTED FEB. 18, 1890.

Combination Border

THIRD SECTION

CHARACTERS.



PRICE, $5.00.

CAST ON POINT SYSTEM BODIES.

Series 98

REGISTERED, No. 141,359.

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

Combination Border.

REGISTERED, No. 153,671.

Series 99.

CAST ON POINT SYSTEM BODIES.

CHARACTERS.

PRICE, $7.00.

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

Nos. 3744 to 3755. 35 cts. each, or $3.60 per set of twelve months.

No. 3744.

36 POINT ALMANAC SIGNS.—*Two-Line Great Primer.* 25 cents each, or $2.50 per set of twelve months.

Nos. 3732 to 3743. 40 cts. each, or $4.00 per set of twelve months.

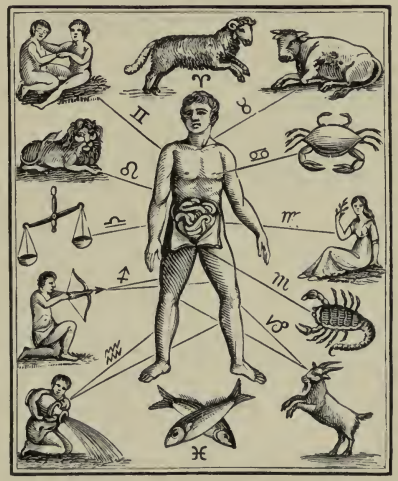
No. 3732.

Nos. 3003 to 3014. 75 cents each, or $8.50 per set of twelve months.

No. 3003.

No. 3004.

No. 2596. $1.50.



Nos. 3720 to 3731. 75 cents each, or $8.50 per set of twelve months.

No. 3720.

No. 3721.

Algebraic Signs.

4½ Point.—*Diamond.*

1 2 3 4 5 6 7 8 9 10 11
+ − × ÷ = # ± □ △ > √
12 13 14 15
∛ ∠ : ∷

6 Point.—*Nonpareil.* $2.40

1 2 3 4 5 6 7 8 9
+ − × ÷ = ∺ ± □ □
10 11 12 13 14 15 16
△ < √ ∛ ∠ : ∷

8 Point, No. 1.—*Brevier.* $1.45

1 2 3 4 5 6
+ − × ÷ = ∺
7 8 9
√ ∛ ∠

9 Point, No. 2.—*Bourgeois.* $1.55

1 2 3 4 5 6
+ − × ÷ = ∺
7 8 9 10 11 12
± □ △ < √ ∛
13 14 15 16
∠ ∽ : ∷

11 Point, No. 2. $1.35
Small Pica.

1 2 3 4 5 6
+ − × ÷ = ∺
7 8 9 10 11 12
± □ △ < √ ∛
13 14 16 17
∠ ∽ : ∷

5 Point.—*Pearl.* $2.05

1 2 3 4 5 6 7 8 9 10 11
+ − × ÷ = # ± □ △ > √
12 13 14 15
∛ ∠ : ∷

7 Point, No. 1.—*Minion.* $1.55

1 2 3 4 5 6 7 8
+ − × ÷ = ∺ □ △
9 10 11 12 13 14
√ ∛ ∠ ∽ : ∷

8 Point, No. 2.—*Brevier.* $1.80

1 2 3 4 5 6
+ − × ÷ = ∺
7 8 9 10 11 12
± □ △ < √ ∛
13 14 15 16
∠ ∽ : ∷

10 Point, No. 1. $1.80
Long Primer.

1 2 3 4 5 6 7
+ − × ÷ = ∺ +
8 9 10 11 12 13 14
± □ △ < > √ ∛
15 16 17 18
∠ ∽ : ∷

12 Point.—*Pica.* $1.50

1 2 3 4 5 6
+ − × ÷ = ∺
7 8 9 10 11
± □ □ △ >
12 13 14 18 19
√ ∛ ∠ : ∷

5½ Point.—*Agate.* $1.70

1 2 3 4 5 6 7 8 9
+ − × ÷ = ∺ ± □ □
10 11 12 13 14 15
< √ ∛ ∠ : ∷

7 Point, No. 2.—*Minion.* $1.75

1 2 3 4 5 6 7 8
+ − × ÷ = ∺ ± □
9 10 11 12 13 14 15 16
△ < √ ∛ ∠ ∽ : ∷

9 Point, No. 1.—*Bourgeois.* $1.55

1 2 3 4 5 6
+ − × ÷ = ∺
7 8 9 10 11
□ △ √ ∛ ∠
12 13 14
∽ : ∷

10 Point, No. 2. $1.50
Long Primer.

1 2 3 4 5 6
+ − × ÷ = ∺
7 8 9 10 11 12
± □ △ < √ ∛
13 14 15 16
∠ ∽ : ∷

14 Point.—*English.* $1.25

1 2 3 4 5
+ − × ÷ =
6 7 8 9 10
∺ ± □ □ △
11 12 13 14 18 19
> √ ∛ ∠ : ∷

Medical Signs.

4½ Point.—*Diamond.*

22 23 24 25
ʒ ʒ ℈ ℞

7 Point, No. 1.
Minion.

15 16 17 18
ʒ ʒ ℈ ℞

9 Point, No. 1.
Bourgeois.

15 16 17 18
ʒ ʒ ℈ ℞

11 Point, No. 2.
Small Pica.

24 25 26 27
ʒ ʒ ℈ ℞

5 Point.—*Pearl.*

22 23 24 25
ʒ ʒ ℈ ℞

7 Point, No. 2.
Minion.

23 24 25 26
ʒ ʒ ℈ ℞

9 Point, No. 2.
Bourgeois.

23 24 25 26
ʒ ʒ ℈ ℞

12 Point.—*Pica.*

32 33 34 35
ʒ ʒ ℈ ℞

5½ Point.—*Agate.*

33 34 35 36
ʒ ʒ ℈ ℞

8 Point, No. 1.
Brevier.

11 12 13 14
ʒ ʒ ℈ ℞

10 Point, No. 1.
Long Primer.

24 25 26 27
ʒ ʒ ℈ ℞

12 Point, No. 2.—*Pica.*

1 2 3 4
ʒ ʒ ℈ ℞

6 Point.—*Nonpareil.*

58 59 60 61
ʒ ʒ ℈ ℞

8 Point, No. 2.
Brevier.

23 24 25 26
ʒ ʒ ℈ ℞

10 Point, No. 2.
Long Primer.

23 24 25 26
ʒ ʒ ℈ ℞

14 Point.—*English.*

32 33 34 35
ʒ ʒ ℈ ℞

Miscellaneous Signs.

4½ Point.—*Diamond.*

16 17 18 19 20 21 26
℅ @ % ⅞ ¢ ℔ ℣

7 Point, No. 2.
Minion.

17 18 19 20 21 22 27 28
℗ @ % ⅞ ¢ ℔ ℣ ✠

10 Point, No. 2.
Long Primer.

17 18 19 20 21 22
℗ @ % a/c ¢ ℔
27 28 29 30 64
℣ # ✠ † ✠

5 Point.—*Pearl.*

16 17 18 19 20 21 26
℅ @ % ⅞ ¢ ℔ ℣

8 Point, No. 2.
Brevier.

17 18 19 20 21 22 27
℗ @ % ⅞ ¢ ℔ ℣
28 29 30 31 32 33 34
‡ † ‡ ✠ ✠ †

11 Point, No. 2.
Small Pica.

18 19 20 21 22
℗ @ % a/c ¢
23 28 29 30
℔ ℣ # †

5½ Point.—*Agate.*

27 28 29 30 31 32 37
℗ @ % ⅞ ¢ ℔ ℣

9 Point, No. 2.
Bourgeois.

17 18 19 20 21 22 27
℗ @ % ⅞ ¢ ℔ ℣

12 Point.—*Pica.*

26 27 28 29 30 31
℗ @ % a/c ¢ ℔
36 37 38 39 40
℣ ✠ † ‡ ✠

6 Point.—*Nonpareil.*

52 53 54 55 56 57 62 64
℗ @ % ⅞ ¢ ℔ ℣ ✠

10 Point, No. 1.
Long Primer.

28 29 30
℣ ✠ ✠

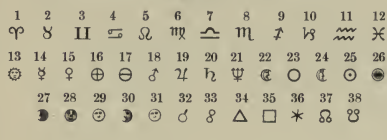
14 Point.—*English.*

26 27 28 29 30
℗ @ % a/c ¢
31 36 37
℔ ℣ ✠

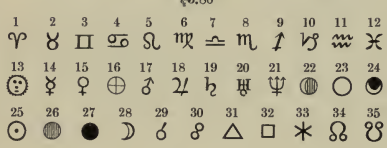
The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

Astronomical and Planetary Signs

5½ Point Almanac Signs.—*Agate.*
$3.05



8 Point Almanac Signs, No. 1.—*Brevier.*
$3.80



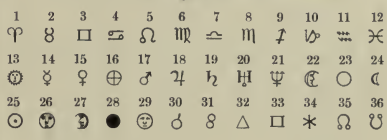
8 Point Almanac Signs, No. 3.—*Brevier.*
$1.05

10 Point Almanac Signs, No. 1.—*Long Primer.*
$3.50

10 Point Almanac Signs, No. 2.—*Long Primer.*
$2.75

16 Point Almanac Signs.—*Two-Line Brevier.*
6 cts. each.

6 Point Almanac Signs.—*Nonpareil.*
$2.70

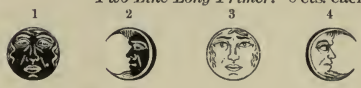


8 Point Almanac Signs, No. 2.—*Brevier.*
$4.30

12 Point Almanac Signs, No. 1.—*Pica.*
$5.45

12 Point Almanac Signs, No. 2.—*Pica.*
$3.35

20 Point Almanac Signs.
Two-Line Long Primer. 8 cts. each.



24 Point Almanac Signs.—*Two-Line Pica.*
8 cts. each.

Cancelled Figures.

8 Point Cancelled Figures.—*Brevier.*

1234567890

9 Point Cancelled Figures.—*Bourgeois.*

1234567890

10 Point Cancelled Figures.—*Long Primer.*

1234567890

11 Point Cancelled Figures.—*Small Pica.*

1234567890

Special Figures.

6 Point En Newspaper Figures.—*Nonpareil.*

1234567890

7 Point En Newspaper Figures.—*Minion.*

1234567890

8 Point En Newspaper Figures.—*Brevier.*

1234567890

9 Point En Newspaper Figures.—*Bourgeois.*

1234567890

10 Point En Newspaper Figures.
Long Primer.

1234567890

5½ Point Five-Seventh Figures.—*Agate.*

1234567890 $

6 Point Five-Seventh Figures.—*Nonpareil.*

1234567890 $

6 Point Three-Quarter Figures.
Nonpareil.

1234567890 $

7 Point Five-Eighth Figures.—*Minion.*

1234567890 $

Special Fractions.

5½ Point Em Fractions.—*Agate.*

1/4 1/2 3/4 1/8 3/8 5/8 7/8 1/3 2/3

5½ Point One-and-a-Half Em Fractions.
Agate.

1/16 3/16 5/16 7/16 9/16 11/16 13/16 15/16

6 Point Em Fractions.—*Nonpareil.*

1/4 1/2 3/4 1/8 3/8 5/8 7/8 1/3 2/3

7 Point Em Fractions.—*Minion.*

1/4 1/2 3/4 1/8 3/8 5/8 7/8 1/3 2/3

8 Point Em Fractions.—*Brevier.*

1/4 1/2 3/4 1/8 3/8 5/8 7/8 1/3 2/3

9 Point Em Fractions.—*Bourgeois.*

1/4 1/2 3/4 1/8 3/8 5/8 7/8 1/3 2/3

10 Point Em Fractions.—*Long Primer.*

1/4 1/2 3/4 1/8 3/8 5/8 7/8 1/3 2/3

Italic Figures.

5 Point Italic Figures.
Pearl.

1234567890

5½ Point Italic Figures.
Agate.

1234567890

6 Point Italic Figures.
Nonpareil.

1234567890

7 Point Italic Figures.
Minion.

1234567890

8 Point Italic Figures.
Brevier.

1234567890

9 Point Italic Figures.
Bourgeois.

1234567890

10 Point Italic Figures.
Long Primer.

1234567890

11 Point Italic Figures.
Small Pica.

1234567890

12 Point Italic Figures.
Pica.

1234567890

14 Point Italic Figures.
English.

1234567890

18 Point Italic Figures.
Great Primer.

1234567890

Ornamental Initial Letters.

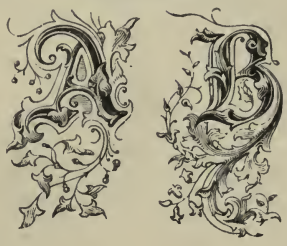
THIRTEENTH SERIES.

SIXTEENTH SERIES.

FOURTEENTH SERIES.

TWENTY-SIXTH SERIES.

FIFTEENTH SERIES.



TWENTIETH SERIES.

NINETEENTH SERIES.

TWENTY-FIRST SERIES.

TWENTY-FOURTH SERIES.

TWENTY-SEVENTH SERIES.

TWENTY-FIFTH SERIES.

TWENTY-THIRD SERIES.

TWENTY-SECOND SERIES.

PRICES:—Thirteenth, Sixteenth, and Twenty-Seventh Series, per Set, $12.50; Single Letter, 60 cts. Fourteenth, Fifteenth, and Nineteenth Series, per Set, $10.00; Single Letter, 50 cts. Twentieth and Twenty-fourth Series, per Set, $5.00; Single Letter, 25 cts. Twenty-fifth Series, per Set, $6.00. Single Letter, 30 cts. Twenty-first, Twenty-second, Twenty-third, and Twenty-sixth Series, per Set, $7.00; Single Letter, 35 cts.

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

Ornamental Initial Letters.

TWENTY-EIGHTH SERIES.

THIRTIETH SERIES.

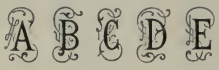
TWENTY-NINTH SERIES.

FORTIETH SERIES.

THIRTY-FIRST SERIES.

FORTY-FIRST SERIES.
Patented July 8, 1873.

THIRTY-SECOND SERIES.



FORTY-SECOND SERIES.

THIRTY-SEVENTH SERIES.

THIRTY-THIRD SERIES.

THIRTY-EIGHTH SERIES.

THIRTY-NINTH SERIES.

THIRTY-FOURTH SERIES.

THIRTY-FIFTH SERIES.

THIRTY-SIXTH SERIES.

PRICES:—Twenty-eighth, Twenty-ninth, and Thirty-first Series, per Set, $8.00; Single Letter, 40 cts. Thirtieth Series, per Set, $7.00; Single Letter, 35 cts. Thirty-second Series, per Set, $2.00; Single Letter, 10 cts. Thirty-third Series, per Set, $3.00; Single Letter, 15 cts. Thirty-fourth and Thirty-fifth Series, per Set, $3.50; Single Letter, 20 cts. Thirty-sixth Series, per Set, $4.00; Single Letter, 25 cts. Thirty-seventh Series, per Set, $3.00; Single Letter, 15 cts. Thirty-eighth Series, per Set, $5.00; Single Letter, 25 cts. Thirty-ninth Series, per Set, $12.50; Single Letter, 60 cts. Fortieth Series, per Set, with Pendants and Spaces, $5.00; Single Letter, with Pendants, 30 cts. Forty-first Series, per Set, with Pendants and Spaces, $7.00; Single Letter, with Pendants, 40 cts. Forty-second Series, per Set, $10.00; Single Letter, 50 cts.

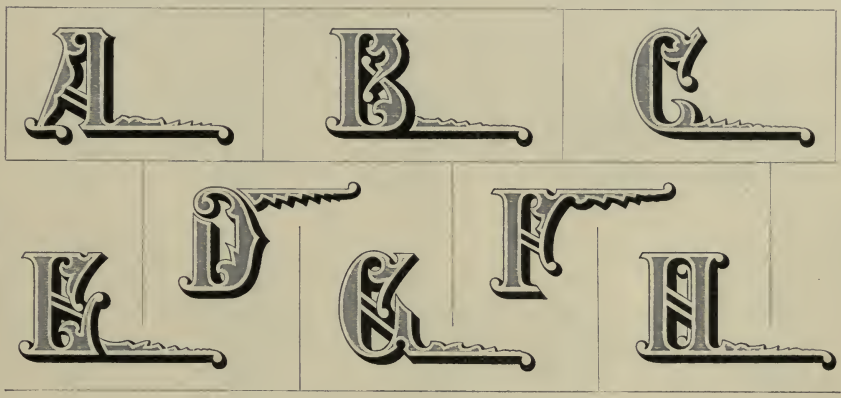
The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

Ornamental Initial Letters.

FORTY-THIRD SERIES.

REGISTERED, NO. 24,024.
MECHANICAL PATENT, MAR. 31, 1885.

Price, per Set, $4.00. Single Letter, 40 cts.

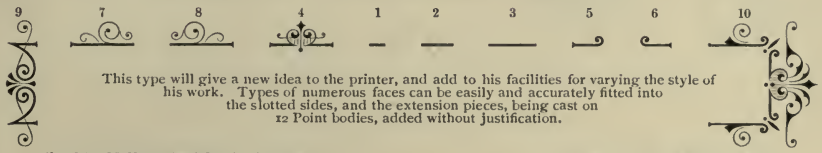


This Series is cast on 48 Point body, with 36 Point mortise.

REGISTERED, NO. 12,945.

MECHANICAL PATENT, MAR. 31, 1885.

3 A. 48 POINT MORTISED, NO. 2.—*Four-Line Pica.* $6.00



This type will give a new idea to the printer, and add to his facilities for varying the style of his work. Types of numerous faces can be easily and accurately fitted into the slotted sides, and the extension pieces, being cast on 12 Point bodies, added without justification.

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

Index Initials.

REGISTERED, No. 166,601.

PRICE, SINGLY, 50 CENTS. PER SET, $10.00.

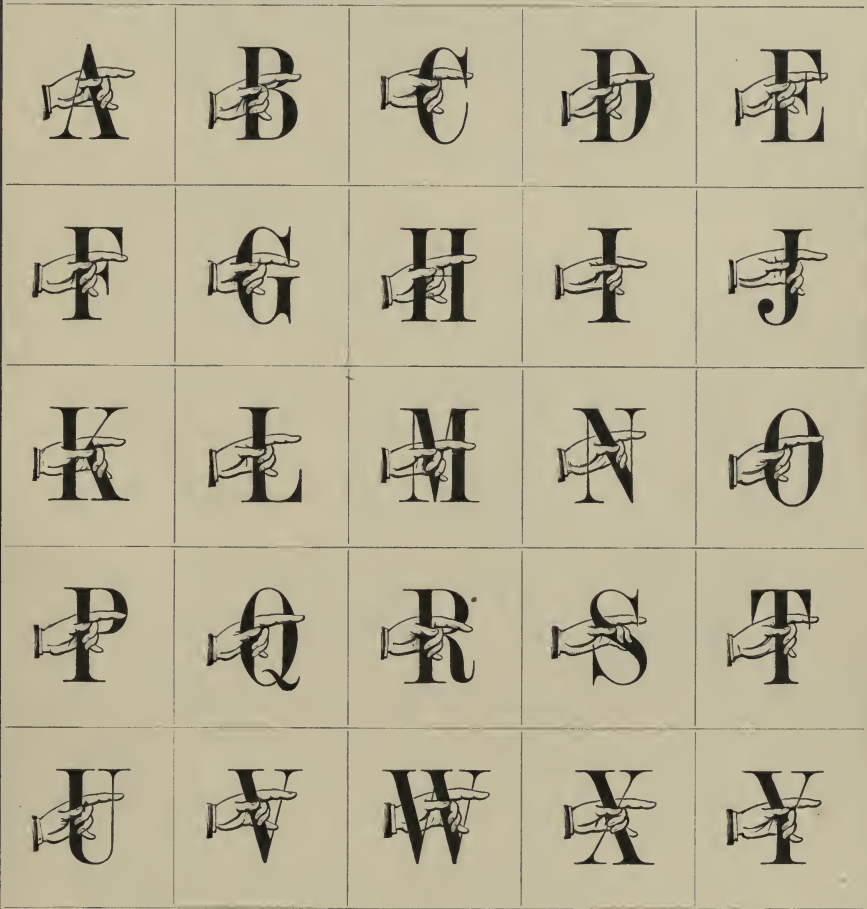
WE POINT with pride to the beautiful
TYPES AND BORDERS
Exhibited in this Specimen Book

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

Index Initials.

SECOND SERIES.

PRICE, SINGLY, 40 CENTS. PER SET, $8.00.



NOVELTY and attractiveness are combined in these Index Initials. For advertising purposes they are unmistakable POINTERS, and will be found exceedingly useful.

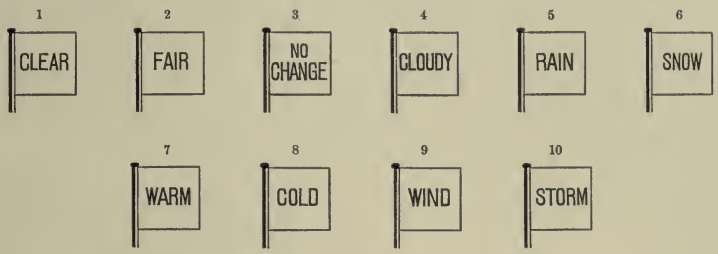
ELECTROTYPES ON SOLID METAL BASE.

POINT SYSTEM BODY.

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

Signal Service Signs.

Price per font, $1.75. 36 Point Weather Indicators.—*Three-Line Pica.* Single, 15 cts.



Price per font, $1.50. 24 Point Weather Signals.—*Two-Line Pica.* Single, 10 cts.

Price per font, $2.00. 48 Point Weather Signals.—*Four-Line Pica.* Single, 20 cts.

White Flag. Clear or Fair.

Blue Flag. Rain or Snow.

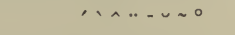
Black Triangular Flag. Temperature.

White Flag with Black Square in Centre. Cold Wave.

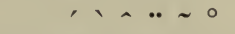
No. 5 is to be used as a tint-ground when it is desired to have flag No. 2 shown in its proper color.

Piece Accents.

3 Point Piece Accents.—*Excelsior.*



6 Point Piece Accents, No. 1.—*Nonpareil.*



6 Point Piece Accents, No. 2.—*Nonpareil.*

7 Point Piece Accents.—*Minion.*

8 Point Piece Accents.—*Brevier.*

Commercial Logotypes.

PATENTED AND COPYRIGHTED.

501. 10 c. 189

502. 10 c. 189

503. 10 c. 189

504. 10 cts. 189

505. 10 cts. 189

506. 10 cts. 189

508. 10 cts. Dr.

510. 10 c. M

513. 10 cts. M

515. 10 c. No.

509. 10 cts. To

511. 10 cts. M

No. 512. 10 cts. M

No. 521. 25 cts. Rochester

514. 10 cts. No.

516. 10 cts. Cr.

No. 536. 20 cts. Dollars

No. 526. 25 cts. Baltimore

No. 520. 25 cts. Boston

No. 519. 25 cts. Detroit

No. 540. 20 cts. or order

No. 531. 25 cts. Cincinnati

No. 530. 25 cts. Cleveland

No. 522. 25 cts. St. Louis

No. 517. 25 cts. New York

No. 523. 25 cts. Philadelphia

No. 524. 25 cts. Chicago

No. 525. 25 cts. Buffalo

No. 518. 25 cts. New York

No. 528. 25 cts. Washington

No. 529. 25 cts. Pittsburgh

No. 537. 20 cts. Pay to

No. 533. 25 cts. Received

No. 527. 25 cts. Richmond

No. 535. 30 cts. without defalcation

No. 539. 25 cts. promise to pay

No. 534. 30 cts. and charge to account of

No. 538. 30 cts. Pay to the order of

No. 543. 30 cts. and place to account of

No. 532. 25 cts. Bought of

No. 541. 30 cts. for value received

No. 542. 20 cts. or bearer

No. 544. 15 cts. Dr.

No. 545. 15 cts. To

No. 546. 15 cts. M

No. 547. 15 cts. M

No. 548. 15 cts. No.

No. 550. 15 cts. Cr.

No. 558. 30 cts. Buffalo

No. 549. 15 cts. No.

No. 553. 30 cts. Philadelphia

No. 563. 30 cts. Chicago

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

Commercial Logotypes.

PATENTED AND COPYRIGHTED.

No. 552. 30 cts.
New York

No. 562. 30 cts.
Pittsburgh

No. 557. 30 cts.
Rochester

No. 559. 30 cts.
Washington

No. 564. 30 cts.
Richmond

No. 565. 30 cts.
Baltimore

No. 551. 30 cts.
Detroit

No. 555. 30 cts.
Boston

No. 561. 30 cts.
St. Louis

No. 570. 25 cts.
Dollars

No. 554. 30 cts.
New York

No. 573. 25 cts.
or bearer

No. 556. 30 cts.
Cincinnati

No. 574. 25 cts.
or order

No. 572. 35 cts.
without defalcation

No. 567. 25 cts.
Pay to

No. 571. 40 cts.
and place to account of

No. 560. 30 cts.
Cleveland

No. 577. 35 cts.
for value received

No. 576. 30 cts.
promise to pay

No. 575. 40 cts.
Pay to the order of

No. 569. 25 cts.
Bought of

No. 566. 30 cts.
Received

No. 568. 40 cts.
and charge to account of

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

Check Lines.

IN ORDERING BE CAREFUL TO ADD THE WORDS "CHECK LINE" TO THE NUMBER WANTED.

69. 18 cts. M

74. 18 cts. Dr.

4. 12 cts. M

2. 18 cts. M

1. 18 cts. M

77. 30 cts. Dollars

89. 30 cts. Received

78. 30 cts. Pay to

86. 30 cts. Bought of

75. 18 cts. No.

88. 30 cts. Bought of

307. 40 cts. Bought of

310. 45 cts. Bought of

81. 30 cts. OR Bearer

331. 75 cts. Received

80. 30 cts. Dollars

3. 12 cts. M

83. 30 cts. OR Order

6. 12 cts. M

5. 12 cts. M

311. 50 cts. No.

76. 18 cts. To

312. 50 cts. $

90. 75 cts. Received

91. 75 cts. Received

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

CARD LOGOTYPES.

COPYRIGHT SECURED ACCORDING TO ACT OF CONGRESS.

110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127

128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145

Cast on Point System Bodies. Price, per font, $3.00.

BILLHEAD LOGOTYPES.

COPYRIGHT SECURED ACCORDING TO ACT OF CONGRESS.

No. 92. 30 cts.

No. 94. 40 cts.

No. 97. 40 cts.

No. 93. 35 cts.

No. 98. 35 cts.

No. 96. 40 cts.

No. 95. 40 cts

No. 99. 35 cts.

No. 101. 40 cts.

No. 104. 40 cts.

No. 105. 40 cts.

No. 100. 40 cts.

No. 103. 40 cts.

No. 102. 40 cts.

No. 106. 40 cts.

No. 107. 40 cts.

No. 108. 40 cts.

No. 109. 40 cts.

Cast on Point System Bodies. Price, per font, $5.00.

RECIPE MARKS.

Prices: Nos. 1 to 8, Six cents each; 9 to 11, Ten cents each. Cast on Point System Bodies. Complete set, 75 cents.

No. 1. No. 3. No. 5. No. 7. No. 9. No. 11. No. 10. No. 8. No. 6. No. 4. No. 2.

No. 14. No. 12. No. 10. No. 8. No. 6. No. 4. No. 2. No. 1. No. 3. No. 5. No. 7. No. 9. No. 11. No. 13. No. 15.

FIVE-POINTED STARS.—Put up in fonts of four each. Cast on Point System Bodies. Price, $1.00.

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

CHECK BLANKS.

IN ORDERING BE CAREFUL TO ADD THE WORDS "CHECK BLANK" TO THE NUMBER WANTED.

No. 327. 75 cts.

No. 328. 75 cts.

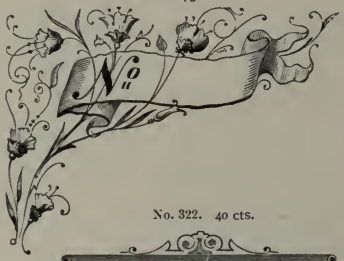
No. 329. 40 cts.

No. 330. 30 cts.

No. 327½. 75 cts.

No. 328½. 75 cts.

No. 326. 75 cts.

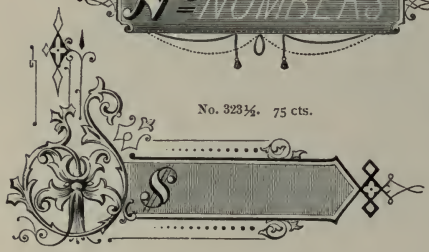


No. 323. 75 cts.

No. 322. 40 cts.

No. 321. 40 cts.

No. 323¼. 75 cts.



No. 326¼. 75 cts.

No. 320. 50 cts.

No. 319. 50 cts.

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

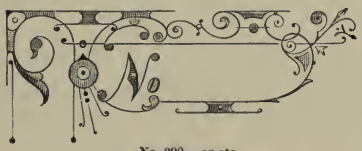
CHECK BLANKS.

IN ORDERING BE CAREFUL TO ADD THE WORDS "CHECK BLANK" TO THE NUMBER WANTED.

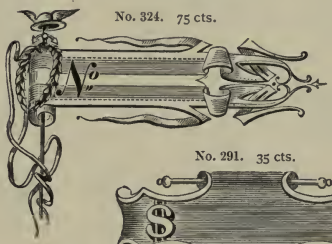
No. 296. 40 cts.

No. 295. 40 cts.

No. 325. 75 cts.



No. 324. 75 cts.

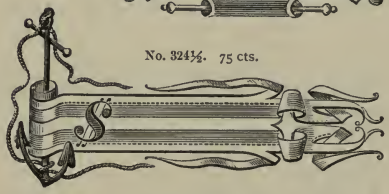


No. 290. 35 cts.

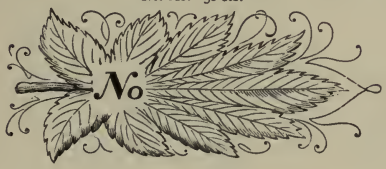
No. 291. 35 cts.

No. 325½. 75 cts.

No. 324½. 75 cts.



No. 315. 50 cts.



No. 316. 50 cts.

No. 313. 50 cts.

No. 314. 50 cts.

No. 317. 50 cts.

No. 318. 50 cts.

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

WHEN ORDERING BE CAREFUL TO ADD THE WORDS "NEWSPAPER CUT" TO THE NUMBER ORDERED.

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

WHEN ORDERING BE CAREFUL TO ADD THE WORDS "NEWSPAPER CUT" TO THE NUMBER ORDERED.

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

BUSINESS CUTS.

Price, 90 cents each. By mail, postage prepaid, $1.00 each. COPYRIGHT SECURED.

No. 3958.

BARBER.

No. 3959.

CARPETS.

No. 3960.

DRY GOODS.

No. 3961.

FURNITURE.

No. 3962.

HATS.

No. 3963.

MILLINERY.

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

BUSINESS CUTS.

Price, 90 cents each. By mail, postage prepaid, $1.00 each. COPYRIGHT SECURED.

No. 3964.

OPTICIAN.

No. 3965.

OYSTERS.

No. 3966.

PROVISIONS.

No. 3967.

SHOES.

No. 3968.

SHOES.

No. 3969.

TOYS.

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

INDEX CORNERS

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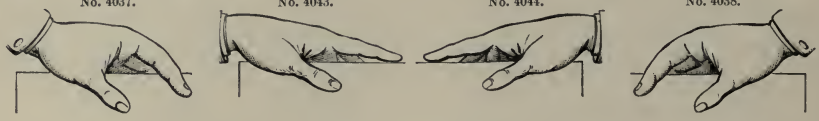
No. 3986. No. 3987. No. 3991. No. 3990. No. 3989. No. 3988. No. 3992. No. 3993.

No. 4037. No. 4043. No. 4044. No. 4038.



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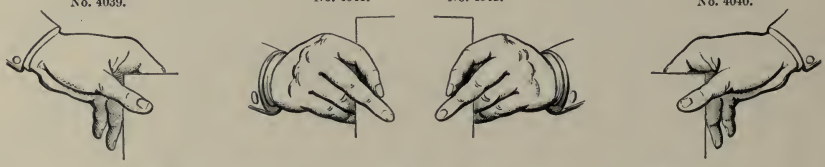

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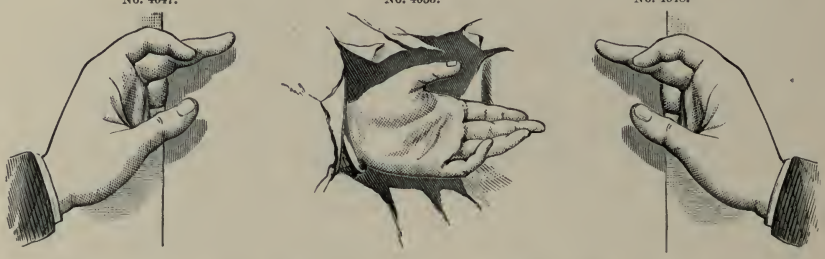

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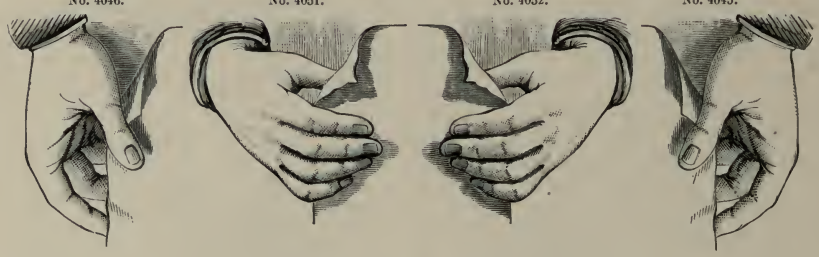

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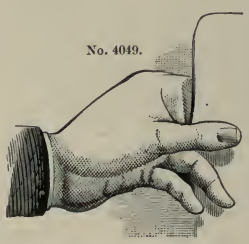
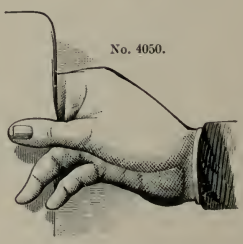


PRICES.

Nos. 3986 to 3993, set of eight,	$1.75
Single Corner,	.25
Nos. 4037 to 4044, set of eight,	2.50
Single Corner,	.35
Nos. 4045 to 4052, set of eight,	3.50
Single Corner,	.50
No. 4053,	.50

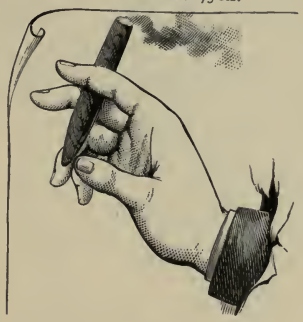
No. 4050.



BLOCKED ON SOLID METAL BODIES.

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

No. 4100. 75 cts.



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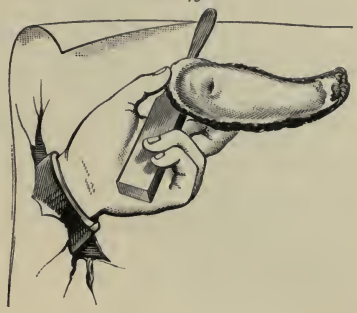
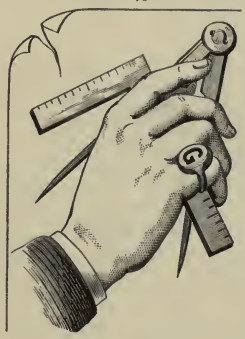


No. 4104. 75 cts.

No. 4107. 75 cts.



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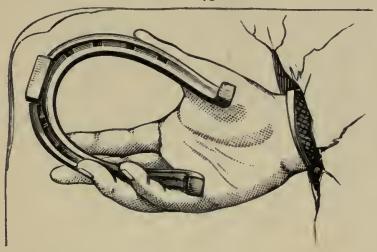
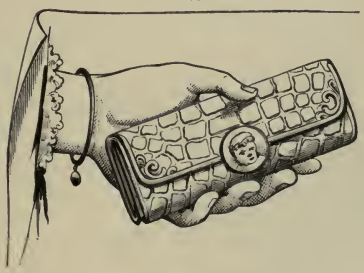


No. 4102. 75 cts.



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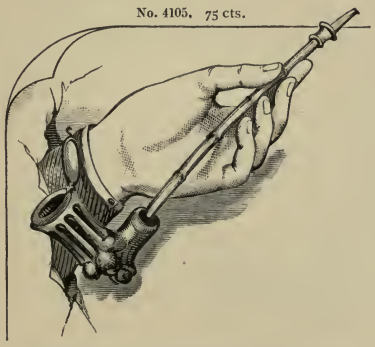

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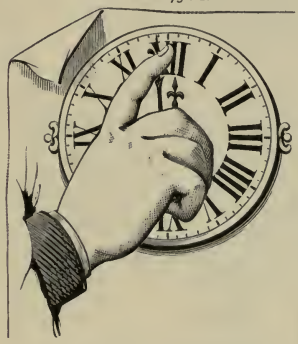
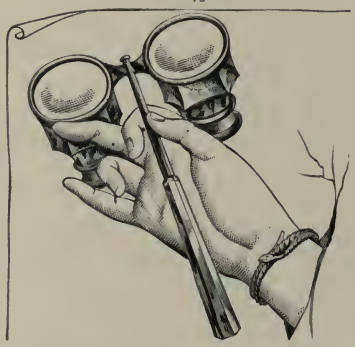


The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

No. 4108. 75 cts.

No. 4111. 75 cts.

No. 4112. 75 cts.



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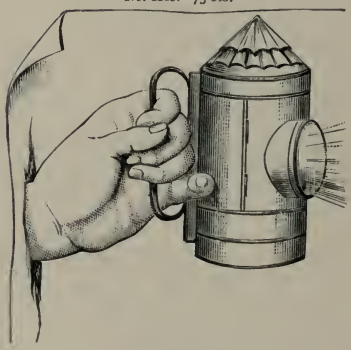
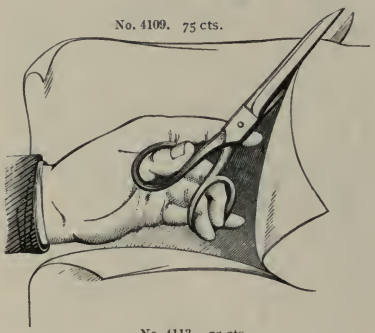
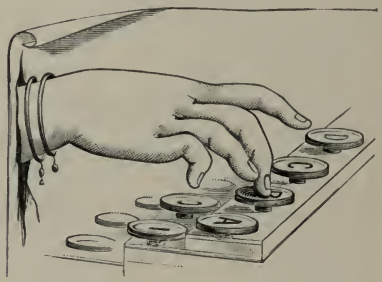


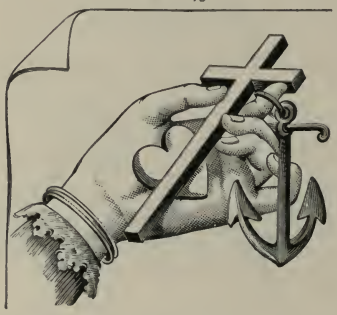
No. 4109. 75 cts.



No. 4110. 75 cts.



No. 4113. 75 cts.



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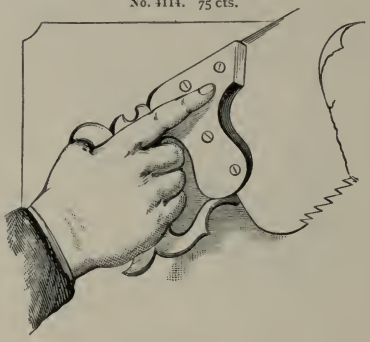
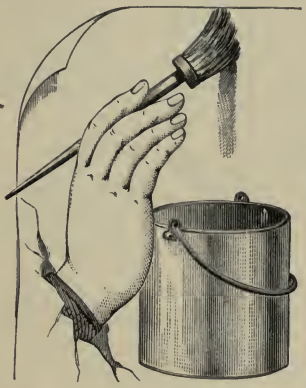


The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

No. 4116. 75 cts.

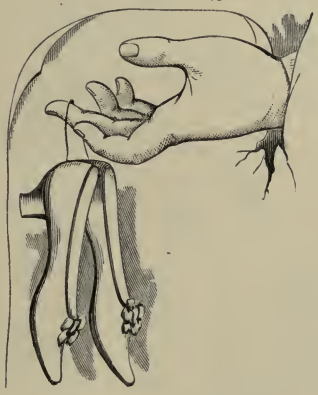


No. 2956. 30 cts.

No. 4119. 75 cts.

No. 2955. 15 cts.

No. 4117. 75 cts.



No. 4118. 75 cts.

No. 4096. $1.25.

No. 4097. 50 cts.

No. 4098. 50 cts.

No. 2442. 30 cts.

No. 2650. 30 cts.

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

No. 2715. Mortised. $1.25.

2946. 15 cts.

No. 3709. 25 cts.

2950. 15 cts.

No. 383. 18 cts.

No. 2735. Mortised. $1.25.

2943. 15 cts.

No. 3711. 35 cts.

No. 2947. 15 cts.

3460. 25 cts.

No. 2733. Mortised. $1.25.

No. 2727. 25 cts.

No. 2700. Mortised. $1.50.

No. 2726. 25 cts.

No. 2949. 15 cts.

No. 2941. 15 cts.

No. 2395. 25 cts.

No. 2942. 15 cts.

No. 374. 25 cts.

No. 3708. 25 cts.

No. 2462. 25 cts.

No. 3452. 30 cts.

No. 2931. $1.00.

2394¼. 25 cts.

No. 2945. 15 cts.

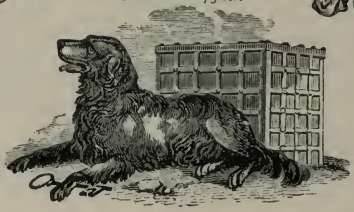
No. 2901. $1.00.

No. 3023. 25 cts.

2940. 15 cts.

2944. 15 cts.

No. 2331. 75 cts.



The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

No. 2954. 15 cts.

2948. 15 cts.

No. 2818. 50 cts.

2951. 15 cts.

No. 2396. 15 cts.

No. 3445. 50 cts.

No. 3366. 40 cts.

No. 2939. 25 cts.

No. 3289. 30 cts.

No. 2927. 50 cts.

No. 2716. $1.00.

No. 2926. Mortised. $1.25.

No. 2326. $1.00.

No. 2407. $1.00.

No. 3142. $1.00.

No. 3141. $1.00.

No. 2701. $1.00.

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

No. 3198. 40 cts.

No. 2400. $1.00.

No. 3199. 30 cts.

No. 2978. $1.00.

No. 2911. $1.00.

No. 2437. 30 cts.

No. 2413. $1.00.

No. 2401. $1.00.

No. 2910. $1.00.

No. 2934. $1.00.

No. 2399. $1.00.

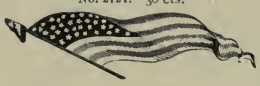
No. 3093. $1.00.

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

No. 3438. 40 cts.

No. 2723. 25 cts.

No. 2724. 30 cts.



No. 3051. 75 cts.

No. 2480. $1.25.

No. 2969. 25 cts.

No. 3677. $1.25.

No. 2693. 20 cts.

No. 3787. $1.25.

No. 3786. 40 cts.

No. 2481. $1.25.

No. 2423. 75 cts.

No. 2197. $1.00.

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

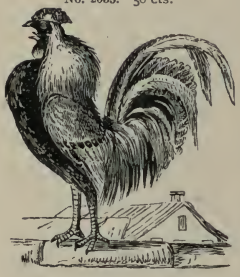
No. 3055. 38 cts.

No. 2635. 75 cts.

No. 2974. 30 cts.

No. 2907. $1.50.

No. 2035. 50 cts.



No. 3175. 80 cts.

No. 2438. 50 cts.

No. 2398. $1.00.

No. 3710. 25 cts.

No. 3174. 80 cts.

No. 2328. 75 cts.

No. 3061. 40 cts.

No. 2929. $1.00.

No. 3712. 40 cts.

No. 3800. 30 cts.

No. 3293. 30 cts.

No. 2645. 30 cts.

No. 1608. 30 cts.

No. 2302. 50 cts.

No. 1609. 30 cts.

No. 1608½. 30 cts.

No. 2292. 75 cts.

No. 2952. 15 cts.

No. 2953. 15 cts.

No. 2477. $1.50.

No. 2120. 30 cts.

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

No. 2898. Mortised. $1.25.

No. 3756. $1.25.

No. 3059. $1.25.

No. 3674. $1.25.

No. 1182. 75 cts.

No. 3370. 50 cts.

No. 2334. $1.50.

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

No. 2165. $1.50.

No. 1243. 25 cts.

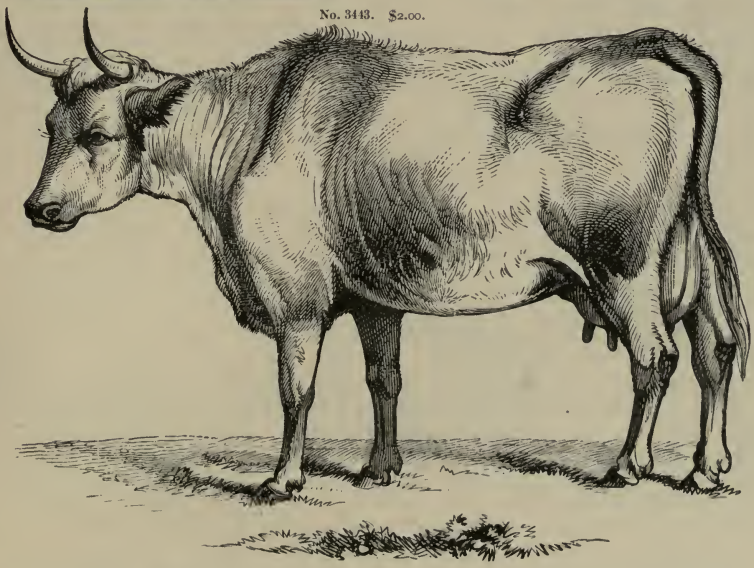
No. 3062. 25 cts.

No. 3063. 25 cts.

No. 3448. $1.00.

No. 3449. $1.00.

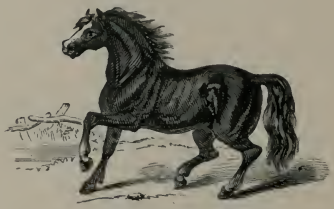
No. 3443. $2.00.



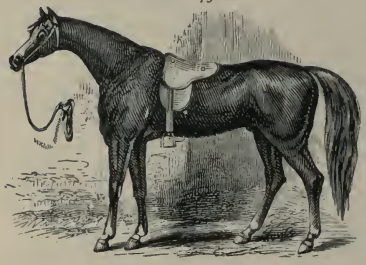
The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

No. 2637. 75 cts.

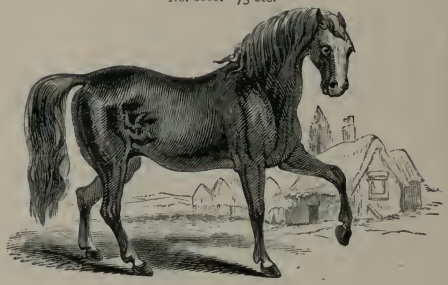
No. 3037. 60 cts.



No. 2416. 75 cts.



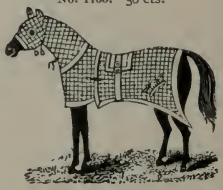
No. 3000. 75 cts.



No. 3378. 50 cts.

No. 3202. $1.25.

No. 1733. 50 cts.



No. 2312½. 38 cts.

No. 2440. 50 cts.

No. 2465. 50 cts.

No. 2997. $1.00.

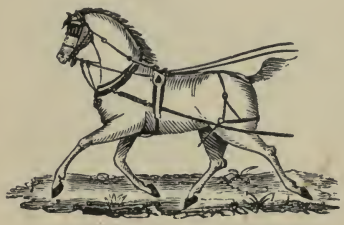
No. 3288. 75 cts.

No. 3060. 50 cts.

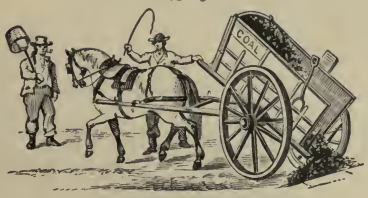
The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

No. 3094. 75 cts.

No. 1611. 60 cts.



No. 2172½. 50 cts.



No. 2171. 50 cts.

No. 1857. 50 cts.

No. 2695. 75 cts.

No. 3380. $1.25.

No. 2902. 50 cts.

No. 2816. 35 cts.

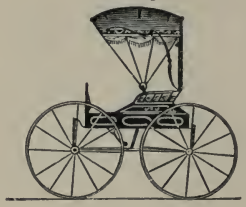
No. 3436. 60 cts.

No. 3204. 80 cts.

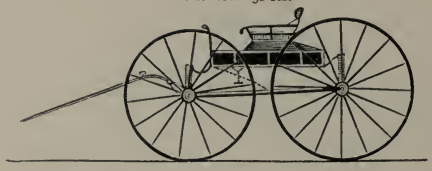
No. 1856. 30 cts.

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

No. 2806. 50 cts.

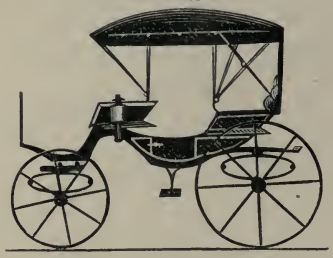


No. 2854. 50 cts.



No. 2470. 75 cts.

No. 3471. 75 cts.



No. 3382. $1.25.

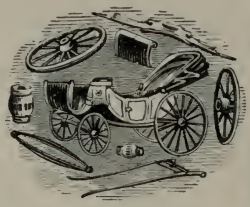
No. 2976. 75 cts.

3944. 25 cts.

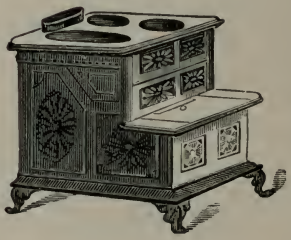
No. 3067. 50 cts.

No. 2439. $1.00.

No. 5054. 40 cts.



No. 2429. 50 cts.



No. 3949. 50 cts.
Mortised.

No. 3095. 50 cts.

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

No. 2317. 38 cts.

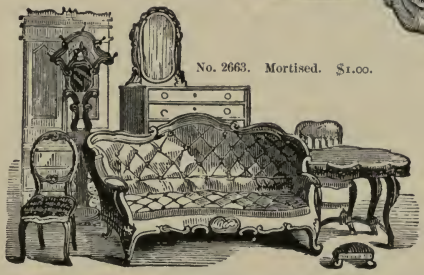
No. 3926. 35 cts.

No. 2344. 50 cts.

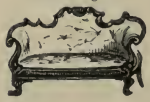
No. 3353. 30 cts.

No. 3956. 60 cts.

No. 2663. Mortised. $1.00.



No. 3294. 30 cts.



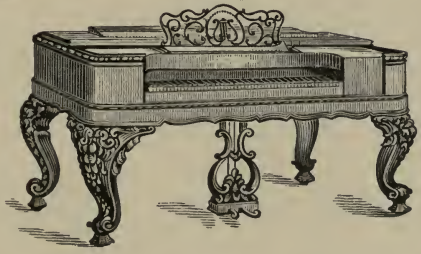
No. 1931. 25 cts.

No. 5023. 40 cts.

No. 2414. 30 cts.

No. 1932. 15 cts.

No. 3936. $1.00.



No. 3064. 50 cts.

No. 2020. 37 cts.

No. 3077. 30 cts.

No. 3306. $1.25.

No. 2973. 30 cts.

No. 3022. 20 cts.

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

No. 3950. 75 cts.

No. 4122. 40 cts.

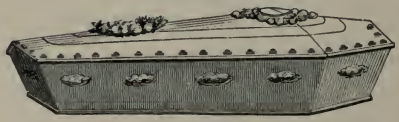
No. 3951. 75 cts.

No. 3092. 40 cts.

No. 2336. 75 cts.

No. 3428. 75 cts.

No. 3377. $1.00.



No. 2681. $1.25.

No. 3292. 30 cts.

No. 2460. 25 cts.

No. 2466. 50 cts.

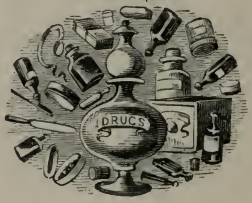
No. 2744. 40 cts.

No. 3032. 75 cts.

No. 3381. 50 cts.

No. 2425. 25 cts.

No. 5002. 40 cts.



The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

No. 2823. 25 cts.

No. 3024. 75 cts.

No. 3190. 60 cts.

No. 2749. 40 cts.

No. 2285. 37 cts.

No. 2457. 40 cts.

No. 3421. Mortised. $1.25.

No. 3714. 50 cts.

No. 2274½. 50 cts.

No. 2891. 50 cts.

No. 2994. 30 cts.

No. 2684. 25 cts.

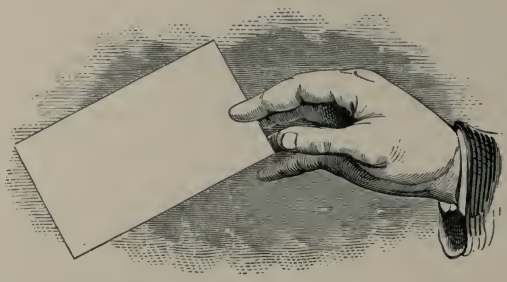
No. 2153. $1.00.

No. 2446. $1.00.

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

No. 3664. 35 cts.

No. 2703. Mortised. $1.00.



No. 3663. 35 cts.

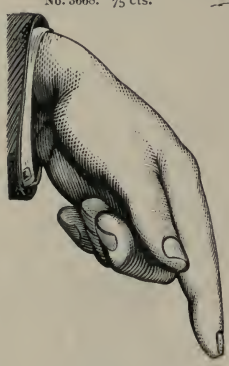
No. 3666. 50 cts.

No. 3665. 50 cts.

No. 3109. $1.00.

PENNSYLVANIA.

No. 3668. 75 cts.



No. 3667. 75 cts.

No. 2785. 75 cts.

CALIFORNIA.

No. 2271. 25 cts.

No. 2240. $1.50.

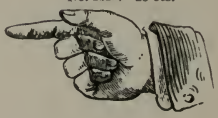
No. 2272. 25 cts.

No. 2629. 10 cts.

No. 2630. 10 cts.

No. 2627. 20 cts.

No. 2628. 20 cts.



ILLINOIS.

Seals of all the States of the Union, of the three sizes shown, furnished at above prices.

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

No. 2559. $1.00.

No. 3813. 50 cts.

No. 3487. $1.00.

No. 3716. 50 cts.

No. 1711. $1.00.

No. 3717. 75 cts.

No. 3091. 30 cts.

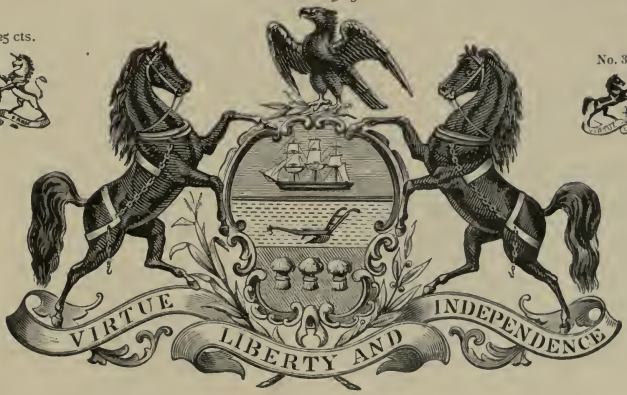
No. 2552. 50 cts.

No. 3718. $1.00.

No. 3812. 50 cts.

No. 3080. 30 cts.

No. 3719. $1.50.



No. 2542. 25 cts.

No. 3942. 30 cts.

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

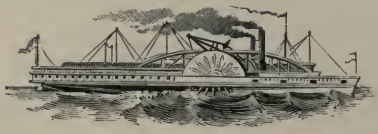
No. 3675. $1.25.

No. 3466. 50 cts.

No. 2073. 75 cts.

No. 2484. 37 cts.

No. 2418. 50 cts.



No. 2824. 50 cts.

News Cut.
No. 367. 12 cts.

No. 2338. $1.00.

News Cut.
No. 365. 12 cts.

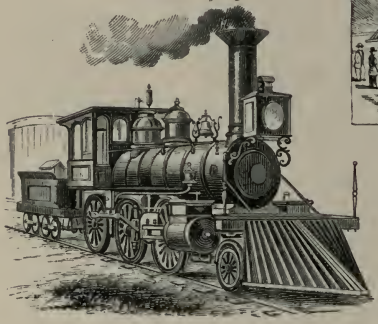
News Cut.
No. 366. 12 cts.

News Cut.
No. 368. 12 cts.

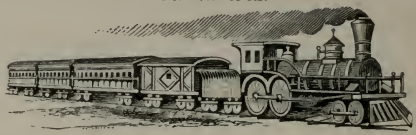
No. 2801. 40 cts.

No. 2067. $1.00.

No. 3791. $1.25.



No. 3276. 60 cts.



The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

No. 3595. 60 cts.

No. 3972. 60 cts.

No. 3594. 60 cts.

No. 3591. 80 cts.

No. 3589. 80 cts.

No. 3658. 30 cts.

No. 3653. 30 cts.

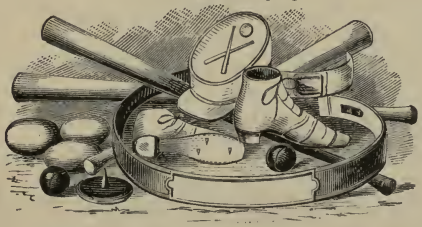
No. 2135. 25 cts.

No. 3655. 30 cts.

No. 3982. 30 cts.

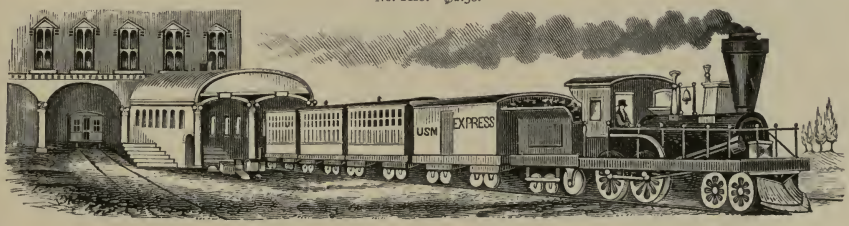
No. 3662. 40 cts.

No. 3369. Mortised. $1.25.

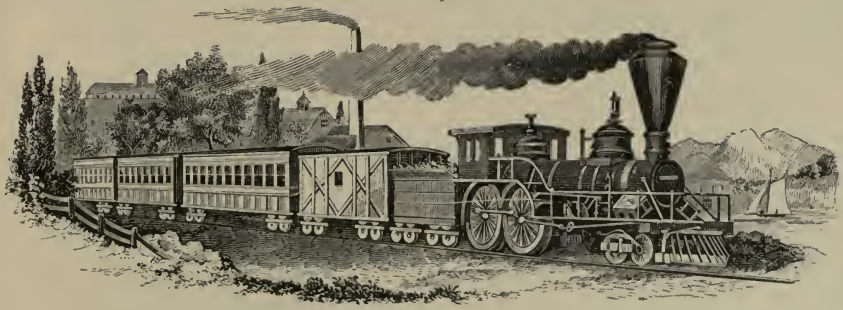


No. 2694. 75 cts.

No. 2433. $1.50.

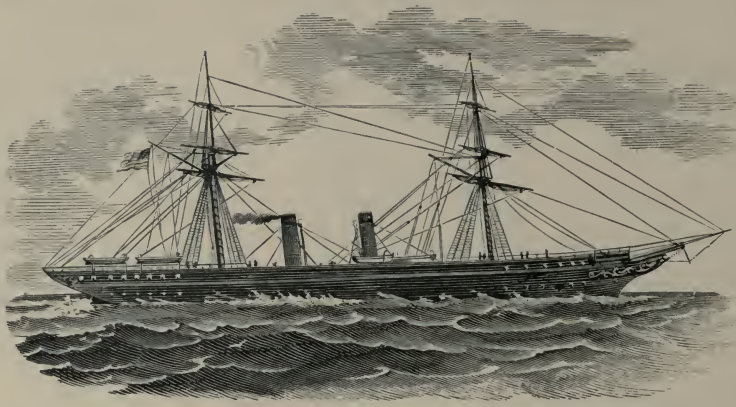


No. 2339. $2.00.

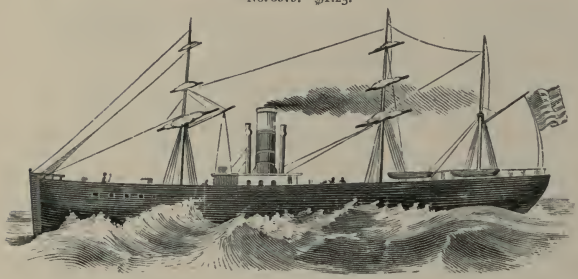


The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

No. 3981. $1.75.



No. 3979. $1.25.

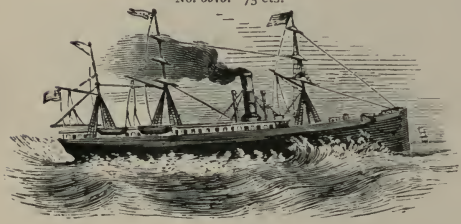


No. 3980. $1.00.

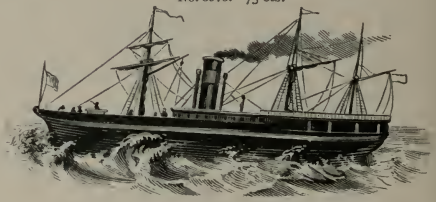
No. 3973. 30 cts.

No. 3974. 37 cts.

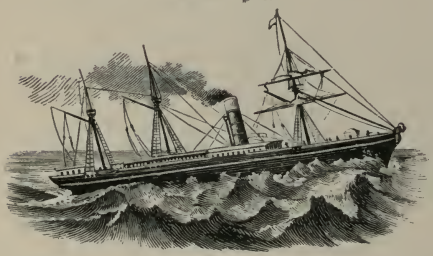
No. 3975. 75 cts.



No. 3976. 75 cts.



No. 3977. $1.00.



No. 3978. $1.00.

No. 2471. 50 cts.

No. 1886. 75 cts.

No. 3429. 60 cts.

No. 1692. 60 cts.

No. 2093. $1.00.

No. 2290½. 75 cts.

No. 3941. $1.00.

No. 2930. $1.00.

No. 2810. $1.25.

The MacKellar, Smiths & Jordan Co.

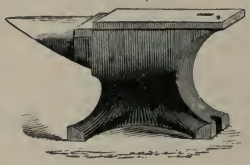
Sansom Street, Philadelphia.

No. 3994. $1.00.

No. 3984. $1.00.

No. 4121. 40 cts.

No. 2453. 40 cts.



No. 3995. 60 cts.

No. 4120. 75 cts.

(No. 3997. 75 cts. Same Cut without the Initials.)

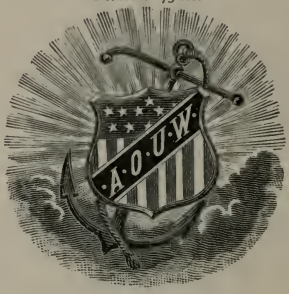
No. 2711. 50 cts.

No. 2709. 50 cts.

No. 4099. $1.00.

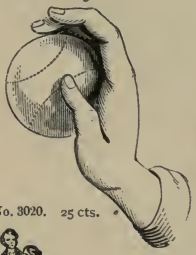
ALL CUTS COPYRIGHTED ACCORDING TO LAW.

No. 3996. 75 cts.



The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

No. 3451. 50 cts.



No. 3788. $1.00.

No. 3164. 50 cts.

No. 3020. 25 cts.

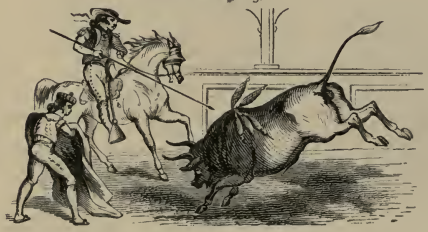
No. 3432. 40 cts.

No. 2687. 25 cts.

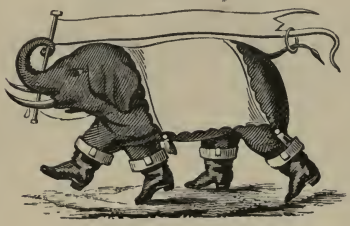
No. 3679. Mortised. $1.50.

No. 1901. $1.00.

No. 3388. $1.25.

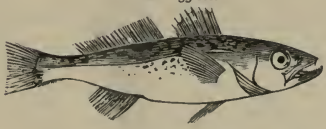


No. 3484. Mortised. $1.00.



No. 2593. 30 cts.

No. 3186. 35 cts.

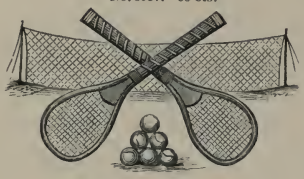


No. 2590. 30 cts.

No. 3298. 50 cts.

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

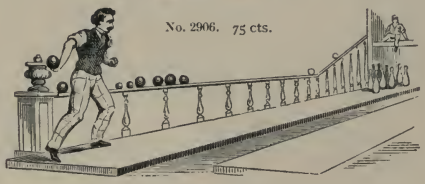
No. 3957. 60 cts.



No. 3785. 75 cts.

No. 2905. 75 cts.

No. 2906. 75 cts.



No. 3019. 50 cts.

No. 3084. 75 cts.

No. 2996. 50 cts.

No. 3085. $1.00.

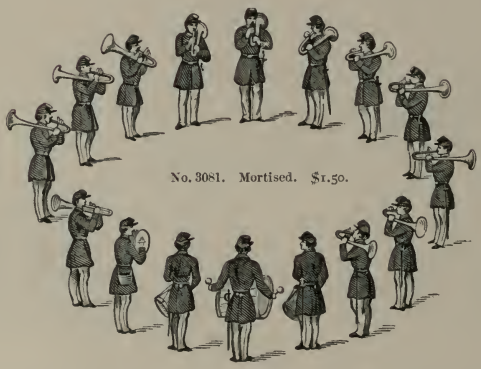
No. 2993. 25 cts.

No. 2990. 25 cts.

No. 2992. 25 cts.

No. 2972. 25 cts.

No. 3081. Mortised. $1.50.



No. 2991. 25 cts.

No. 2989. 25 cts.

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

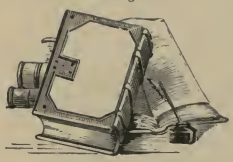
No. 3407. 60 cts.

No. 3684. 50 cts.

No. 3656. 40 cts.

No. 3271. 60 cts.

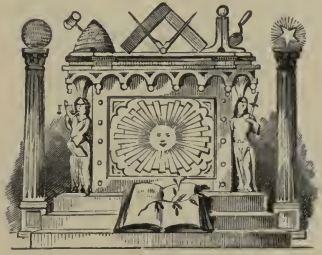
No. 2427. 30 cts.



No. 2432. 50 cts.

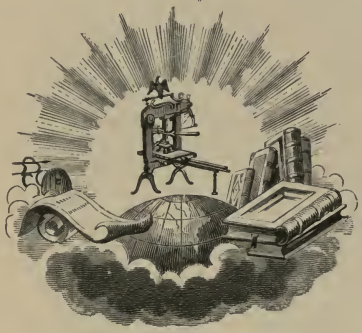
No. 3290. 50 cts.

No. 2431. $1.00.



No. 3784. 50 cts.

No. 3273. $1.00.



No. 3661. 30 cts.

No. 3143. $1.00.

3417. 30 cts.

No. 3419. 75 cts.

No. 3420. $1.00.

No. 3418. 60 cts.

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

No. 3397. $1.00.

No. 3455. 50 cts.

No. 3281. 60 cts.

No. 3360. $2.00.

No. 3166. 40 cts.

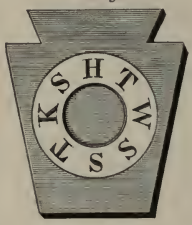
No. 3660. 30 cts.

No. 3031. 30 cts.

No. 3654. 40 cts.

No. 3659. 40 cts.

No. 3970. 50 cts.



No. 2970. 50 cts.

No. 3384. $2.00.

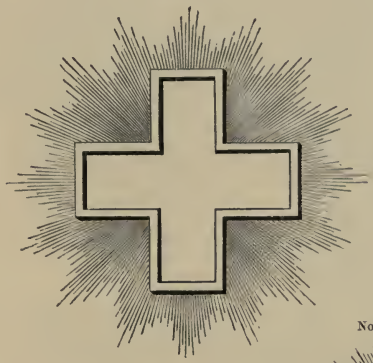
No. 3354. 35 cts.

No. 3364. 30 cts.

No. 3170. 40 cts.

No. 3167. 40 cts.

No. 3169. 80 cts.



No. 3454. $1.00.

No. 3030. 30 cts.

No. 3453. $1.25.

No. 3409. $1.00.

No. 3952. $1.00.

Larger size Furnished.

No. 3953. 75 cts.

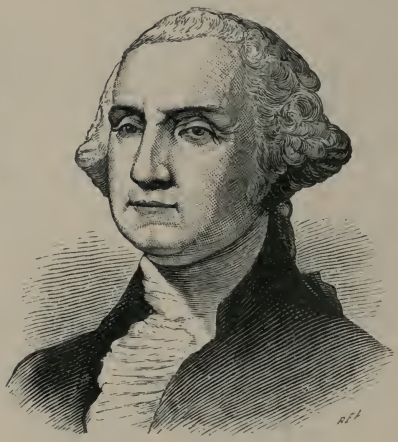
No. 3955. 60 cts.

No. 2015. 50 cts.

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

No. 3154. 65 cts.

No. 3818. $1.50.

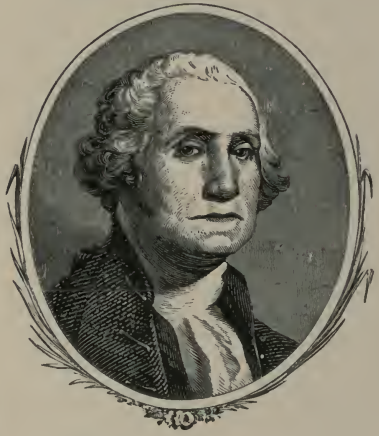


No. 3155. 65 cts.

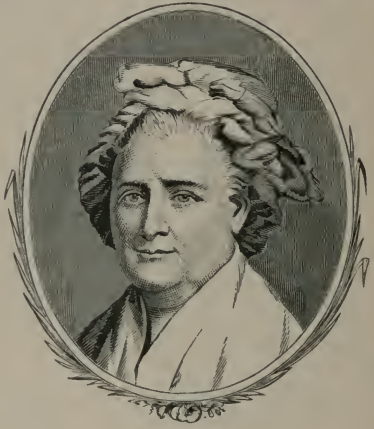
No. 2903. 40 cts.

No. 2904. 40 cts.

No. 2435. $1.50.

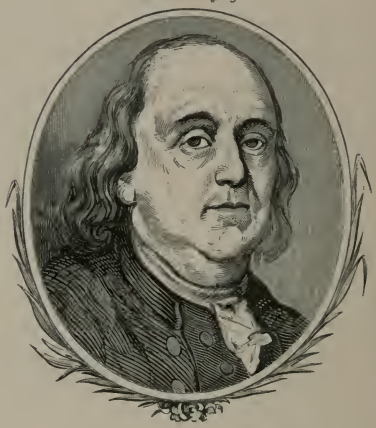


No. 3778. $1.50.



No. 2707. $1.50.

No. 2708. $1.50.



The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

No. 3810. 40 cts.

No. 2691. 75 cts.

No. 3801. 40 cts.

No. 3806. 50 cts.

No. 3811. 40 cts.

No. 3804. 50 cts.

No. 3805. 50 cts.

No. 3808. 50 cts.

No. 3809. 50 cts.

No. 3803. 50 cts.

No. 3802. 50 cts.

No. 3649. Mortised. 75 cts.

No. 3807. 60 cts.

No. 3291. $1.00.

No. 3297. 60 cts.

3707. 25 cts.

No. 3043. 75 cts.

No. 3044. 75 cts.

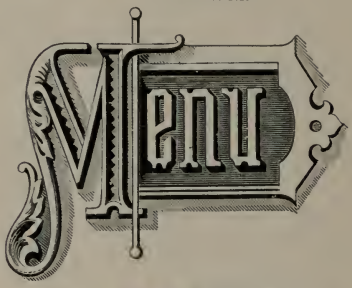
The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

No. 4069. 75 cts.

No. 4064. 75 cts.

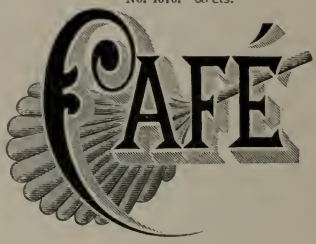
No. 4054. 75 cts.

No. 4060. 60 cts.



No. 4059. 75 cts.

No. 4070. 60 cts.

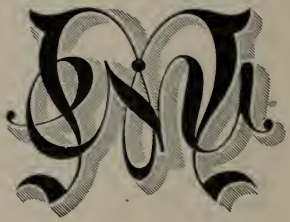


No. 4057. 75 cts.

No. 4058. 75 cts.

No. 4074. 75 cts.

No. 4061. 50 cts.

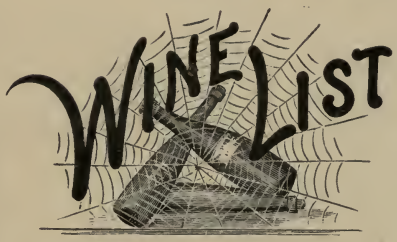


The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

No. 4065. 75 cts.

No. 4056. 75 cts.

No. 4066. 75 cts.



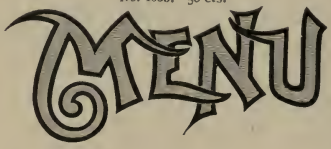
No. 4068. 75 cts.

No. 4072. 75 cts.

No. 4071. 75 cts.

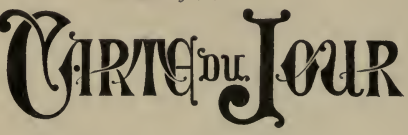
No. 4062. 75 cts.

No. 4055. 50 cts.

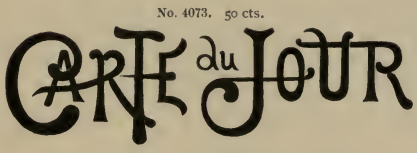


No. 4067. 60 cts.

No. 4075. 50 cts.



No. 4073. 50 cts.

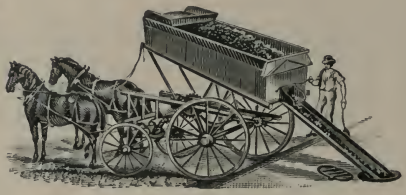


No. 4063. 60 cts.

The MacKellar, Smiths & Jordan Co. *Sansom Street, Philadelphia.*

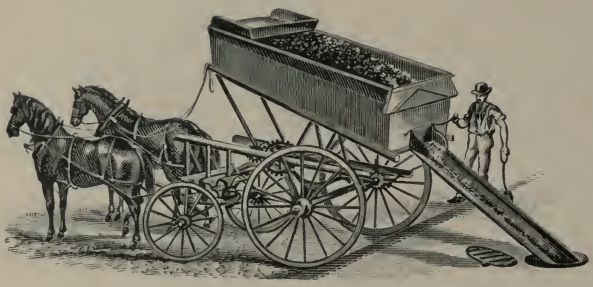
No. 3181. 60 cts.

No. 4092. 75 cts.



No. 2750. 50 cts.

No. 4093. $1.25.



No. 3361. 50 cts.

No. 2441. $1.25.

No. 3426. $1.00.

No. 3954. 75 cts.

No. 4095. 40 cts.

No. 2998. 30 cts.

No. 4094. 60 cts.

No. 3280. 50 cts.

American Point System of Type Bodies.

BASED ON OUR PICA BODY. ONE POINT=ONE-TWELFTH OF PICA.

To the intelligent printer the advantages of the American Point System are too apparent to need explanation. In ordering, designate the size of the body by the number of Points. The bodies indicated by heavy type conform to the Old System and the American Point System. Printers having type manufactured by us upon these bodies will require no change in them in adopting the Point System.

Name under Point System.	Name under Old System.
3 Point body	**Excelsior.**
3½ " "	Brilliant.
4 " "	**Semi-Brevier.**
4½ " "	Diamond.
5 " "	Pearl.
5½ " "	Agate.
6 " "	**Nonpareil.**
7 " "	Minion.
8 " "	**Brevier.**
9 " "	Bourgeois. **3-line Excelsior.**
10 " "	Long Primer.
11 " "	Small Pica.
12 " "	**Pica.**
14 " "	2-line Minion. English.
16 " "	**2-line Brevier.**
18 " "	Great Primer. **3-line Nonpareil.**
20 " "	2-line Long Primer. Paragon.
22 " "	2-line Small Pica.
24 " "	**2-line Pica.**
28 " "	2-line English.
30 " "	**5-line Nonpareil.**
32 " "	3-line Small Pica. **4-line Brevier.**
36 " "	2-line Great Primer. **3-line Pica.**
40 " "	Double Paragon.
42 " "	**7-line Nonpareil.**
44 " "	4-line Small Pica. Canon.
48 " "	**4-line Pica.**
54 " "	5-line Small Pica. **9-line Nonpareil.**
60 " "	**5-line Pica.**
72 " "	**6-line Pica.**

Printers' Text-Books.

MacKellar's American Printer.

A Manual of Typography, containing Practical Directions for Managing all Departments of a Printing Office, as well as complete Instructions for Apprentices. Seventeenth Edition. Price, $2.00; By mail, $2.10.

Wilson's Punctuation.

A Treatise on Punctuation, designed for Printers, Letter-Writers, Authors, and Correctors of the Press. Price, $1.25; By mail, $1.35.

Ringwalt's Encyclopædia of Printing.

A History of the Implements, Processes, Products, and Arts auxiliary to Printing. Price, $6.00.

Typographic Advertiser.

A handsome periodical, furnished free to all Printing Offices. Needful to Printers who desire to become acquainted with Novelties in Typography. 25 cents a year to subscribers.

Electrotyping.

We have great facilities for Electrotyping Small Work, Wood-Cuts, Labels, Blanks, Newspaper Heads, &c.

Old Type.

Parties sending us old type should mark their names distinctly on every box or package sent, and forward by mail a shipping receipt or bill of lading at once. Nine cents a pound will be allowed for old type in exchange, delivered to us free.

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